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ABSTRACT

This index provides a detailed analysis of the contents of more than 250 literary recordings maintained in the Audiovisual Section of the United States Military Academy Library. The collection consists mainly of recorded poetry, but prose such as short stories, selections from novels, and speeches have also been included, as have plays and dramatic works. Records of a historical or documentary nature have been excluded from this index since they are listed in the "Selected Educational Media" publication. The first part of this index is arranged alphabetically by author and lists the titles, readers, and USMA record classification numbers. The second section is a list of these recordings arranged by record label and number, and serves as an inventory of the USMA Library's holdings. Since the index is in machine-readable form, any word, any part of a word, or any group of words may be located through online searching. (Author/JAB)

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UNITED STATES MILITARY ACADEMY

WEST POINT · NEW YORK

INDEX OF LITERARY RECORDINGS

FALL 1975
(Revised)

IR005938

USMA LIBRARY
Audio-Visual Section

INTRODUCTION

The following index provides a detailed analysis of the contents of more than 250 literary recordings maintained in the Audiovisual Section of the USMA Library. A glance at the entries will show that the listing consists mainly of recorded poetry. Prose pieces such as short stories, selections from novels, and speeches also have been included as have plays and dramatic works. Records of a historical or documentary nature have been excluded from this index since they are listed in the Selected Educational Media publication.

Arrangement of this finding aid is in two parts: 1)a general author index to literary recordings and 2)a list of the records analyzed.

The general author index is arranged alphabetically by author and lists the titles, readers, and USMA record classification numbers. This part also has the names of anonymous works entered alphabetically among the authors' names as well as under ANONYMOUS WORKS as author.

The list of records analyzed serves as an inventory of the USMA Library's holdings, and identifies the manufacturer's record number with the USMA record classification number.

This index does not provide a direct title approach. Should the user desire a poem he can identify only by title or first line, utilization of Granger's Index to Poetry (Ref/PN1021/.G7/1973) is recommended.

Since this index is in machine-readable form it is possible to run an on-line search for occurances of any word, any part of a word, or any group of words. Queries about use of this capability should be addressed to the Audiovisual Section of the USMA Library.

This index is an update of the Fall 1971 Revised Edition prepared by Joseph M. Barth. This printing has been put into machine-readable form by Joanne Pidala. Corrections and suggestions for improvement of future editions will be appreciated by the Audiovisual Section.

Dean Hough
Media Specialist
USMA Library

INDEX OF LITERARY RECORDINGS

AUTHOR---Title of Work	Reader	Library Call No.
ABRAHAM AND ISAAC	Frederick Worlock; Frank Silvera; Terence Kilburn and cast	T*ENGL*WD*C 30
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To the sun dial	David Hooks	U*AMER*AAP*A 50
ADAMS, Leonie		
Bell tower	Leonie Adams	U*AMER*TOM*S 46
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Country summer	Leonie Adams	U*AMER*TOM*S 46
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Light at equinox	Leonie Adams	U*AMER*TOM*S 46
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If man that angel of bright consciousness	Conrad Aiken	U*AMER*TOM*S 43
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Who's afraid of Virginia Woolf?	Uta Hagen; Arthur Hill and cast	T*ALBE*WAV*H 87
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Let others of the world's decaying tell	George Rylands	U*ENGL*ESS*A 85
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ALLEN, Samuel		
American Gothic: To Satch	James Earl Jones	S*ESTA*HIG*E 40
Moment please, A	James Earl Jones; Roscoe Lee Browne	S*ESTA*HIG*E 40
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Autobiographical fragment	Kingsley Amis	U*ENGL*HT*J 06
Nocturne	Kingsley Amis	U*ENGL*JAC*J 08
Song of experience, A	Kingsley Amis	U*ENGL*JAC*J 08
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Nags Head	Lee Anderson	U*ANDE*NH*A 10

AUTHOR---Title of Work	Reader	Library Call No.
ANONYMOUS WORKS		
Abraham and Isaac	Frederick Worlock; Frank Silvera; Terence Kilburn and cast	T*ENGL*WD*C 30
Absent lover (South African oral traditional) (trans. by A. C. Jordan)	James Earl Jones	U*COLL*PBA*J 15
Battle of Brunan Burg, The	J.B. Bessinger,Jr.	U*ENGL*BCH*B 61
Battle of Maldon, The (selections)	Charles W. Dunn	U*ENGL*EEP*D 51
Beowulf (selections)	J.B. Bessinger,Jr.	U*ENGL*BCH*B 61
Beowulf (selections)	Charles W Dunn	U*ENGL*EEP*D 51
Clerk Saunders	Alec Guinness	U*COLL*PC*G 02
Conde Arnaldos, El	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
Deluge, The (with crier's announcement)	John Heldabrand; Frederick Worlack; Mae Questel and cast	T*ENGL*WD*C 30
Do not, O do not prize thy beauty	John Stride	U*ENGL*EJL*A 84
Dream of the rood, The (selections)	J. B. Bessinger, Jr.	U*ENGL*BCH*B 61
Epitaph of a Nicene actor (translated from the Greek by Dudley Fitts)	Dudley Fitts	U*FITT*DF*F 03
Epitaph of a young man (translated from the Greek by Dudley Fitts)	Dudley Fitts	U*FITT*DF*F 03
Epitaph of Dionysios of Tarsos (translated from the Greek by Dudley Fitts)	Dudley Fitts	U*FITT*DF*F 03
Everyman	Burgess Meredith and cast; Howard Sackler, director	T*ENGL*EVE*M 31
Foolish child (Ghanian oral traditional) (translated by J. B. Danquah)	James Earl Jones	U*COLL*PBA*J 15
Half sigh (Malagasy oral traditional) (translated by Miriam Koshland)	James Earl Jones	U*COLL*PBA*J 15
I saw my lady weep	John Stride	U*ENGL*EJL*A 84
Keep it dark (South Rhodesian oral traditional) (trans. by Hugh Tracey)	James Earl Jones	U*COLL*PBA*J 15
King John and the Abbot of Canterbury	Alec Guinness	U*COLL*PC*G 02
Little bird, The (Gabonese oral traditional)(trans. by Rolf Italiaander)	James Earl Jones	U*COLL*PBA*J 15
Mortality behold and fear	John Stride	U*ENGL*EJL*A 84
My love in her attire	John Stride	U*ENGL*EJL*A 84
Nana Kru (Liberian oral traditional)	James Earl Jones	U*COLL*PBA*J 15
No me mires	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
O lamb give me my salt (Nigerian oral traditional) (trans. by D. C. Osadebay)	James Earl Jones	U*COLL*PBA*J 17
Paddling song (Congolese oral traditional) (trans. by Max Exner)	James Earl Jones	U*COLL*PBA*J 15
Pass office song (South African oral traditional) (trans. by Peggy Rutherfoord)	James Earl Jones	U*COLL*PBA*J 15
Pearl	Marie Borroff and J. B. Bessinger, Jr. (in middle English)	U*ENGL*SGG*B 92
Poema del Cid	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
Prayer for every day (Ghanian oral traditional) (trans. by Kweku Martin)	James Earl Jones	U*COLL*PBA*J 15
Prisionero, El	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
Quem quaeritis (in Latin)	William Hess; John Bogue; William Aubin	T*ENGL*WD*C 30

AUTHOR---Title of Work	Reader	Library Call No.
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Robin Hood and the friar	Darren McGavin; Frank Silvera	T*ENGL*WD*C 30
Seafarer (selections)	Charles W. Dunn	U*ENGL*EEP*D 51
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Shaka, King of the Zulas (South African oral traditional)(trans. by A.C. Jordan)	James Earl Jones	U*COLL*PBA*J 15
Sir Gawain and the green knight (sel.)	Marie Borroff and J. B. Bessinger, Jr. (in middle English)	U*ENGL*SGG*B 92
Sir Gawain and the green knight (sel.)	Charles W. Dunn	U*ENGL*EEP*D 51
Six to six (South African oral traditional) (trans. by A. C. Jordan)	James Earl Jones	U*COLL*PBA*J 15
Thule, the period of cosmography	Peggy Ashcroft	U*ENGL*EJL*A 84
Tom O'Bedlam's song (selections)	John Stride	U*ENGL*EJL*A 84
Traveler's curse after misdirection, The	Dylan Thomas	U*COLL*EDT*T 57
Tres morillas	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
Trousers of wind (Ethiopian oral traditional) (trans. by Sylvia Pankhurst)	James Earl Jones	U*COLL*PBA*J 15
Wanderer, The	J.B. Bessinger,Jr.	U*ENGL*BCH*B 61
Weep you no more, sad fountains	John Stride	U*ENGL*EJL*A 84
Wife's lament, A	J.B. Bessinger,Jr.	U*ENGL*BCH*B 61
Yankee doodle	Julie Harris	V*AMER*APP*H 04
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Missa sanctorum	Brother Antoninus	U*AMER*TOM*S 49
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Johnny Finn	Peter O'Shaughnessy	U*ENGL*HT*J 06
Lobster pot, The	V.C. Clinton-Baddeley	U*ENGL*HT*J 06
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Dover beach	John Neville	U*ENGL*PGT*B 11
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Some trees	John Ashbery	U*AMER*TOM*S 56
They dream only of America	John Ashbery	U*AMER*TOM*S 56
Thoughts of a young girl	John Ashbery	U*AMER*TOM*S 56
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As he is	W.H. Auden	U*AUDE*WHA*A 19
As I walked out one evening	W.H. Auden	U*COLL*DTR*T 61
As I walked out one evening	Dylan Thomas	U*COLL*EDT*T 57
Bucolics	W.H. Auden	U*AUDE*WHA*A 19
Capital, The	W.H. Auden	U*AUDE*WHA*A 19
Chorus	W.H. Auden	U*ENGL*PS*A 17
Five lyrics	W.H. Auden	U*AUDE*WHA*A 19
Hard question, The	W.H. Auden	U*ENGL*PS*A 17
Hearing of harvest, rotting in the valley	Alec Guinness	U*COLL*PC*G 02
If I could tell you	V.C. Clinton-Baddeley	U*ENGL*JAC*J 02

AUTHOR---Title of Work	Reader	Library Call No.
AUDEN, Wystan Hugh (continued)		
In memory of W.B. Yeats	W.H. Auden	U*AUDE*WHA*A 19
In praise of limestone	W.H. Auden	U*AUDE*WHA*A 19
Master and bos'n song	W.H. Auden	U*COLL*DTR*T 61
Master and bos'n song	Dylan Thomas	U*COLL*EDT*T 57
More loving one, The	W.H. Auden	U*ENGL*PS*A 17
Musee des beaux arts	C. Day Lewis	U*ENGL*JAC*J 02
Musee des beaux arts	W.H. Auden	U*COLL*ATC*L 20
Precious five	W.H. Auden	U*AUDE*WHA*A 19
River profile	W.H. Auden	U*AMER*TOM*S 48
School children	W.H. Auden	U*AUDE*WHA*A 19
September 1, 1939	Dylan Thomas	U*COLL*DTR*T 53
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Song: O where are you going	W.H. Auden	U*AMER*TOM*S 48
Unknown citizen, The	W.H. Auden	U*COLL*ATC*L 20
Villanelle: If I could tell you	W.H. Auden	U*AMER*TOM*S 48
Wanderer, The	W.H. Auden	U*AMER*TOM*S 48
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Emma (selections)	Cambridge Univ. members	V*ENGL*CTE*C 57
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Que es la vida?	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
Vida es sueno, La	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
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News of the world III	George Barker	U*COLL*ATC*L 20
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Three memorial sonnets for two young seamen	George Barker	U*COLL*ATC*L 20
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Going home to meet myself	Taner Baybars	U*ENGL*PS*A 56
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AUTHOR---Title of Work	Reader	Library Call No.
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Rima XXI	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
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Pledge of allegiance, The	Ed Begley	V*AMER*APP*H 04
BELLOC, Hilaire		
About John, who lost a fortune by throwing stones	Joyce Grenfell	U*GILB*BB*G 04
Algernon, who played with a loaded gun, and, on missing his sister, was reprimanded by his father	Joyce Grenfell	U*GILB*BB*G 04
Ape and the lady, The	Stanley Holloway	U*GILB*BB*G 04
Bab ballads, The (selections)	Stanley Holloway	U*GILB*BB*G 04
Babette's love	Stanley Holloway	U*GILB*BB*G 04
Ben Allah Achment; or, the fatal tum	Stanley Holloway	U*GILB*BB*G 04
Cautionary verses (selections)	Joyce Grenfell	U*GILB*BB*G 04
Charles Augustus Fortescure, who always did what was right, and so accumulated an immense fortune	Joyce Grenfell	U*GILB*BB*G 04
Courtesy	Josephine Callan	U*ENGL*GTC*S 12
Example, The	Joyce Grenfell	U*GILB*BB*G 04
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George, who played with a dangerous toy, and suffered a catastrophe of considerable dimensions	Joyce Grenfell	U*GILB*BB*G 04
Godolphin Horne, who was cursed with the sin of pride, and became a boot-black	Joyce Grenfell	U*GILB*BB*G 04
Henry King, who chewed bits of string, and was early cut off in dreadful agonies	Joyce Grenfell	U*GILB*BB*G 04
Jack and his pony, Tom	Joyce Grenfell	U*GILB*BB*G 04
Jim, who ran away from his nurse, and was eaten by a lion	Joyce Grenfell	U*GILB*BB*G 04
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Lord Lundy, who was too freely moved to tears, and thereby ruined his political career	Joyce Grenfell	U*GILB*BB*G 04
Lord Lundy (Second canto)	Joyce Grenfell	U*GILB*BB*G 04
Maria, who made faces and a deplorable marriage	Joyce Grenfell	U*GIBL*BB*G 04
Matilda, who told lies, and was burned to death	Joyce Grenfell	U*GILB*BB*G 04
Our lord and our lady	Leo Brady	U*ENGL*GTC*S 12
Peter and wag	Stanley Holloway	U*GILB*BB*G 04
Phrenology	Stanley Holloway	U*GILB*BB*G 04
Sarah Byng, who could not read and was tossed into a thorny hedge by a bull	Joyce Grenfell	U*GILB*BB*G 04
Sensation captain, The	Stanley Holloway	U*GILB*BB*G 04
Tarantella	Alec Guinness	U*COLL*PC*G 02
Tarantella	Josephine Callan	U*ENGL*GTC*S 12
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Tom and his pony, Jack	Joyce Grenfell	U*GILB*BB*G 04
Yarn of the "Nancy Bell", The	Stanley Holloway	U*GILB*BB*G 04

AUTHOR---Title of Work	Reader	Library Call No.
BENET, Stephen Vincent		
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Death of Stonewall Jackson, The	Stephen Vincent Benet	U*AMER*SVB*B 23
Litany for dictatorships	Stephen Vincent Benet	U*AMER*TOM*S 45
Litany for dictatorships	Stephen Vincent Benet	U*AMER*SVB*B 23
Opening of the Battle of Gettysburg, The	Stephen Vincent Benet	U*AMER*SVB*B 23
Sparrow	Stephen Vincent Benet	U*AMER*TOM*S 45
BENET, William Rose		
Jesse James	William Rose Benet	U*AMER*TOM*S 42
Whale, The	William Rose Benet	U*AMER*TOM*S 42
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BEOWULF (selections)	Charles W. Dunn	U*ENGL*EEP*D 51
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I am the little man who smokes and smokes	John Berryman	U*AMER*TOM*S 51
Twelve dream songs, No. 4	John Berryman	U*AMER*TOM*S 51
Twelve dream songs, No. 9	John Berryman	U*AMER*TOM*S 51
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Beside the seaside	John Betjeman	U*BETJ*GTJ*S 10
Business women	John Betjeman	U*BETJ*GTJ*S 10
Church's restoration, The	John Betjeman	U*ENGL*JAC*J 02
False security	John Betjeman	U*BETJ*GTJ*S 10
House of rest	John Betjeman	U*BETJ*GTJ*S 10
Hunter trails	John Betjeman	U*BETJ*GTJ*S 10
Late flowering lust	John Betjeman	U*ENGL*PS*A 17
Licorice fields at Pontefract, The	John Betjeman	U*BETJ*GTJ*S 10
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North coast recollections	John Betjeman	U*BETJ*GTJ*S 10
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Reproof deserved or after the lecture	John Betjeman	U*BETJ*GTJ*S 10
Seaside golf	John Betjeman	U*BETJ*GTJ*S 10
Shropshire lad, A	John Betjeman	U*ENGL*PS*A 17
Subaltern's love song, A	John Betjeman	U*BETJ*GTJ*S 10
Sun and fun, song of a night-club proprietress	John Betjeman	U*BETJ*GTJ*S 10
Sunday in Ireland	John Betjeman	U*BETJ*GTJ*S 10
To my son aged eight	Dylan Thomas	U*COLL*EDT*T 57
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BIBLE--O.T. Ecclesiastes (Authorized version 1611)	Cambridge Univ. members	U*ENGL*CTE*C 54
BIBLE--O.T. Genesis (Creation, Garden of Eden, Cain and Abel, Noah, Abraham and Isaac, and Joseph in Egypt)	Charlton Heston; with the Robert DeCormier Chorale	V*BIBLE*CHR*H 60

AUTHOR---Title of Work	Reader	Library Call No.
BIBLE--O.T. Genesis (Creation, Fall, First murder, Noah, Isaac and Rebekah, and Jacob and Esau)	Judith Anderson	V*BIBLE*GCN*A 96
BIBLE--O.T. Genesis (Garden of Eden, and Noah's ark)	Charles Laughton	V*BIBLE*CLR*L 31
BIBLE--O.T. Genesis (Creation, Expulsion from Garden of Eden)	Theodore Bikel	V*BIBLE*PPO*B 20
BIBLE--O.T. Isaiah (The vision of Isaiah, Chap. 6)	Theodore Bikel	V*BIBLE*PPO*B 20
BIBLE--O.T. Jeremiah (Lamentation, Chapter 20)	Theodore Bikel	V*BIBLE*PPO*B 20
BIBLE--O.T. Job (adaptation)	Herbert Marshall and cast	V*BIBLE*BJ*M 76
BIBLE--O.T. Pentateuch (Story of Israel in bondage and the deliverance from Egypt according to Exodus, Leviticus, Numbers, and Deuteronomy)	Charlton Heston; with the Robert DeCormier Chorale	V*BIBLE*CHR*H 61
BIBLE--O.T. Psalms (Psalms 98, 137, 150)	Theodore Bikel	V*BIBLE*PPO*B 20
BIBLE--O.T. Samuel (David and Goliath)	Charles Laughton	V*BIBLE*CLR*L 31
BIBLE--O.T. Song of Solomon (selections)	Theodore Bikel and Marian Seldes	V*BIBLE*PPO*B 20
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Chickamauga	Nelson Olmsted	V*AMER*CWS*O 06
Occurrence at Owl Creek Bridge, The	Nelson Olmsted	V*COLL*SNM*O 08
Son of the gods, A	Nelson Olmsted	V*AMER*CWS*O 06
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Varick Street	Elizabeth Bishop	U*COLL*ATC*S 49
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Hospital for defectives	Thomas Blackburn	U*ENGL*JAC*J 08
Judas tree, The	Thomas Blackburn	U*ENGL*PS*A 53
Mark	Thomas Blackburn	U*ENGL*PS*A 53
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Trewarmett	Thomas Blackburn	U*ENGL*PS*A 53
BLACKMUR, Richard P.		
All's the foul fiend's	Richard P. Blackmur	U*BLAC*RPB*B 11
Elegy for five	Richard P. Blackmur	U*BLAC*RPB*B 11
From Jordan's delight	Richard P. Blackmur	U*BLAC*RPB*B 11
Ithyphallics	Richard P. Blackmur	U*BLAC*RPB*B 11
Judas Priest	Richard P. Blackmur	U*BLAC*RPB*B 11
Miching mallecho	Richard P. Blackmur	U*BLAC*RPB*B 11
Missa vocis	Richard P. Blackmur	U*BLAC*RPB*B 11
Mr. Virtue and the three bears	Richard P. Blackmur	U*BLAC*RPB*B 11
October frost	Richard P. Blackmur	U*BLAC*RPB*B 11
Petit manan point	Richard P. Blackmur	U*BLAC*RPB*B 11
Second world, The	Richard P. Blackmur	U*BLAC*RPB*B 11
Sunt lacrimae rerum et mentem mortalia tangunt	Richard P. Blackmur	U*BLAC*RPB*B 11
Three poems from a text: Isaiah LXI:1-3	Richard P. Blackmur	U*BLAC*RPB*B 11
Threnos	Richard P. Blackmur	U*BLAC*RPB*B 11
Una vita nuova	Richard P. Blackmur	U*BLAC*RPB*B 11
BLAKE, William		
Ah! Sun flower	Sir Ralph Richardson	U*BLAK*PB*R 01
And did those feet in ancient time (from Milton)	Sir Ralph Richardson	U*BLAK*PB*R 01
Angel, The	Sir Ralph Richardson	U*BLAK*PB*R 01

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BLAKE, William (continued)		
Auguries of innocence	Sir Ralph Richardson	U*BLAK*PB*R 01
Blossom, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Chimney sweeper, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Clod and the pebble, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Chrystal cabinet, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Divine image, A	Sir Ralph Richardson	U*BLAK*PB*R 01
Divine image, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Earth's answer	Sir Ralph Richardson	U*BLAK*PB*R 01
Echoing green, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Fly, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Garden of love, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Holy Thursday	Sir Ralph Richardson	U*BLAK*PB*R 01
I asked a thief to steal me a peach	Sir Ralph Richardson	U*BLAK*PB*R 01
I saw a chapel all of gold	Sir Ralph Richardson	U*BLAK*PB*R 01
Infant joy	Sir Ralph Richardson	U*BLAK*PB*R 01
Infant sorrow	Sir Ralph Richardson	U*BLAK*PB*R 01
Introduction (from: Songs of Experience)	Sir Ralph Richardson	U*BLAK*PB*R 01
Introduction (from: Songs of Innocence)	Sir Ralph Richardson	U*BLAK*PB*R 01
Lamb, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Little black boy, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Little boy found, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Little boy lost, A	Sir Ralph Richardson	U*BLAK*PB*R 01
Little boy lost, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Little girl found, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Little girl lost, The	Sir Ralph Richardson	U*BLAK*PB*R 01
London	Sir Ralph Richardson	U*BLAK*PB*R 01
Mental traveller, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Milton (selections)	Sir Ralph Richardson	U*BLAK*PB*R 01
Mock on, mock on, Voltaire, Rousseau	Sir Ralph Richardson	U*BLAK*PB*R 01
My pretty rose tree	Sir Ralph Richardson	U*BLAK*PB*R 01
Night	Sir Ralph Richardson	U*BLAK*PB*R 01
Night	Alec Guinness	U*COLL*PC*G 02
Nurse's song	Sir Ralph Richardson	U*BLAK*PB*R 01
Oh, I say, you, Joe	Sir Ralph Richardson	U*BLAK*PB*R 01
On another's sorrow	Sir Ralph Richardson	U*BLAK*PB*R 01
Poison tree, A	Sir Ralph Richardson	U*BLAK*PB*R 01
School boy, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Shepherd, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Sick rose, The	Sir Ralph Richardson	U*BLAK*PB*R 01
Songs of experience (selections)	Sir Ralph Richardson	U*BLAK*PB*R 01
Songs of innocence (selections)	Sir Ralph Richardson	U*BLAK*PB*R 01
Songs of innocence and experience	Jo Van Fleet and Frank Silvera	U*ENGL*HP*C 22
Spring	Sir Ralph Richardson	U*BLAK*PB*R 01
Tiger, The	Sir Ralph Richardson	U*BLAK*PB*R 01
To the muses	Sir Ralph Richardson	U*BLAK*PB*R 01
Voice of the ancient bard, The	Sir Ralph Richardson	U*BLAK*PB*R 01
BLOK, Alexander		
Twelve, The (selections)	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
Unknown woman, The	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
BLUNDEN, Edmund		
Midnight skaters, The	Jill Balcon	U*ENGL*JAC*J 02

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BLY, Robert		
Busy man speaks, A	Robert Bly	U*AMER*TOM*S 55
Condition of the working classes 1960	Robert Bly	U*AMER*TOM*S 55
Man whom the sea kept awake, The	Robert Bly	U*AMER*TOM*S 55
Poem in three parts	Robert Bly	U*AMER*TOM*S 55
Snowfall in the afternoon	Robert Bly	U*AMER*TOM*S 55
BOGAN, Louise		
Alchemist, The	Louise Bogan	U*BOGA*LB*B 08
Baroque comment	Louise Bogan	U*AMER*TOM*S 45
"Come, sleep. . ."	Louise Bogan	U*BOGA*LB*B 08
Crossed apple, The	Louise Bogan	U*BOGA*LB*B 08
Daemon, The	Louise Bogan	U*AMER*TOM*S 45
Division	Louise Bogan	U*BOGA*LB*B 08
Dream, The	Louise Bogan	U*BOGA*LB*B 08
Dream, The	Louise Bogan	U*COLL*ATC*L 20
Fiend's weather	Louise Bogan	U*BOGA*LB*B 08
Henceforth from the mind	Louise Bogan	U*AMER*TOM*S 45
Henceforth from the mind	Louise Bogan	U*BOGA*LB*B 08
Italian morning	Louise Bogan	U*AMER*TOM*S 45
July dawn	Louise Bogan	U*BOGA*LB*B 08
Kept	Louise Bogan	U*BOGA*LB*B 08
M., singing	Louise Bogan	U*BOGA*LB*B 08
Man alone	Louise Bogan	U*BOGA*LB*B 08
March twilight	Louise Bogan	U*BOGA*LB*B 08
Medusa	Louise Bogan	U*BOGA*LB*B 08
Meeting, The	Louise Bogan	U*BOGA*LB*B 08
Men loved wholly beyond wisdom	Louise Bogan	U*BOGA*LB*B 08
Old countryside	Louise Bogan	U*BOGA*LB*B 08
Putting to sea	Louise Bogan	U*BOGA*LB*B 08
Romantic, The	Louise Bogan	U*BOGA*LB*B 08
Sleeping fury, The	Louise Bogan	U*BOGA*LB*B 08
Song for a lyre	Louise Bogan	U*AMER*TOM*S 45
Song for the last act	Louise Bogan	U*BOGA*LB*B 08
Spirit's song	Louise Bogan	U*BOGA*LB*B 08
Statue and birds	Louise Bogan	U*BOGA*LB*B 08
Summer wish	Louise Bogan	U*BOGA*LB*B 08
To my brother(Killed: Haumont Wood: October 1918)	Louise Bogan	U*AMER*TOM*S 45
Variations on a sentence	Louise Bogan	U*BOGA*LB*B 08
Women	Louise Bogan	U*BOGA*LB*B 08
Young mage, The	Louise Bogan	U*BOGA*LB*B 08
BONTEMPS, Arna		
Southern mansion	Leon Bibb	S*ESTA*HIG*E 40
BOOTH, Philip		
Anchor, The	Philip Booth	U*AMER*TOM*S 54
Islanders, The	Philip Booth	U*AMER*TOM*S 54
Maine	Philip Booth	U*AMER*TOM*S 54
Sable Island	Philip Booth	U*AMER*TOM*S 54
BOSWELL, James		
London journal	Anthony Quayle	V*BOSW*LJ*Q 93
BRADSTREET, Ann		
Contemplations (selections)	Nancy Marchand	U*AMER*AAP*A 50
BRATHWAITE, Edward		
Bread	Edward Brathwaite	U*ENGL*PWI*C 79
Francina	Edward Brathwaite	U*ENGL*PWI*C 79
BRECHT, Bertolt		
"Man's" a man, A (in English) (adapted by Eric Bentley)	Eric Bentley; John Heffer- man; Jenny Egan and cast	T*BREC*MM*S 70

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BRETON, Nicholas		
Come, little babe	Peggy Ashcroft	U*ENGL*EJL*A 84
BRIDGES, Robert		
Cheddar pinks	Stephen Murray	U*ENGL*JAC*J 01
BRINNIN, John Malcolm		
American plan	John Malcolm Brinnin	U*AMER*TOM*S 52
Heavy, heavy, heavy	John Malcolm Brinnin	U*AMER*TOM*S 52
Little elegy for Gertrude Stein	John Malcolm Brinnin	U*AMER*TOM*S 52
Nuns at eve	John Malcolm Brinnin	U*AMER*TOM*S 52
Oedipus: His cradle song	John Malcolm Brinnin	U*AMER*TOM*S 52
BROCK, Edwin		
Moment of respect, A	Peter O'Shaughnessy	U*ENGL*HT*J 06
BRONTE, Charlotte		
Villette	Cambridge Univ. members	V*ENGL*CTE*C 57
BRONTE, Emily		
Wuthering heights (selections)	Cambridge Univ. members	V*ENGL*CTE*C 57
BROOKE, Rupert		
Sonnet	John Stride	V*ENGL*WPB*A 85
BROOKS, Gwendolyn		
Annie Allen (selections)	Gwendolyn Brooks	U*BROO*GBR*B 44
Ballad of Rudolph Reed, The	Gwendolyn Brooks	U*AMER*TOM*S 52
Ballad of Rudolph Reed, The	Cicely Tyson	S*ESTA*HIG*E 40
Bean eaters, The (selections)	Gwendolyn Brooks	U*BROO*GBR*B 44
Bean eaters, The	Gwendolyn Brooks	U*BROO*GBR*B 44
Black expression,Vol I,No. I (selections)	Gwendolyn Brooks	U*BROO*GBR*B 44
Children of the poor, The	Gwendolyn Brooks	U*BROO*GBR*B 44
Children of the poor, The (Three sonnets)	Gwendolyn Brooks	U*AMER*TOM*S 52
Do not be afraid of no	Gwendolyn Brooks	U*BROO*GBR*B 44
Gang girls	Gwendolyn Brooks	U*BROO*GBR*B 44
Garbagemen: The Man with the orderly mind	Gwendolyn Brooks	U*BROO*GBR*B 44
Ghost at the Quincy Club, The	Gwendolyn Brooks	U*BROO*GBR*B 44
In the Mecca (selections)	Gwendolyn Brooks	U*BROO*GBR*B 44
Kid Bruin	Gwendolyn Brooks	U*BROO*GBR*B 44
Kitchenette building	Gwendolyn Brooks	U*BROO*GBR*B 44
Kitchenette building	Gwendolyn Brooks	U*AMER*TOM*S 52
Kitchenette building	Josephine Premice	S*ESTA*HIG*E 40
Last quatrain of the ballad of Emmett Till, The	Roscoe Lee Browne	S*ESTA*HIG*E 40
Leaves from a loose-leaf war diary	Gwendolyn Brooks	U*BROO*GBR*B 44
Lovers of the poor, The	Gwendolyn Brooks	U*BROO*GBR*B 44
Man of the middle class, A	Gwendolyn Brooks	U*BROO*GBR*B 44
Matthew Cole	Gwendolyn Brooks	U*BROO*GBR*B 44
...Meanwhile a Mississippi mother burns bacon	Ellen Holly	S*ESTA*HIG*E 40
Mother, The	Gwendolyn Brooks	U*BROO*GBR*B 44
My little 'bout-town gal	Gwendolyn Brooks	U*BROO*GBR*B 44
Obituary for a living lady	Gwendolyn Brooks	U*BROO*GBR*B 44
Old Mary	Gwendolyn Brooks	U*BROO*GBR*B 44
Parents, The: People like our marriage, Maxie and Andrew	Gwendolyn Brooks	U*BROO*GBR*B 44
Preacher ruminates behind the sermon, The	Gwendolyn Brooks	U*AMER*TOM*S 52
Preacher ruminates behind the sermon, The	Josephine Premice	S*ESTA*HIG*E 40
"Pygmies are pygmies still, though percht on Alps"	Gwendolyn Brooks	U*BROO*GBR*B 44
Queen of the blues	Gwendolyn Brooks	U*BROO*GBR*B 44
Riot	Gwendolyn Brooks	U*BROO*GBR*B 44
Rites of Cousin Vit, The	Gwendolyn Brooks	U*BROO*GBR*B 44

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BROOKS, Gwendolyn (continued)		
Sadie and Maud	Gwendolyn Brooks	U*BROO*GBR*B 44
Selected poems (selections)	Gwendolyn Brooks	U*BROO*GBR*B 44
Sermon on the warpland, The	Gwendolyn Brooks	U*BROO*GBR*B 44
Street in Bronzeville, A (selections)	Gwendolyn Brooks	U*BROO*GBR*B 44
Street in Bronzeville, A (Kitchenette)	Josephine Premice	S*ESTA*HIG*E 40
Sundays of Satin-Legs Smith, The	Gwendolyn Brooks	U*BROO*GBR*B 44
Vacant lot, The	Gwendolyn Brooks	U*BROO*GBR*B 44
Wall, The	Gwendolyn Brooks	U*BROO*GBR*B 44
We real cool: The pool players, seven at the golden shovel	Gwendolyn Brooks	U*AMER*TOM*S 52
Weaponed woman	Gwendolyn Brooks	U*BROO*GBR*B 44
When you have forgotten Sunday (with musical background)	Doris Belack	U*AMER*SPR*P 93
BROOKS, Jonathan		
My angel	Leon Bibb	S*ESTA*HIG*E 40
BROWN, George Mackay		
Seven houses, The: In memory of John F. Kennedy	George Mackay Brown	U*ENGL*PS*A 56
BROWN, Sterling		
After winter	Moses Gunn	S*ESTA*HIG*E 40
Ma Rainey	Josephine Premice	S*ESTA*HIG*E 40
Ol' Lem	James Earl Jones; Moses Gunn	S*ESTA*HIG*E 40
Old woman remembers, An	Gloria Foster	S*ESTA*HIG*E 40
BROWNE, Roscoe Lee		
Ontogeny recapitulates	James Earl Jones	S*ESTA*HIG*E 40
Song: If the birds	Roscoe Lee Browne	S*ESTA*HIG*E 40
BROWNE, Thomas		
Urn burial	Cambridge Univ. members	V*ENGL*CTE*C 55
BROWNE, William		
For her gait, if she be walking	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
On the Countess Dowager of Pembroke	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Steer hither, steer your winged pines	Peggy Ashcroft	U*ENGL*EJL*A 84
BROWNING, Robert		
Andrea del Sarto	James Mason	U*BROW*PRB*M 48
Bishop orders his tomb, The	James Mason	U*BROW*PRB*M 48
"Childe Roland to the dark tower came"	James Mason	U*BROW*PB*M 01
Fra Lippo Lippi	James Mason	U*BROW*PRB*M 48
Home--Thoughts from abroad	James Mason	U*BROW*PB*M 01
"How they brought the good news from Ghent to Aix"	James Mason	U*BROW*PB*M 01
Lost leader, The	James Mason	U*BROW*PB*M 01
Memorabilia	James Mason	U*BROW*PB*M 01
My last dutchess	James Mason	U*BROW*PB*M 01
My last dutchess	Frank Silvera	U*ENGL*HP*C 22
Prospice	James Mason	U*BROW*PB*M 01
Rabbi Ben Ezra	James Mason	U*BROW*PB*M 01
"Soliloquy of the Spanish cloister"	James Mason	U*BROW*PB*M 01
Song from Pippa Passes	James Mason	U*BROW*PB*M 01
Toccata of Galuppi's, A	Alec Guinness	U*COLL*PC*G 02
BRYAN, William Jennings		
"Cross of Gold" speech, The	Ed Begley	V*AMER*GAS*D 16
BRYANT, William Cullen		
Death of Linclon, The	David Hooks	U*AMER*AAP*A 50
O fairest of the rural maids	David Hooks	U*AMER*AAP*A 50
Thanatopsis (selections)	David Hooks	U*AMER*AAP*A 50
To the fringed gentian	David Hooks	U*AMER*AAP*A 50

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BUNTING, Basil		
Let them remember Samangan	Basil Bunting	U*ENGL*PS*A 17
Mesh cast for mackerel	Basil Bunting	U*ENGL*PS*A 17
BUNYAN, John		
Pilgrim's progress, The	Cambridge Univ. members	V*ENGL*CTE*C 55
BURNS, Robert		
Address to an illegitimate child	Max Dunbar	U*BURN*PLR*D 77
Address to the unco guid	Max Dunbar	U*BURN*PLR*D 77
Ae fond kiss	Max Dunbar	U*BURN*PLR*D 77
Bruce to his men at Bannockburn	Max Dunbar	U*BURN*PLR*D 77
First when Maggy was my care	Max Dunbar	U*BURN*PLR*D 77
Highland Mary	Max Dunbar	U*BURN*PLR*D 77
Highland Mary	John Neville	U*ENGL*PGT*B 11
Is there for honest poverty	Max Dunbar	U*BURN*PLR*D 77
Letter: To Miss Kennedy	Max Dunbar	U*BURN*PLR*D 77
Letter: To Mrs. Dunlop	Max Dunbar	U*BURN*PLR*D 77
Letter: To Mrs. Riddel	Max Dunbar	U*BURN*PLR*D 77
O my luve's like a red, red rose	John Neville	U*ENGL*PGT*B 11
On John Bushby	Max Dunbar	U*BURN*PLR*D 77
Rigs o' barley, The	Max Dunbar	U*BURN*PLR*D 77
Selkirk grace, The	Max Dunbar	U*BURN*PLR*D 77
Simple bard, The	Max Dunbar	U*BURN*PLR*D 77
Such a parcel of rogues in a nation	Max Dunbar	U*BURN*PLR*D 77
Tam o' Shanter	Max Dunbar	U*BURN*PLR*D 77
There's nought but care	Max Dunbar	U*BURN*PLR*D 77
Tibbie Dunbar	Max Dunbar	U*BURN*PLR*D 77
To a haggis	Max Dunbar	U*BURN*PLR*D 77
To a louse	Max Dunbar	U*BURN*PLR*D 77
To a mouse	Max Dunbar	U*BURN*PLR*D 77
BURTON, Robert		
Anatomy of melancholy, The	Cambridge Univ. members	V*ENGL*CTE*C 55
BYNNER, Witter		
D.H. Lawrence	Witter Bynner	U*AMER*TOM*S 41
Epithalamium and elegy	Witter Bynner	U*AMER*TOM*S 41
BYRON, George Gordon, Lord		
Don Juan (Cantos I & II)(selections)	Richard Johnson, Peggy Ashcroft, Janette Richer	U*BYRO*DJ*J 74
Don Juan (selections)	Frank Silvera	U*ENGL*HP*C 22
She walks in beauty	Eric Portman	U*ENGL*PGT*B 11
CAEDMON		
Caedmon's hymn	J.B. Bessinger, Jr.	U*ENGL*BCH*B 61
Caedmon's hymn	Charles W. Dunn	U*ENGL*EEP*D 51
CALDERON DE LA BARCA, Pedro		
Alcalde de Zalamea, El	Compania Espanola de Teatro Universal	T*CALD*EAD*C 03
CAMPOAMOR, Ramon de		
En el mundo traidor	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
CARLYLE, Thomas		
French revolution, The	Cambridge Univ. members	V*ENGL*CTE*C 57
CARROLL, Lewis (Charles L. Dodgson)		
Alice in wonderland	Joan Greenwood; Stanley Holloway and cast	V*CARR*AW*G 97
Father William	Cyril Ritchard	U*CARR*NVC*L 78
Humpty Dumpty's poem	Beatrice Lillie	U*CARR*NVC*L 78
Jabberwocky	Beatrice Lillie	U*CARR*NVC*L 78
Mad gardener's song, The	Cyril Ritchard	U*CARR*NVC*L 78
Mock turtle's song, The	Beatrice Lillie	U*CARR*NVC*L 78

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CARROLL, Lewis (continued)		
Pig-tale, The	Stanley Holloway	U*CARR*NVC*L 78
Red knight's song, The	Stanley Holloway	U*CARR*NVC*L 78
'Tis the voice of the lobster	Beatrice Lillie and Stanley Holloway	U*CARR*NVC*L 78
Walrus and the carpenter, The	Cyril Ritchard	U*CARR*NVC*L 78
Will you walk a little faster?	Cyril Ritchard	U*CARR*NVC*L 78
CARTWRIGHT, William		
No Platonique love	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
CAUSLEY, Charles		
At the British War cemetery, Bayeux	Charles Causley	U*ENGL*PS*A 18
Ballad of the five continents	Charles Causley	U*ENGL*PS*A 18
Ballad of Nosey Bent, The	Charles Causley	U*ENGL*JAC*J 08
Child's song	Charles Causley	U*ENGL*JAC*J 08
I am the great sun	Charles Causley	U*ENGL*PS*A 18
Innocent's song	Charles Causley	U*ENGL*PS*A 18
My friend, Maloney	Charles Causley	U*ENGL*HT*J 06
Nursery rhyme of innocence and experience	Charles Causley	U*ENGL*HT*J 06
Timothy Winters	Charles Causley	U*ENGL*HT*J 06
CETINA, Gutierre de		
Madrigal	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
CHAUCER, Geoffrey		
Canterbury tales		
General prologue	J.B. Bessinger, Jr. (in Middle English)	U*CHAU*CT*B 51
General prologue	Cecil Trouncer	U*CHAU*CT*T 13
General prologue (selections)	(in Middle English)	U*CHAU*SCE*K 78
Knight's tale, The (selections)	(in Middle English)	U*CHAU*SCE*K 78
Man of law's tale, The (Prologue and Tale) (selections)	(in Middle English)	U*CHAU*SCE*K 78
Manciple's tale, The	Cecil Trouncer; Robert Marsden and cast	U*CHAU*CT*T 13
Miller's tale, The (Introduction and Tale)	J. B. Bessinger (in Middle English)	U*CHAU*CTB 23
Monk's tale, The	Cecil Trouncer; Carlton Hobbs and cast	U*CHAU*CT*T 13
Nun's priest's tale, The	Cecil Trouncer; James McKechnie and cast	U*CHAU*CT*T 13
Nun's priest's tale, The	Robert Ross (in Middle English)	U*CHAU*CT*R 08
Nun's priest's tale, The (selections)	(in Middle English)	U*CHAU*SCE*K 78
Pardoner's tale, The (Prologue and Tale)	Robert Ross (in Middle English)	U*CHAU*CT*R 08
Pardoner's tale, The (selections)	(in Middle English)	U*CHAU*SCE*K 78
Parson's tale, The (Prologue)	J.B. Bessinger, Jr. (in Middle English)	U*CHAU*CT*B 51
Reeve's tale, The (Introduction and Tale)	J. B. Bessinger (in Middle English)	U*CHAU*CTB 23
Reeve's tale, The	Cecil Trouncer; Robert Mawdesley and cast	U*CHAU*CT*T 13
Reeve's tale, The (selections)	(in Middle English)	U*CHAU*SCE*K 78
Retraction (or Conclusion)	J.B. Bessinger, Jr. (in Middle English)	U*CHAU*CT*B 51
Retraction (or Conclusion)(selections)	(in Middle English)	U*CHAU*SCE*K 78

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CHAUCER, Geoffrey (continued)		
Canterbury tales (continued)		
Wife of Bath's tale, The (Prologue and tale)	Dame Peggy Ashcroft	U*CHAU*CT*A 02
Wife of Bath's tale, The (Tale only)	Charles W. Dunn	U*ENGL*EEP*D 51
Wife of Bath's tale, The (selections)	(in Middle English)	U*CHAU*SCE*K 78
Parliament of fowls, The (selections)	(in Middle English)	U*CHAU*SCE*K 78
Prologue to the legend of good women (selections)	Frank Silvera	U*ENGL*HP*C 21
Troilus and Criseyde (selections)	(in Middle English)	U*CHAU*SCE*K 78
CHEKHOV, Anton		
Sea gull, The	Alexander Kirkland Acting Group	T*CHEK*SG*A 12
Uncle Vanya (in English)	Laurence Olivier;Joan Plowright; Michael Redgrave; Sybil Thorndike and cast	T*CHEK*UV*P 01
CHESTERTON, Gilbert Keith		
Donkey, The	Leo Brady	U*ENGL*GTC*S 12
House of Christmas, The	Josephine Callan	U*ENGL*GTC*S 12
Lepanto	Josephine Callan	U*ENGL*GTC*S 12
Truce of Christmas, The	Josephine Callan	U*ENGL*GTC*S 12
CHETTLE, Henry		
Diaphenia like the daffadowndilly	John Stride	U*ENGL*EJL*A 84
CHURCH, Richard		
Hays wharf	Richard Church	U*ENGL*JAC*J 02
CIARDI, John		
Bedlam revisited	John Ciardi	U*AMER*TOM*S 52
Dolls, The	John Ciardi	U*AMER*TOM*S 52
Elegy	John Ciardi	U*AMER*JC*C 27
Elegy for G.B. Shaw	John Ciardi	U*AMER*JC*C 27
Elegy for G.B. Shaw	John Ciardi	U*AMER*TOM*S 52
Flowering quince	John Ciardi	U*AMER*JC*C 27
On looking east to the sea with a sunset behind me	John Ciardi	U*AMER*JC*C 27
Poems from Italy	John Ciardi	U*AMER*JC*C 27
Sea shines, The	John Ciardi	U*AMER*TOM*S 52
Temptation	John Ciardi	U*AMER*JC*C 27
Three views of a mother	John Ciardi	U*AMER*JC*C 27
V-J Day	John Ciardi	U*AMER*TOM*S 52
CLARENDON, Lord, SEE: HYDE, Edward		
CLARKE, Austin		
Her voice could not be softer	Austin Clarke	U*ENGL*PS*A 19
Irish-American visitor	Austin Clarke	U*ENGL*PS*A 19
Mabel Kelly	Austin Clarke	U*ENGL*PS*A 19
Marriage	Austin Clarke	U*ENGL*PS*A 19
Summer lightning	Austin Clarke	U*ENGL*PS*A 19
Tenebrae	Austin Clarke	U*ENGL*PS*A 19
Wandering men	Austin Clarke	U*ENGL*PS*A 19
CLAY, Henry		
On the War of 1812	Vincent Price	V*AMER*GAS*D 16
CLERK SAUNDERS	Alec Guinness	U*COLL*PC*G 02
CLOUGH, Arthur Hugh		
Spectator ab extra	Alex Guinness	U*COLL*PC*G 02
COCTEAU, Jean		
Human voice, The (in English)	Ingrid Bergman	T*COCT*HV*B 18

AUTHOR---Title of Work	Reader	Library Call No.
COFFIN, Robert P. Tristram		
Alexander Graham Bell did not invent the telephone	Robert P. T. Coffin	U*AMER*TOM*S 44
Lantern in the snow	Robert P. T. Coffin	U*AMER*TOM*S 44
Rocker, The	Robert P. T. Coffin	U*AMER*TOM*S 44
Roxiney Boody	Robert P. T. Coffin	U*AMER*TOM*S 44
COLERIDGE, Samuel Taylor		
Biographia literaria	Cambridge Univ. members	V*ENGL*CTE*C 57
Dejection: An Ode	Sir Ralph Richardson	U*COLE*PC*R 92
Frost at midnight	Sir Ralph Richardson	U*COLE*PC*R 92
Kubla Khan	Sir Ralph Richardson	U*COLE*PC*R 92
Kubla Khan	John Neville	U*ENGL*PGT*B 11
Rime of the ancient mariner, The	Sir Ralph Richardson	U*COLE*PC*R 92
Rime of the ancient mariner, The(Part II)	Frank Silvera	U*ENGL*HP*C 22
This lime-tree bower my prison	Sir Ralph Richardson	U*COLE*PC*R 92
COLLYMORE, Frank		
Lullaby	Frank Collymore	U*ENGL*PWI*C 79
On the kite	Frank Collymore	U*ENGL*PWI*C 79
Voici la plume de mon oncle	Frank Collymore	U*ENGL*PWI*C 79
CONDE ARNALDOS, EL	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
CONGREVE, William		
Way of the world, The (from Act IV, Scene 5)	Jo Van Fleet and Hurd Hatfield	U*ENGL*HP*C 22
CONNOR, Tony		
Croft, The	Tony Connor	U*ENGL*PS*A 54
Elegy for Alfred Hubbard	Tony Connor	U*ENGL*PS*A 54
Elegy for William Hubbard	Richard Attenborough	U*ENGL*HT*J 06
Look of love, The	Tony Connor	U*ENGL*PS*A 54
Mrs. Root	Tony Connor	U*ENGL*PS*A 54
Rather public statement, A	Tony Connor	U*ENGL*PS*A 54
CONSTABLE, Henry		
To live in hell	Ian Holm	U*ENGL*ESS*A 85
CORKE, Hilary		
Early drowned, The	Hilary Corke	U*ENGL*PS*A 17
CORNEILLE, Pierre		
Cid, Le (in French)	Andre Falcon; Therese Marney; and cast	T*CORN*CID*P 03
COWLEY, Abraham		
Beauty	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Ode upon Dr. Harvey	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
COWLEY, Malcolm		
Blue Juaniata	Malcolm Cowley	U*AMER*TOM*S 45
Piney woods	Malcolm Cowley	U*AMER*TOM*S 45
Poem in a time of crisis	Malcolm Cowley	U*AMER*TOM*S 45
Rocking chairs, The	Malcolm Cowley	U*AMER*TOM*S 45
Urn, The	Malcolm Cowley	U*AMER*TOM*S 45
CRANE, Hart		
Broken tower, The (from Key West)	Tennessee Williams	U*CRAN-H*TWR*W 06
Cutty Sark (from The Bridge)	Tennessee Williams	U*CRAN-H*TWR*W 06
Eternity	Tennessee Williams	U*CRAN-H*TWR*W 06
Hurricane, The (from Key West)	Tennessee Williams	U*CRAN-H*TWR*W 06
Key West (selections)	Tennessee Williams	U*CRAN-H*TWR*W 06
Legend (from White Buildings)	Tennessee Williams	U*CRAN-H*TWR*W 06
My grandmother's love letters (from White Buildings)	Tennessee Williams	U*CRAN-H*TWR*W 06
O Carib isle (from Key West)	Tennessee Williams	U*CRAN-H*TWR*W 06
Phantom bark, The (from Key West)	Tennessee Williams	U*CRAN-H*TWR*W 06

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CRANE, Hart (continued)		
Powhatan's daughter (The Harbor Dawn, The Dance, Indiana) (from The Bridge)	Tennessee Williams	U*CRAN-H*TWR*W 06
Praise for an urn (from White Buildings)	Tennessee Williams	U*CRAN-H*TWR*W 06
Royal palm (from Key West)	Tennessee Williams	U*CRAN-H*TWR*W 06
Three songs (Southern Cross) (from The Bridge)	Tennessee Williams	U*CRAN-H*TWR*W 06
To Brooklyn Bridge (from The Bridge)	Tennessee Williams	U*CRAN-H*TWR*W 06
Voyages (III & V) (from White Buildings)	Tennessee Williams	U*CRAN-H*TWR*W 06
White buildings (selections)	Tennessee Williams	U*CRAN-H*TWR*W 06
CRANE, Stephen		
Mystery of heroism, A	Nelson Olmsted	V*AMER*CWS*O 06
Red badge of courage, The (selections)	John Randolph	V*AMER*SAN*R 77
Red badge of courage, The (selections)	Edmond O'Brien	V*CRAN*RBC*O 40
CRASHAW, Richard		
Flaming heart, The	Robert Newton	U*ENGL*MLL*H 49
For hope	Robert Newton	U*ENGL*MLL*H 49
Wishes for the (supposed) mistress	Eric Portman	U*ENGL*PGT*B 11
CREELEY, Robert		
Finger, The	Robert Creeley	U*AMER*TOM*S 55
For love	Robert Creeley	U*AMER*TOM*S 55
Love comes quietly	Robert Creeley	U*AMER*TOM*S 55
"Song: What do you want, love..."	Robert Creeley	U*AMER*TOM*S 55
CULLEN, Countee		
Black Christ, The	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
For Paul Laurence Dunbar	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
For a poet	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
From the dark tower	James Earl Jones	S*ESTA*HIG*E 40
Heritage	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Heritage	Countee Cullen	U*AMER*TOM*S 47
Incident	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Karenge ya marenge	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Pagan prayer	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Saturday's child	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Scottsboro, too, is worth its song	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Simon the Cyrenian speaks	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
Tableau	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
To certain critics	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
To John Keats, poet at springtime (with musical background)	Doris Belack	U*AMER*SPR*P 93
Yet I do marvel (with musical background)	Doris Belack	U*AMER*SPR*P 93
Yet do I marvel	Ossie Davis and Ruby Dee	U*CULL*MPB*D 00
CUMMINGS, Edward Estlin		
Because you take life in your stride	e. e. cummings	U*AMER*TOM*S 44
Crazy jay blue	e. e. cummings	U*AMER*TOM*S 44
Dominic has	e. e. cummings	U*AMER*TOM*S 44
Except in your honor	e. e. cummings	U*COLL*ATC*L 20
Maggy and milly and molly and may	e. e. cummings	U*AMER*TOM*S 44
Moon looked into my window, The	Alec Guinness	U*COLL*PC*G 02
Now air is air	e. e. cummings	U*AMER*TOM*S 44
O the sun comes	Alec Guinness	U*COLL*PC*G 02
Rain or hail	e. e. cummings	U*COLL*ATC*L 20
So shy, shy, shy	e. e. cummings	U*AMER*TOM*S 44
Sweet spring is your	Alec Guinness	U*COLL*PC*G 02
What got him was nothing	e. e. cummings	U*AMER*TOM*S 44
When faces called flowers float out the ground	Alec Guinness	U*COLL*PC*G 02

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CUNEY, Waring		
Conception	Cicely Tyson	S*ESTA*HIG*E 40
My Lord, what a morning	Gloria Foster	S*ESTA*HIG*E 40
No images	James Earl Jones	S*ESTA*HIG*E 40
CUNNINGHAM, James Vincent		
August hail	James Vincent Cunningham	U*AMER*TOM*S 49
Epigrams: An Epitaph; Soft; Career; At the track	James Vincent Cunningham	U*AMER*TOM*S 49
Hyciathe--The quality of being this	James Vincent Cunningham	U*AMER*TOM*S 49
In the 30th year of life	James Vincent Cunningham	U*AMER*TOM*S 49
Meditation on a memoir	James Vincent Cunningham	U*AMER*TOM*S 49
Miramar Beach	James Vincent Cunningham	U*AMER*TOM*S 49
Tourist, The	James Vincent Cunningham	U*AMER*TOM*S 49
DANA, Richard Henry		
Two years before the mast (selections)	John Randolph	V*AMER*SAN*R 77
DANIEL, Samuel		
Care-charmer sleep	Ian Holm	U*ENGL*ESS*A 85
If this be love	Ian Holm	U*ENGL*ESS*A 85
Time, cruel time	Ian Holm	U*ENGL*ESS*A 85
When men shall find	Ian Holm	U*ENGL*ESS*A 85
DANNER, Margaret		
Elevator man, The	Josephine Premice	S*ESTA*HIG*E 40
DANTE		
Inferno, The (Cantos I-VIII)	John Ciardi	U*DANT*INF*C 71
DAVIDSON, Donald		
Corymba	Donald Davidson	U*AMER*TOM*S 44
Joe Clisby's song	Donald Davidson	U*AMER*TOM*S 44
On a replica of the Parthenon	Donald Davidson	U*AMER*TOM*S 44
Randall, my son	Donald Davidson	U*AMER*TOM*S 44
Touch of snow, A	Donald Davidson	U*AMER*TOM*S 44
DAVIE, Donald		
To a brother in the mystery, circa 1920	Donald Davie	U*ENGL*JAC*J 08
DAVIES, John, of Hereford		
If there were, oh! an Hellespont of cream	John Stride	U*ENGL*ESS*A 85
It is as true as strange	George Rylands	U*ENGL*ESS*A 85
DAVIES, William Henry		
Woman's history, A	Dylan Thomas	U*COLL*DTR*T 53
Kingfisher, The	Carleton Hobbs	U*ENGL*JAC*J 01
Leisure	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
One poet visits another	Dylan Thomas	U*COLL*EDT*T 57
Sheep	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
DAVIS, Frank Marshall		
Robert Whitmore	Ellen Holly	S*ESTA*HIG*E 40
DAVISON, Peter		
Artemis	Peter Davison	U*AMER*TOM*S 56
Lunch at the Coq D'Or	Peter Davison	U*AMER*TOM*S 56
Not forgotten (Watching her go; Dream; Reality; Self-defense; Aftermath)	Peter Davison	U*AMER*TOM*S 56
Plausible man	Peter Davison	U*AMER*TOM*S 56
DAY LEWIS, Cecil		
Beauty's end is in sight	C. Day Lewis	U*LEWI*CDL*L 19
Birthday poem for Thomas Hardy	C. Day Lewis	U*ENGL*JAC*J 02
But two there are	C. Day Lewis	U*LEWI*CDL*L 19
Christmas tree, The	C. Day Lewis	U*LEWI*CDL*L 19
Christmas tree, The	C. Day Lewis	U*ENGL*PS*A 51
Committee, The	C. Day Lewis	U*LEWI*CDL*L 19
Conflict, The	C. Day Lewis	U*LEWI*CDL*L 19
Desire is a witch	C. Day Lewis	U*LEWI*CDL*L 19

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DAY LEWIS, Cecil (continued)		
Do not expect again a phoenix hour	C. Day Lewis	U*LEWI*CDL*L 19
Failure, A	C. Day Lewis	U*LEWI*CDL*L 19
Flight to Italy	C. Day Lewis	U*ENGL*PS*A 51
Fox, The	C. Day Lewis	U*ENGL*PS*A 51
Gate, The	C. Day Lewis	U*LEWI*CDL*L 19
Hard frost, A	C. Day Lewis	U*ENGL*JAC*J 02
Hornpipe	C. Day Lewis	U*LEWI*CDL*L 19
In me two worlds	C. Day Lewis	U*LEWI*CDL*L 19
Innocent, The	C. Day Lewis	U*LEWI*CDL*L 19
Jig	C. Day Lewis	U*LEWI*CDL*L 19
Let us be off	C. Day Lewis	U*LEWI*CDL*L 19
Letter from Rome, A (selections)	C. Day Lewis	U*LEWI*CDL*L 19
Love and pity	C. Day Lewis	U*LEWI*CDL*L 19
Maple and sumach	C. Day Lewis	U*ENGL*JAC*J 02
Moods of love (5. Inert,blanched,naked)	C. Day Lewis	U*LEWI*CDL*L 19
My love is a tower	C. Day Lewis	U*LEWI*CDL*L 19
Nearing again the legendary isle	C. Day Lewis	U*LEWI*CDL*L 19
Neurotic, The	C. Day Lewis	U*LEWI*CDL*L 19
O dreams, O destinations (3. That was the fatal move. 9. To travel like a bird.)	C. Day Lewis	U*LEWI*CDL*L 19
Passage from childhood	C. Day Lewis	U*LEWI*CDL*L 19
Rest from loving and be living	C. Day Lewis	U*LEWI*CDL*L 19
Sheepdog trials in Hyde Park	C. Day Lewis	U*LEWI*CDL*L 19
Sheepdog trials in Hyde Park	C. Day Lewis	U*ENGL*HT*J 06
With me, my lover makes the clock	C. Day Lewis	U*LEWI*CDL*L 19
DEI-ANANG, Michael		
My Africa	James Earl Jones	U*COLL*PBA*J 15
DEKKER, Thomas		
Basket-maker's song, The (from Patient Grissell)	Jo Van Fleet	U*ENGL*HP*C 21
Wonderful year, The	Cambridge Univ. members	V*ENGL*CTE*C 54
DE LA MARE, Walter		
All that's past	Christopher Hassall	U*ENGL*JAC*J 01
At the keyhole	Dylan Thomas	U*COLL*DTR*T 53
Bards, The	Dylan Thomas	U*COLL*DTR*T* 61
Owl, The	Carleton Hobbs	U*ENGL*JAC*J 01
Railway junction, The	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Silver	Jill Balcon	U*ENGL*JAC*J 01
Song of the mad prince	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
DELUGE, THE (with crier's announcement)	John Heldabrand; Frederick Worlock; Mae Questel and cast	T*ENGL*WD*C 30
DEMPSTER, Roland Tombekai		
Africa's plea	James Earl Jones	U*COLL*PBA*J 15
DENBY, Edwin		
First warm day	Edwin Denby	U*COLL*ATC*L 20
DE QUINCEY, Thomas		
Confessions of an English opium-eater	Cambridge Univ. members	V*ENGL*CTE*C 57
DERWOOD, Gene		
Elegy on Gordon Barber	Gene Derwood	U*COLL*ATC*L 20
With God conversing	Gene Derwood	U*COLL*ATC*L 20
DEUTSCH, Babette		
Homage to John Skelton	Babette Deutsch	U*AMER*TOM*S 45
Homage to Paul Klee	Babette Deutsch	U*AMER*TOM*S 45
Stronger than the worst	Babette Deutsch	U*AMER*TOM*S 45

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DICKENS, Charles		
Christmas carol, A	Sir Ralph Richardson; Paul Schofield and cast	V*DICK*CC*R 35
Christmas carol, A	Ronald Coleman and cast	V*DICK*CC*C 10
Mr. Pickwick's Christmas	Ronald Coleman and cast	V*DICK*CC*C 10
Signal man, The	Nelson Olmsted	V*COLL*SNM*O 08
DICKEY, James		
Heaven of animals, The	James Dickey	U*AMER*TOM*S 54
Hospital window, The	James Dickey	U*AMER*TOM*S 54
In the mountain tent	James Dickey	U*AMER*TOM*S 54
Lifeguard, The	James Dickey	U*AMER*TOM*S 54
DICKINSON, Emily		
After great pain, a formal feeling comes	Nancy Wickwire	U*DICK*PED*W 61
As imperceptibly as grief	Nancy Wickwire	U*DICK*PED*W 61
At least to pray is left, is left	Nancy Wickwire	U*DICK*PED*W 61
Because I could not stop for death	Nancy Marchand	U*AMER*AAP*A 50
Because I could not stop for death	Nancy Wickwire	U*DICK*PED*W 61
Before I got my eye put out	Nancy Wickwire	U*DICK*PED*W 61
Bring me the sunset in a cup	Nancy Wickwire	U*DICK*PED*W 61
Bustle in a house, The	Nancy Wickwire	U*DICK*PED*W 61
Clock stopped, A	Nancy Wickwire	U*DICK*PED*W 61
Each life converges to some center	Nancy Wickwire	U*DICK*PED*W 61
Elysium is as far as to	Nancy Wickwire	U*DICK*PED*W 61
Elysium is as far as to	Nancy Marchand	U*AMER*AAP*A 50
Further in summer than the birds	Nancy Wickwire	U*DICK*PED*W 61
Heart! We will forget him	Nancy Wickwire	U*DICK*PED*W 61
Hope is the thing with feathers	Nancy Marchand	U*AMER*AAP*A 50
I asked no other thing	Nancy Wickwire	U*DICK*PED*W 61
I cannot live with you	Nancy Wickwire	U*DICK*PED*W 61
I died for beauty, but was scarce	Nancy Wickwire	U*DICK*PED*W 61
I dreaded that first robin so	Nancy Marchand	U*AMER*AAP*A 50
I like to see it lap the miles	Nancy Wickwire	U*DICK*PED*W 61
I never saw a moor	Nancy Wickwire	U*DICK*PED*W 61
I never saw a moor	Nancy Marchand	U*AMER*AAP*A 50
I taste a liquor never brewed	Nancy Wickwire	U*DICK*PED*W 61
I'm nobody! Who are you?	Nancy Wickwire	U*DICK*PED*W 61
I'm nobody! Who are you?	Nancy Marchand	U*AMER*AAP*A 50
It sifts from leaden sieves	Nancy Wickwire	U*DICK*PED*W 61
Just lost, when I was saved	Nancy Wickwire	U*DICK*PED*W 61
Little madness in the spring, A	Nancy Wickwire	U*DICK*PED*W 61
Mushroom is the elf of plants, The	Nancy Wickwire	U*DICK*PED*W 61
My life closed twice before its close	Nancy Wickwire	U*DICK*PED*W 61
Narrow fellow in the grass, A	Nancy Wickwire	U*DICK*PED*W 61
Nature the gentlest mother is	Nancy Wickwire	U*DICK*PED*W 61
Nearest dream recedes unrealized, The	Nancy Wickwire	U*DICK*PED*W 61
Of all the sounds despatched abroad	Nancy Wickwire	U*DICK*PED*W 61
Robin is a Gabriel, The	Nancy Wickwire	U*DICK*PED*W 61
Route of evanescence, A	Nancy Wickwire	U*DICK*PED*W 61
Safe in their alabaster chambers	Nancy Wickwire	U*DICK*PED*W 61
Some keep the sabbath going to church	Nancy Wickwire	U*DICK*PED*W 61
Split the lark and you'll find the music	Nancy Wickwire	U*DICK*PED*W 61
Success is counted sweetest	Nancy Wickwire	U*DICK*PED*W 61
There is no frigate like a book	Nancy Wickwire	U*DICK*PED*W 61
These are the days when birds come back	Nancy Wickwire	U*DICK*PED*W 61
This is my letter to the world	Nancy Wickwire	U*DICK*PED*W 61
This quiet dust was gentlemen and ladies	Nancy Wickwire	U*DICK*PED*W 61

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DICKINSON, Emily (continued)		
Through the strait pass of suffering	Nancy Wickwire	U*DICK*PED*W 61
DICKINSON, Patric		
Lincoln Cathedral	Patric Dickinson	U*ENGL*PS*A 17
Song	Patric Dickinson	U*ENGL*PS*A 17
This cold universe	Patric Dickinson	U*ENGL*PS*A 17
DISMOND, Binga		
At early morn	James Earl Jones	S*ESTA*HIG*E 40
DO NOT, O DO NOT PRIZE THY BEAUTY	John Stride	U*ENGL*EJL*A 84
DODGSON, Charles L., SEE: CARROLL, Lewis		
DODSON, Owen		
Black mother praying	Owen Dodson	U*AMER*TOM*S 51
Counterpoint	Leon Bibb	S*ESTA*HIG*E 40
One day	Owen Dodson	U*AMER*TOM*S 51
Reunion	Owen Dodson	U*AMER*TOM*S 51
DONNE, John		
Alas, they, we, men of this world	Herbert Marshall	V*DONN*SMJ*M 51
Anniversary, The	Richard Burton	U*DONN*LPJ*B 41
Apparition, The	Richard Burton	U*DONN*LPJ*B 41
Bait, The	Hurd Hatfield	U*ENGL*HP*C 21
Bell rings out, and tells me in Him that I am dead, The	Herbert Marshall	V*DONN*SMJ*M 51
Canonization, The	Richard Burton	U*DONN*LPJ*B 41
Curse, The	Richard Burton	U*DONN*LPJ*B 41
Death, be not proud (Holy sonnet X)	Frank Silvera	U*ENGL*HP*C 21
Doth not man die even in his birth?	Herbert Marshall	V*DONN*SMJ*M 51
LXXX sermons	Cambridge Univ. members	V*ENGL*CTE*C 54
Elegy I: Jealosie	Richard Burton	U*DONN*LPJ*B 41
Elegy VII: Natures lay ideot	Richard Burton	U*DONN*LPJ*B 41
Elegy VIII: The Comparison	Richard Burton	U*DONN*LPJ*B 41
Extasie, The	Richard Burton	U*DONN*LPJ*B 41
Feaver, A	Richard Burton	U*DONN*LPJ*B 41
First alteration, the first grudging of the sicknesse, The	Herbert Marshall	V*DONN*SMJ*M 51
Flea, The	Richard Burton	U*DONN*LPJ*B 41
From the bells of the church adjoyning, I am daily remembred of my buriall in the funeralls of others	Herbert Marshall	V*DONN*SMJ*M 51
Funerall, The	Richard Burton	U*DONN*LPJ*B 41
Go and catch a falling star	Eric Portman	U*ENGL*PGT*B 11
Good morrow, The	Eric Portman	U*ENGL*PGT*B 11
Good morrow, The	Richard Burton	U*DONN*LPJ*B 41
He that will dy the Christ upon Good-Friday	Herbert Marshall	V*DONN*SMJ*M 51
I have seen minute-glasses	Herbert Marshall	V*DONN*SMJ*M 51
It is not enough to hear sermons	Herbert Marshall	V*DONN*SMJ*M 51
Legacie, The	Richard Burton	U*DONN*LPJ*B 41
Lord then, the Son of God, The	Herbert Marshall	V*DONN*SMJ*M 51
Nocturnall, A	Richard Burton	U*DONN*LPJ*B 41
Now, this bell tolling softly for another, saies to me, thou must die	Herbert Marshall	V*DONN*SMJ*M 51
O eternal, and most glorious God	Herbert Marshall	V*DONN*SMJ*M 51
Our God is not our of breath	Herbert Marshall	V*DONN*SMJ*M 51
Phisician is afraid, The	Herbert Marshall	V*DONN*SMJ*M 51
Relique, The	Richard Burton	U*DONN*LPJ*B 41
Rising sun, The	Richard Burton	U*DONN*LPJ*B 41
Song: Go and catch a falling star	Richard Burton	U*DONN*LPJ*B 41

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DONNE, John (continued)		
Song: Sweetest love, I do not go	Richard Burton	U*DONN*LPJ*B 41
That God should let my soule fall out of His hand	Herbert Marshall	V*DONN*SMJ*M 51
Triple fool, The	Richard Burton	U*DONN*LPJ*B 41
Valediction, A: Forbidding mourning	Richard Burton	U*DONN*LPJ*B 41
Wee are all conceived in close prison	Herbert Marshall	V*DONN*SMJ*M 51
When I look upon God	Herbert Marshall	V*DONN*SMJ*M 51
When we consider with a religious seriousness	Herbert Marshall	V*DONN*SMJ*M 51
Whole frame of the world is the theatre, The	Herbert Marshall	V*DONN*SMJ*M 51
DOOLITTLE, Hilda, SEE: H. D.		
DRAKE, Joseph Rodman		
American flag, The	David Hooks	U*AMER*AAP*A 50
Elfin song, The	David Allen	U*AMER*AAP*A 50
DRAYTON, Michael		
Evil spirit, your beauty, An	John Stride	U*ENGL*ESS*A 85
How many paltry, foolish, painted things	John Stride	U*ENGL*ESS*A 85
Nymphidia (lines 81-176)	Peggy Ashcroft	U*ENGL*EJL*A 84
Since there's no help	John Stride	U*ENGL*ESS*A 85
DREAM OF THE ROOD, THE (selections)	J.B. Bessinger, Jr.	U*ENGL*BCH*B 61
DRUMMOND, William		
Sleep, silence child	John Stride	U*ENGL*ESS*A 85
DRYDEN, John		
Absalom and Achitophel(II: lines 150-174)	Frank Silvera	U*ENGL*HP*C 22
Essay on dramatick poesy, An	Cambridge Univ. members	V*ENGL*CTE*C 55
Song for St. Cecilia's day	Eric Portman	U*ENGL*PGT*B 11
Tyrannic love (Epilogue)	Jo Van Fleet	U*ENGL*HP*C 22
DUNBAR, Paul Laurence		
Ante-bellum sermon, An (with musical background)	Sidney Poitier	U*AMER*SPR*P 93
At candle lightin' time (with musical background)	Sidney Poitier	U*AMER*SPR*P 93
Debt, The (with musical background)	Sidney Poitier	U*AMER*SPR*P 93
Down to soothe the weary eyes (with musical background)	Sidney Poitier and Doris Belack	U*AMER*SPR*P 93
Ere sleep comes down to soothe the weary eyes (with musical background)	Sidney Poitier and Doris Belack	U*AMER*SPR*P 93
Negro love song, A	Roscoe Lee Browne	S*ESTA*HIG*E 40
We wear the mask (with musical background)	Sidney Poitier	U*AMER*SPR*P 93
We wear the mask	Cicely Tyson	S*ESTA*HIG*E 40
When Melinda sings (with musical background)	Sidney Poitier and Doris Belack	U*AMER*SPR*P 93
When Malindy sings	Cicely Tyson	S*ESTA*HIG*E 40
DUNLOP, William		
Cat	Angela Baddeley	U*ENGL*HT*J 06
Landscape as werewolf	Peter O'Shaughnessy	U*ENGL*HT*J 07
DURRELL, Lawrence		
Nemea	Pauline Letts	U*ENGL*JAC*J 02
DYER, Edward		
Lowest trees, The	Peggy Ashcroft	U*ENGL*EJL*A 84
EASTMAN, Max		
At the aquarium	Max Eastman	U*AMER*TOM*S 41
Epitaph	Max Eastman	U*AMER*TOM*S 41
Too many people	Max Eastman	U*AMER*TOM*S 41

AUTHOR---Title of Work	Reader	Library Call No.
EBERHART, Richard		
Book of nature, The	Richard Eberhart	U*EBER*RE*E 14
Cancer cells, The	Richard Eberhart	U*EBER*RE*E 14
Cousin Florence	Richard Eberhart	U*EBER*RE*E 14
Dam Neck, Virginia	Richard Eberhart	U*EBER*RE*E 14
Dry rot, The	Richard Eberhart	U*EBER*RE*E 14
Equivalence of gnats and mice	Richard Eberhart	U*AMER*TOM*S 47
For a lamb	Richard Eberhart	U*AMER*TOM*S 47
For a lamb	Richard Eberhart	U*EBER*RE*E 14
Fury of aerial bombardment, The	Richard Eberhart	U*EBER*RE*E 14
'Go to the shine that's on a tree'	Richard Eberhart	U*EBER*RE*E 14
Great praises	Richard Eberhart	U*EBER*RE*E 14
Groundhog, The	Richard Eberhart	U*COLL*ATC*L 20
Half-bent man	Richard Eberhart	U*EBER*RE*E 14
Hard structure of the world, The	Richard Eberhart	U*EBER*RE*E 14
Horse chestnut tree, The	Richard Eberhart	U*EBbER*RE*E 14
Horse chestnut tree, The	Richard Eberhart	U*COLL*ATC*L 20
Human being is a lovely creature, The	Richard Eberhart	U*AMER*TOM*S 47
I walked out to the graveyard...	Richard Eberhart	U*EBER*RE*E 14
'If I could only live...'	Richard Eberhart	U*EBER*RE*E 14
Indian pipe	Richard Eberhart	U*EBER*RE*E 14
New Hampshire, February	Richard Eberhart	U*EBER*RE*E 14
Nothing but change	Richard Eberhart	U*EBER*RE*E 14
'Now is the air made of chiming balls'	Richard Eberhart	U*EBER*RE*E 14
Oak, The	Richard Eberhart	U*AMER*TOM*S 47
'On a squirrel crossing the road...'	Richard Eberhart	U*EBER*RE*E 14
Only in the dream	Richard Eberhart	U*EBER*RE*E 14
Sea-hawk	Richard Eberhart	U*EBER*RE*E 14
Seals, terns, time	Richard Eberhart	U*EBER*RE*E 14
Seals, terns, time	Richard Eberhart	U*AMER*TOM*S 47
Ship burning and a comet all in oneday, A	Richard Eberhart	U*EBER*RE*E 14
Ship burning and a comet all in one day, A	Richard Eberhart	U*AMER*TOM*S 47
Soul longs to return whence it came, The	Richard Eberhart	U*EBER*RE*E 14
Spring mountain climb	Richard Eberhart	U*AMER*TOM*S 47
This fevers me	Richard Eberhart	U*EBER*RE*E 14
Tobacconist of Eighth Street, The	Richard Eberhart	U*EBER*RE*E 14
Verbalist of summer, The	Richard Eberhart	U*EBER*RE*E 14
War and poetry	Richard Eberhart	U*EBER*RE*E 14
Wisdom of insecurity, The	Richard Eberhart	U*EBER*RE*E 14
Words	Richard Eberhart	U*EBER*RE*E 14
ELIOT, Thomas Stearns		
Ash Wednesday	Robert Speaight	U*ELIO*WL*S 10
Ash Wednesday	T.S. Eliot	U*ELIO*TSE*E 03
Cocktail party, The	Alec Guinness, Cathleen Nesbitt and cast	T*ELIO*CP*D 00
Gerontion	T.S. Eliot	U*COLL*ATC*L 20
Hollow men, The	Robert Speaight	U*ELIO*WL*S 10
Journey of the magi	T.S. Eliot	U*COLL*ATC*L 20
Journey of the magi	V.C. Clinton-Baddeley	U*ENGL*JAC*J 02
Landscapes	T.S. Eliot	U*ELIO*TSE*E 03
Love song of J. Alfred Prufrock, The	Robert Speaight	U*ELIO*WL*S 10
Macavity: The Mystery cat	T.S. Eliot	U*AMER*TOM*S 43
Morgan: The Commissionaire cat	T.S. Eliot	U*AMER*TOM*S 43
Murder in the cathedral	Robert Donat; The Old Vic Company	T*ELIO*MC*D 05
Skimbleshanks: The Railway cat	T.S. Eliot	U*AMER*TOM*S 43
Song for Simeon	John Glen	U*ENGL*JAC*J 02

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ELIOT, Thomas Stearns (continued)		
Sweeney among the nightingales	T.S. Eliot	U*ELIO*TSE*E 03
Waste land, The	T.S. Eliot	U*ELIO*TSE*E 03
Waste land, The	Robert Speaight	U*ELIO*WL*S 10
ELIZABETH I, Queen of England		
When I was fair and young	Peggy Ashcroft	U*ENGL*EJL*A 84
EMANUEL, James		
Get up, blues	Cicely Tyson	S*ESTA*HIG*E 40
EMERSON, Ralph Waldo		
Bacchus	Archibald MacLeish	U*EMER*RWE*M 59
Brahma	Archibald MacLeish	U*EMER*RWE*M 59
Concord hymn, The	Archibald MacLeish	U*EMER*RWE*M 59
Concord hymn, The	Ed Begley	V*AMER*APP*H 04
Days	Archibald MacLeish	U*EMER*RWE*M 59
Dirge	David Allen	U*AMER*AAP*A 50
Each and all	Archibald MacLeish	U*EMER*RWE*M 59
Forbearance	David Allen	U*AMER*AAP*A 50
Fragments	Archibald MacLeish	U*EMER*RWE*M 59
Give all to love	Archibald MacLeish	U*EMER*RWE*M 59
Hamatreya	Archibald MacLeish	U*EMER*RWE*M 59
History	David Allen	U*AMER*AAP*A 50
Merlin I & II	Archibald MacLeish	U*EMER*RWE*M 59
Music	Archibald MacLeish	U*EMER*RWE*M 59
Ode	Archibald MacLeish	U*EMER*RWE*M 59
Problem, The	Archibald MacLeish	U*EMER*RWE*M 59
Rhodora, The	Archibald MacLeish	U*EMER*RWE*M 59
Rhodora, The	David Allen	U*AMER*AAP*A 50
Snow storm, The	David Allen	U*AMER*AAP*A 50
Snow storm, The	Archibald MacLeish	U*EMER*RWE*M 59
Terminus	Archibald MacLeish	U*EMER*RWE*M 59
Threnody	Archibald MacLeish	U*EMER*RWE*M 59
Two rivers	Archibald MacLeish	U*EMER*RWE*M 59
Two rivers	David Allen	U*AMER*AAP*A 50
Uriel	David Allen	U*AMER*AAP*A 50
Woodnotes: 1	Archibald MacLeish	U*EMER*RWE*M 59
EMPSON, William		
Legal fiction	William Empson	U*COLL*ATC*L 20
Legal fiction	Willaim Empson	U*ENGL*PS*A 17
To an old lady	William Empson	U*ENGL*PS*A 17
ENGLE, Paul		
American child (selections)	Paul Engle	U*AMER*TOM*S 49
Beasts: Parts I & II	Paul Engle	U*AMER*TOM*S 49
Colette	Paul Engle	U*AMER*TOM*S 49
To praise a poet: Robert Frost	Paul Engle	U*AMER*TOM*S 49
You can't be wise	Paul Engle	U*AMER*TOM*S 49
ENNIS, Julian		
Blackboard fungle	Julian Ennis	U*ENGL*PS*A 53
Cold storage	Julian Ennis	U*ENGL*PS*A 53
Elegy on two pets	Julian Ennis	U*ENGL*PS*A 53
House proud	Julian Ennis	U*ENGL*PS*A 53
Road casualty	Julian Ennis	U*ENGL*PS*A 53
Wire-dancer	Julian Ennis	U*ENGL*PS*A 53
ENRIGHT, Dennis Joseph		
"Black" country, The	Dennis Joseph Enright	U*ENGL*HT*J 07
Noodle vendor's flute, The	Dennis Joseph Enright	U*ENGL*JAC*J 08

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FSCRIVA, Juan		
Ven, muerte	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
ESPRONCEDA, Jose de		
Cancion del pirata	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
EVANS, Mari		
Rebel, The	Cicely Tyson	S*ESTA*HIG*E 40
This ain't no mass thing	James Earl Jones; Roscoe Lee Browne	S*ESTA*HIG*E 40
When in Rome	Cicely Tyson	S*ESTA*HIG*E 40
EVERSON, William, SEE: ANTONINUS, Brother		
EVERYMAN	Burgess Meredith and cast; Howard Sackler, director	T*ENGL*EVE*M 31
FALETI, Adebayo		
Independence (translated by Bakare Gbadamosi and Ulli Beier)	James Earl Jones	U*COLL*PBA*J 15
FAULKNER, William		
As I lay dying (selections)	William Faulkner	V*FAUL*WFR*F 35
Fable, A (selections)	William Faulkner	V*FAUL*WFR*F 35
Nobel Prize acceptance speech	William Faulkner	V*FAUL*WFR*F 35
Old man, The (selections)	William Faulkner	V*FAUL*WFR*F 35
FAUSET, Jesse		
Vie c'est la vie, La	Ellen Holly	S*ESTA*HIG*E 40
FERLINGHETTI, Lawrence		
Thoughts to a concerto of Telemann	Lawrence Ferlinghetti	U*AMER*TOM*S 53
FIGUEROA, John		
At home the green remains	John Figueroa	U*ENGL*PWI*C 79
Mauricio is dead	John Figueroa	U*ENGL*PWI*C 79
On seeing the reflection of Notre Dame in the Seine	John Figueroa	U*ENGL*PWI*C 79
Portrait of a woman	John Figueroa	U*ENGL*PWI*C 79
FITTS, Dudley		
Liturgy of small Susan, The	Dudley Fitts	U*FITT*DF*F 03
Preraphaelite encounter with your grandfather	Dudley Fitts	U*FITT*DF*F 03
Priam	Dudley Fitts	U*FITT*DF*F 03
TRANSLATIONS (from the Greek):		
AGATHIAS		
On Troy fallen	Dudley Fitts	U*FITT*DF*F 03
AMMIANUS		
Epitaph of Nearchos	Dudley Fitts	U*FITT*DF*F 03
AMMONIDES		
Secret weapon	Dudley Fitts	U*FITT*DF*F 03
ANONYMOUS		
Epitaph of a Nicene actor	Dudley Fitts	U*FITT*DF*F 03
Epitaph of a young man	Dudley Fitts	U*FITT*DF*F 03
Epitaph of Dionysios of Tarsos	Dudley Fitts	U*FITT*DF*F 03
ANTIPATOR OF SIDON		
Priapos of the harbor	Dudley Fitts	U*FITT*DF*F 03
Sidon girls! The Sidon girls!, The	Dudley Fitts	U*FITT*DF*F 03
ANTIPHILOS OF BYZANTIUM		
Epitaph of a sailor	Dudley Fitts	U*FITT*DF*F 03
DAMAGETOS		
Epitaph of a sailor	Dudley Fitts	U*FITT*DF*F 03
DIOGENES LAERTIUS		
Tauromancy at Memphis	Dudley Fitts	U*FITT*DF*F 03

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FITTS, Dudley (continued)		
TRANSLATIONS (from the Greek): (continued)		
KALLIMACHOS		
Elegy on Herakleitos	Dudley Fitts	U*FITT*DF*F 03
Epitaph of Charidas of Kyrene	Dudley Fitts	U*FITT*DF*F 03
Timon the misanthrope	Dudley Fitts	U*FITT*DF*F 03
LEONIDAS THE ALEXANDRIAN		
Compensation	Dudley Fitts	U*FITT*DF*F 03
LUCIAN OF SAMOSATA		
Meditation on beavers	Dudley Fitts	U*FITT*DF*F 03
LUCILIUS		
On Apis the prizefighter	Dudley Fitts	U*FITT*DF*F 03
On Hermogenes the physician	Dudley Fitts	U*FITT*DF*F 03
Valentine for a lady, A	Dudley Fitts	U*FITT*DF*F 03
MELEAGROS		
Prayer before death	Dudley Fitts	U*FITT*DF*F 03
To Lykainis: a metaphor	Dudley Fitts	U*FITT*DF*F 03
NIKARCHOS		
Fortunatus the R.A.	Dudley Fitts	U*FITT*DF*F 03
Valentine for a popular tenor	Dudley Fitts	U*FITT*DF*F 03
PALLADAS		
Couplet	Dudley Fitts	U*FITT*DF*F 03
Meditation	Dudley Fitts	U*FITT*DF*F 03
PAULUS SILENTIARIUS		
General epitaph, A	Dudley Fitts	U*FITT*DF*F 03
PHILODEMOS THE EPICUREAN		
Remonstrance	Dudley Fitts	U*FITT*DF*F 03
PLATO		
Dedication of a mirror	Dudley Fitts	U*FITT*DF*F 03
PTOLEMAIOS THE ASTRONOMER		
Inscription for the tomb of Timon	Dudley Fitts	U*FITT*DF*F 03
Star-gazing	Dudley Fitts	U*FITT*DF*F 03
RUFINUS DOMESTICUS		
To Melite	Dudley Fitts	U*FITT*DF*F 03
TYMNES		
Epitaph of a Maltese watch-dog	Dudley Fitts	U*FITT*DF*F 03
TRANSLATIONS (from the Latin):		
MARTIAL		
'... are many mansions'	Dudley Fitts (in Latin and in English)	U*FITT*DF*F 03
To Cecil fruitfully jealous	Dudley Fitts (in Latin and in English)	U*FITT*DF*F 03
Valentine for Nestor, A	Dudley Fitts (in Latin and in English)	U*FITT*DF*F 03
FLECKER, James Elroy		
Old ships, The	Christopher Hassall	U*ENGL*JAC*J 01
FOOLISH CHILD (Ghanian oral traditional) (translated by J. B. Danquah)	James Earl Jones	U*COLL*PBA*J 15
FRENEAU, Philip		
Indian burying ground	David Allen	U*AMER*AAP*A 50
Retirement	David Allen	U*AMER*AAP*A 50
FROISSART, Sir John		
Of the chronicles of England	Cambridge Univ. members	V*ENGL*CTE*C 54
FROST, Robert		
Away!	Robert Frost	U*COLL*ATC*L 20
Away!	Robert Frost	U*FROS*RF*F 20

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FROST, Robert (continued)		
Couplets: The Secret sits; Forgive, oh Lord	Robert Frost	U*FROS*RF*F 20
Courage to be new, The	Robert Frost	U*FROS*RF*F 20
Desert places	Robert Frost	U*FROS*RF*F 20
Design	Robert Frost	U*FROS*RF*F 20
Directive	Robert Frost	U*COLL*ATC*L 20
Directive	Robert Frost	U*AMER*TOM*S 40
Gift outright, The	Robert Frost	U*FROS*RF*F 20
Line gang, The	Robert Frost	U*FROS*RF*F 20
Most of it, The	Robert Frost	U*FROS*RF*F 20
Most of it, The	Robert Frost	U*AMER*TOM*S 40
Mountain, The	Robert Frost	U*AMER*TOM*S 40
My objection to being stepped on	Robert Frost	U*COLL*ATC*L 20
My objection to being stepped on	Robert Frost	U*FROS*RF*F 20
Need of being versed in country things, The	Robert Frost	U*FROS*RF*F 20
Neither out far nor in deep	Robert Frost	U*FROS*RF*F 20
Never again would birds' song be the same	Robert Frost	U*FROS*RF*F 20
No holy wars for them	Robert Frost	U*FROS*RF*F 20
Old man's winter night, An	Robert Frost	U*FROS*RF*F 20
Old man's winter night, An	Robert Frost	U*AMER*TOM*S 40
On looking up by chance at the constellations	Robert Frost	U*AMER*TOM*S 40
Onset, The	Robert Frost	U*FROS*RF*F 20
Oven bird, The	Robert Frost	U*FROS*RF*F 20
Road not taken, The	Robert Frost	U*COLL*ATC*L 20
Roadside stand, A	Robert Frost	U*FROS*RF*F 20
Silken tent, The	Robert Frost	U*FROS*RF*F 20
Sound of trees, The	Robert Frost	U*FROS*RF*F 20
Spring pools	Robert Frost	U*FROS*RF*F 20
Star splitter, The	Robert Frost	U*FROS*RF*F 20
Stopping by woods on a snowy evening	Robert Frost	U*COLL*ATC*L 20
Stopping by woods on a snowy evening	Robert Frost	U*FROS*RF*F 20
Tripple bronze	Robert Frost	U*FROS*RF*F 20
Wood pile, The	Robert Frost	U*FROS*RF*F 20
Young birch, A	Robert Frost	U*FROS*RF*F 20
FRY, Christopher		
Lady's not for burning, The	John Gielgud, Pamela Brown and cast	T*FRY*LNB*G 10
FULLER, John		
Exchange between the fingers and the toes, An	John Fuller	U*ENGL*PS*A 56
FULLER, Roy		
Family cat, The	Roy Fuller	U*ENGL*JAC*J 02
Florestan to Leonora	Roy Fuller	U*ENGL*PS*A 18
Meditation	Roy Fuller	U*COLL*ATC*L 20
Translation	Roy Fuller	U*ENGL*JAC*J 02
GARLAND, Hamlin		
Return of a private, The	Nelson Olmsted	V*AMER*CWS*O 06
GARLICK, Raymond		
Tenby	Angela Baddeley	U*ENGL*HT*J 07
GARRIGUE, Jean		
Catch what you can	Jean Garrigue	U*AMER*TOM*S 51
Forest	Jean Garrigue	U*COLL*ATC*L 20
I sought from love	Jean Garrigue	U*AMER*TOM*S 51
Invitation to a hay	Jean Garrigue	U*AMER*TOM*S 51

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GARRIGUE, Jean (continued)		
Notes from underground	Jean Garrigue	U*AMER*TOM*S 51
Stranger, The	Jean Garrigue	U*COLL*ATC*L 20
GARSON, Barbara		
MacBird	Original cast	T*GARS*MAC*E 04
GAUTIER, Theophile		
Mummy's foot, The	Nelson Olmsted	V*COLL*SNM*O 08
GHOSE, Zulfikar		
Coming to England	Zulfikar Ghose	U*ENGL*HT*J 07
GILROY, Frank D.		
Subject was roses, The	Jack Albertson, Irene Dailey, Martin Sheen	T*GILR*SWR*A 08
GINSBERG, Allen		
Uptown, New York City	Allen Ginsberg	U*AMER*S 55
Who be kind to	Allen Ginsberg	U*AMER*S 55
GOETHE, Johann Wolfgang von		
Als ich auf dem Euprat schiffte	Lotte Lehmann	U*GERM*LLR*L 72
Ganymed	Lotte Lehmann	U*GERM*LLR*L 72
Geheimes	Lotte Lehmann	U*GERM*LLR*L 72
Mignon	Lotte Lehmann	U*GERM*LLR*L 72
Nachtlied	Lotte Lehmann	U*GERM*LLR*L 72
Wanderers	Lotte Lehmann	U*GERM*LLR*L 72
GOLDSMITH, Oliver		
When lovely woman stoops to folly	Eric Portman	U*ENGL*PGT*B 11
GONGORA, Ande yo Caliente		
Mas bella nina, La	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
GRAVES, Robert		
Around the mountain	Robert Graves	U*GRAV*RGR*G 91
Bards, The	Robert Graves	U*GRAV*RGR*G 91
Beach, The	Robert Graves	U*GRAV*RGR*G 91
Beauty in trouble	Robert Graves	U*GRAV*RGR*G 91
Chink, The	Christopher Hassall	U*ENGL*JAC*J 02
Christmas Robin	Robert Graves	U*GRAV*RGR*G 91
Coral pool, The	Robert Graves	U*GRAV*RGR*G 91
Cuirassiers of the frontier, The	Robert Graves	U*GRAV*RGR*G 91
Darien	Robert Graves	U*GRAV*RGR*G 91
Dawn bombardment	Robert Graves	U*GRAV*RGR*G 91
Devil's advice to storytellers, The	Robert Graves	U*GRAV*RGR*G 91
Devil's advice to storytellers, The	Robert Graves	U*ENGL*PS*A 17
1805	V.C. Clinton-Baddeley	U*ENGL*JAC*J 02
Face in the mirror, The	Robert Graves	U*GRAV*RGR*G 91
Forbidden words	Robert Graves	U*GRAV*RGR*G 91
Friday night	Robert Graves	U*GRAV*RGR*G 91
Frightened men	Robert Graves	U*GRAV*RGR*G 91
Full moon	Robert Graves	U*GRAV*RGR*G 91
Gratitude for a nightmare	Robert Graves	U*GRAV*RGR*G 91
Halls of Bedlam, The	Robert Graves	U*GRAV*RGR*G 91
It was all very tidy	Robert Graves	U*GRAV*RGR*G 91
Language of the seasons	Robert Graves	U*GRAV*RGR*G 91
Legs, The	Robert Graves	U*COLL*ATC*L 20
Naked and the nude, The	Robert Graves	U*COLL*ATC*L 20
Naked and the nude, The	Robert Graves	U*GRAV*RGR*G 91
On dwelling	Robert Graves	U*GRAV*RGR*G 91
On portents	Robert Graves	U*GRAV*RGR*G 91
Persian version, The	Robert Graves	U*GRAV*RGR*G 91
Prometheus	Robert Graves	U*GRAV*RGR*G 91

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GRAVES, Robert (continued)		
Slice of wedding cake, A	Robert Graves	U*GRAV*RGR*G 91
Survivor, The	V.C. Clinton-Baddeley	U*ENGL*JAC*J 02
Thief	Robert Graves	U*GRAV*RGR*G 91
Through nightmare	Alec Guinness	U*COLL*PC*G 02
To walk on hills	Robert Graves	U*GRAV*RGR*G 91
Trudge, body!	Robert Graves	U*GRAV*RGR*G 91
Two grotesques	Robert Graves	U*GRAV*RGR*G 91
Two grotesques	Robert Graves	U*ENGL*PS*A 17
Villagers and death, The	Robert Graves	U*GRAV*RGR*G 91
Welsh incident	Robert Graves	U*GRAV*RGR*G 91
Welsh incident	Robert Graves	U*ENGL*PS*A 17
William Brazier	Robert Graves	U*GRAV*RGR*G 91
Your private way	Robert Graves	U*GRAV*RGR*G 91
GRAY, Thomas		
On a favourite cat, drowned in a tub of goldfishes	Eric Portman	U*ENGL*PGT*B 11
GREVILLE, Fulke		
Fie, follish earth	George Rylands	U*ENGL*ESS*A 85
GRIDLEY, Gordon		
Hero, The	Peter O'Shanghnessy	U*ENGL*HT*J 06
GUNN, Thom		
Allegory of the wolf boy, The	Thom Gunn	U*ENGL*PS*A 55
Annihilation of nothing, The	Thom Gunn	U*ENGL*JAC*J 08
Book of the dead, The	Thom Gunn	U*ENGL*PS*A 55
Considering the snail	Thom Gunn	U*ENGL*PS*A 55
Elegy on the dust	Thom Gunn	U*ENGL*PS*A 55
Epitaph for Anton Schmidt	Thom Gunn	U*ENGL*PS*A 55
Innocence	Thom Gunn	U*ENGL*JAC*J 08
Map of the city, A	Thom Gunn	U*ENGL*PS*A 55
Misanthropos-IX	Thom Gunn	U*ENGL*PS*A 55
Secret sharer, The	Peter O'Shaughnessy	U*ENGL*HT*J 07
Thoughts on unpacking	Thom Gunn	U*ENGL*PS*A 55
Unsettled motorcyclist's vision of his death, The	Thom Gunn	U*ENGL*PS*A 55
H. D. (Hilda Doolittle)		
Helen in Egypt (opening verses)	Hilda Doolittle	U*AMER*TOM*S 42
HAKLUYT, Richard		
Principal navigations, voyages and discoveries of the English nation	Cambridge Univ. members	V*ENGL*CTE*C 54
HALF SIGH (Malagasy oral traditional) (translated by Miriam Koshland)	James Earl Jones	U*COLL*PBA*J 15
HALL, Donald		
Christmas Eve in Whitneyville	Donald Hall	U*AMER*TOM*S 56
Dump, The	Donald Hall	U*AMER*TOM*S 56
Gold	Donald Hall	U*AMER*TOM*S 56
Man in the dead machine, The	Donald Hall	U*AMER*TOM*S 56
Reclining figure	Donald Hall	U*AMER*TOM*S 56
HALLECK, Fritz-Greene		
On the death of Joseph Rodman Drake	David Allen	U*AMER*AAP*A 50
HARDY, Thomas		
After a journey	Richard Burton	U*HARD*PTH*B 40
Ancient to ancients, An	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
At a lunar eclipse	C. Day Lewis	U*ENGL*JAC*J 01
At Casterbridge Fair	Richard Burton	U*HARD*PTH*B 40
At Castle Botherel	Richard Burton	U*HARD*PTH*B 40
Beyond the last lamp	Richard Burton	U*HARD*PTH*B 40

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HARDY, Thomas (continued)		
Broken appointment	Dylan Thomas	U*COLL*DTR*T 61
Channel firing	Richard Burton	U*HARD*PTH*B 40
Great things	Richard Burton	U*HARD*PTH*B 40
I found her out there	Richard Burton	U*HARD*PTH*B 40
In death divided	Dylan Thomas	U*COLL*DTR*T 61
In Tenebris I	Richard Burton	U*HARD*PTH*B 40
In the servant's quarters	Richard Burton	U*HARD*PTH*B 40
In the study	Richard Burton	U*HARD*PTH*B 40
Let me enjoy	Richard Burton	U*HARD*PTH*B 40
Men who march away	C. Day Lewis	V*ENGL*WPB*A 85
Old furniture	Richard Burton	U*HARD*PTH*B 40
Phantom horsewoman, The	Richard Burton	U*HARD*PTH*B 40
Reminiscences of a dancing man	Richard Burton	U*HARD*PTH*B 40
Ruined maid, The	Dylan Thomas	U*COLL*EDT*T 57
She charged me	Richard Burton	U*HARD*PTH*B 40
Shut out that moon	Richard Burton	U*HARD*PTH*B 40
Shut out that moon	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Snow in the suburbs	Christopher Hassall	U*ENGL*JAC*J 01
Souls of the slain, The	Richard Burton	U*HARD*PTH*B 40
Sunshade, The	Richard Burton	U*HARD*PTH*B 40
Timing her	Richard Burton	U*HARD*PTH*B 40
To Lizbie Browne	Dylan Thomas	U*COLL*EDT*T 57
To Lizbie Browne	Dylan Thomas	U*COLL*DTR*T 61
Voice, The	Richard Burton	U*HARD*PTH*B 40
Weathers	Richard Burton	U*HARD*PTH*B 40
Wessex Heights	Richard Burton	U*HARD*PTH*B 40
HARNETT, Michael		
They drag me raw	Michael Harnett	U*ENGL*PS*A 56
HAWTHORNE, Nathaniel		
House of the seven gables, The (sel.)	Lonny Chapman	V*AMER*SAN*R 77
HAYES, Donald		
Alien	Moses Gunn	S*ESTA*HIG*E 40
HAYDEN, Robert		
Frederick Douglass	Moses Gunn	S*ESTA*HIG*E 40
Runagate runagate	Gloria Foster; James Earl Jones; Moses Gunn	S*ESTA*HIG*E 40
Speech: I have heard	Roscoe Lee Browne	S*ESTA*HIG*E 40
HAZLITT, William		
Plain speaker, The	Cambridge Univ. members	V*ENGL*CTE*C 57
HEANEY, Seamus		
Death of a naturalist	Seamus Heaney	U*ENGL*PS*A 19
Follower	Seamus Heaney	U*ENGL*PS*A 19
Poem of Marie	Seamus Heaney	U*ENGL*PS*A 19
Poor women in a city church	Seamus Heaney	U*ENGL*PS*A 19
St. Francis and the birds	Seamus Heaney	U*ENGL*PS*A 19
HEATH-STUBBS, John		
Bryant Park, New York	John Heath-Stubbs	U*ENGL*JAC*J 08
Epitaph for Thais	John Heath-Stubbs	U*ENGL*PS*A 53
History of the flood, The	John Heath-Stubbs	U*ENGL*HT*J 06
In every sense of the word	John Heath-Stubbs	U*ENGL*PS*A 53
May-fly	John Heath-Stubbs	U*ENGL*PS*A 53
Mozart and Salieri	John Heath-Stubbs	U*ENGL*PS*A 53
Poetry is a formality	John Heath-Stubbs	U*ENGL*PS*A 53
Song of the death-watch beetle	John Heath-Stubbs	U*ENGL*PS*A 53
Timeless nightingale, The	John Heath-Stubbs	U*ENGL*PS*A 53
Titus and Berenice	John Heath-Stubbs	U*ENGL*JAC*J 08

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HEATH-STUBBS, John (continued)		
To Edmund Blunden on his sixtieth birthday	John Heath-Stubbs	U*ENGL*PS*A 53
Tortoise, The	John Heath-Stubbs	U*ENGL*PS*A 53
HECHT, Anthony		
Dover bitch, The	Anthony Hecht	U*AMER*TOM*S 54
Hill, A	Anthony Hecht	U*AMER*TOM*S 54
Letter, A	Anthony Hecht	U*AMER*TOM*S 54
Vow, The	Anthony Hecht	U*AMER*TOM*S 54
HEINE, Heinrich		
Dichterliebe	Lotte Lehmann	U*GERM*LLR*L 72
HENDERSON, Hamish		
Flyting of life and death, A	Hamish Henderson	U*ENGL*PS*A 56
HENRY, Patrick		
Liberty or death (speech)	Melvyn Douglas	V*AMER*GAS*D 16
HERBERT, George		
Collar, The	Frank Silvera	U*ENGL*HP*C 21
Hope	Robert Newton	U*ENGL*MLL*H 49
Jordan	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Love	Robert Newton	U*ENGL*MLL*H 49
Ma[illegible]	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Miserie	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Prayer	Robert Newton	U*ENGL*MLL*H 49
Pulley, The	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Sighs and grones	Robert Newton	U*ENGL*MLL*H 49
HERNTON, Calvin		
Distant drum	Roscoe Lee Browne	S*ESTA*HIG*E 40
HERRICK, Robert		
Gather ye rose-buds while ye may	John Neville	U*ENGL*PGT*B 11
HERSCHBERGER, Ruth		
Huron, The	Ruth Herschberger	U*COLL*ATC*L 20
In panelled rooms	Ruth Herschberger	U*COLL*ATC*L 20
HILL, Geoffrey		
Assisi fragments, The	Geoffrey Hill	U*ENGL*PS*A 18
Canticle for good friday	Geoffrey Hill	U*ENGL*PS*A 18
Little apocalypse	Geoffrey Hill	U*ENGL*PS*A 18
In memory of Jane Fraser	Angela Baddeley	U*ENGL*HT*J 06
In Piam memoriam	Geoffrey Hill	U*ENGL*PS*A 18
To the (supposed) patron	Geoffrey Hill	U*ENGL*PS*A 18
HOFMANNSTHAL, Hugo von		
Rosenkavalier, Der (monologues from Act I)	Lotte Lehmann	U*GERM*LLR*L 72
HOLBROOK, David		
Cardoness Castle	David Holbrook	U*ENGL*PS*A 56
HOLLANDER, John		
Aristotle to Phyllis	John Hollander	U*HOLL*JH*H 16
By the sea	John Hollander	U*HOLL*JH*H 16
Canzona: a parting on shipboard	John Hollander	U*HOLL*JH*H 16
Digging it out	John Hollander	U*AMER*TOM*S 57
Fable of the bears in winter, The	John Hollander	U*HOLL*JH*H 16
For both of you	John Hollander	U*HOLL*JH*H 16
Great bear, The	John Hollander	U*HOLL*JH*H 16
Heat of snow	John Hollander	U*HOLL*JH*H 16
Jefferson Valley	John Hollander	U*HOLL*JH*H 16
Lady's-maid's song, The	John Hollander	U*AMER*TOM*S 57
Late August on the Lido	John Hollander	U*HOLL*JH*H 16
Lion named passion, A	John Hollander	U*HOLL*JH*H 16

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HOLLANDER, John (continued)		
New leaf, A	John Hollander	U*AMER*TOM*S 57
Off Marblehead	John Hollander	U*HOLL*JH*H 16
On the sandbar	John Hollander	U*HOLL*JH*H 16
Overcast	John Hollander	U*HOLL*JH*H 16
Race Rock Light	John Hollander	U*HOLL*JH*H 16
Sundial, The	John Hollander	U*HOLL*JH*H 16
Theory of measure, A	John Hollander	U*HOLL*JH*H 16
Theory of waves, A	John Hollander	U*HOLL*JH*H 16
Under Cancer	John Hollander	U*AMER*TOM*S 57
"When all of them ran off"	John Hollander	U*HOLL*JH*H 16
Whole story, The	John Hollander	U*HOLL*JH*H 16
HOLMAN, M. Carl		
Debate of dark brothers (with musical background)	Sidney Poitier and Doris Belack	U*AMER*SPR*P 93
HOLMES, John		
All's well that ends	John Holmes	U*AMER*TOM*S 57
Carry me back	John Holmes	U*AMER*TOM*S 57
Fear of dying, The	John Holmes	U*AMER*TOM*S 57
HOLMES, Oliver Wendell		
Chambered nautilus, The	David Allen	U*AMER*AAP*A 50
Last leaf, The	David Allen	U*AMER*AAP*A 50
Old Ironsides	Ed Begley	V*AMER*APP*H 04
HONIG, Edwin		
Gazabos, The	Edwin Honig	U*COLL*ATC*L 20
HOPKINS, Gerald Manley		
Brothers, The	Cyril Cusack	U*HOPK*PGM*C 11
Carrion comfort	Cyril Cusack	U*HOPK*PGM*C 11
Felix Randal	Cyril Cusack	U*HOPK*PGM*C 11
God's grandeur	Cyril Cusack	U*HOPK*PGM*C 11
Habit of perfection, The	Cyril Cusack	U*HOPK*PGM*C 11
Heaven-haven	Cyril Cusack	U*HOPK*PGM*C 11
Hurrahing in harvest	Cyril Cusack	U*HOPK*PGM*C 11
I wake and feel the fell of dark	Cyril Cusack	U*HOPK*PGM*C 11
Leaden echo and the golden echo, The	Cyril Cusack	U*HOPK*PGM*C 11
Leaden echo and the golden echo, The	Alec Guinness	U*COLL*PC*G 02
My own heart let me have more pity on	Cyril Cusack	U*HOPK*PGM*C 11
No worst, there is none	Cyril Cusack	U*HOPK*PGM*C 11
Patience, hard thing!	Cyril Cusack	U*HOPK*PGM*C 11
Pied beauty	Cyril Cusack	U*HOPK*PGM*C 11
Spring and fall	Cyril Cusack	U*HOPK*PGM*C 11
Starlight night, The	Cyril Cusack	U*HOPK*PGM*C 11
That nature is a Heraclitean fire	Cyril Cusack	U*HOPK*PGM*C 11
Thou art indeed just, Lord	Cyril Cusack	U*HOPK*PGM*C 11
Windhover	Cyril Cusack	U*HOPK*PGM*C 11
Wreck of the Deutschland, The	Cyril Cusack	U*HOPK*PGM*C 11
HOPKINSON, Francis		
Battle of the kegs, The	David Hooks	U*AMER*AAP*A 50
HOPKINSON, Joseph		
Hail Columbia	David Hooks	U*AMER*AAP*A 50
HOUSMAN, Alfred Edward		
Tell me not here	John Glen	U*ENGL*JAC*J 01
HOWARD, Henry		
Alas! so all things	Jan Holm	U*ENGL*ESS*A 85
Set me where as the sun	Jan Holm	U*ENGL*ESS*A 85
HOWE, Julia Ward		
Battle hymn of the republic, The	Julie Harris	V*AMER*APP*H 04

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HOWES, Barbara		
City afternoon	Barbara Howes	U*AMER*TOM*S 50
Coq de combat	Barbara Howes	U*AMER*TOM*S 50
Critic, The	Barbara Howes	U*AMER*TOM*S 50
Dead Toucan-Guadaloupe	Barbara Howes	U*AMER*TOM*S 50
Early supper	Barbara Howes	U*AMER*TOM*S 50
Landscape: Deer season	Barbara Howes	U*AMER*TOM*S 50
On a bougainvillaea vine at the summer palace	Barbara Howes	U*AMER*TOM*S 50
To W.H. Auden on his 50th birthday	Barbara Howes	U*AMER*TOM*S 50
Triumph of death, The	Barbara Howes	U*AMER*TOM*S 50
HUGHES, Langston		
Aunt Sue's stories	Ruby Dee	U*HUGH*PLH*D 72
Ballad of the landlord	Ossie Davis	U*HUGH*PLH*D 72
Blues at dawn (with musical background)	Doris Belack	U*AMER*SPR*P 93
Bombings in Dixie	Ruby Dee	U*HUGH*PLH*D 72
Bound no'th blues	Gloria Foster	S*ESTA*HIG*E 40
Christ in Alabama	Ossie Davis	U*HUGH*PLH*D 72
Crowns and garlands	Ruby Dee	U*HUGH*PLH*D 72
Cultural exchange	Langston Hughes	U*AMER*TOM*S 46
Daybreak in Alabama	Ruby Dee	U*HUGH*PLH*D 72
Dead in there	Ruby Dee	U*HUGH*PLH*D 72
Deferred	Ruby Dee	U*HUGH*PLH*D 72
Dream boogie	Ruby Dee	U*HUGH*PLH*D 72
Dream dust	Ruby Dee	U*HUGH*PLH*D 72
Dream variations	Ruby Dee	U*HUGH*PLH*D 72
Final call	Ruby Dee	U*HUGH*PLH*D 72
Frederick Douglass: 1817-1895	Ossie Davis	U*HUGH*PLH*D 72
Harlem sweeties	Leon Bibb; James Earl Jones; Moses Gunn; Roscoe Lee Browne	S*ESTA*HIG*E 40
Heaven	Ruby Dee	U*HUGH*PLH*D 72
I, too	Ossie Davis	U*HUGH*PLH*D 72
I, too (with musical background)	Sidney Poitier	U*AMER*SPR*P 93
Impasse	Ossie Davis	U*HUGH*PLH*D 72
In time of silver rain	Ruby Dee	U*HUGH*PLH*D 72
Juke box love song	Ossie Davis	U*HUGH*PLH*D 72
Life is fine	Ossie Davis	U*HUGH*PLH*D 72
Lincoln theatre	Ossie Davis	U*HUGH*PLH*D 72
Little old letter	Ossie Davis	U*HUGH*PLH*D 72
Long view: Negro	Ossie Davis	U*HUGH*PLH*D 72
Madam and her madam	Ruby Dee	U*HUGH*PLH*D 72
Madam and the census man	Ruby Dee	U*HUGH*PLH*D 72
Madam and the phone bill	Ruby Dee	U*HUGH*PLH*D 72
Madam and the rent man	Ruby Dee	U*HUGH*PLH*D 72
Me and the mule	Ossie Davis	U*HUGH*PLH*D 72
Merry-go-round	Langston Hughes	U*AMER*TOM*S 46
Midwinter blues	Ruby Dee	U*HUGH*PLH*D 72
Militant	Ossie Davis	U*HUGH*PLH*D 72
Mother in wartime	Ruby Dee	U*HUGH*PLH*D 72
Mother to son	Ellen Holly	S*ESTA*HIG*E 40
Mother to son (with musical background)	Doris Belack	U*AMER*SPR*P 91
Motto	Ruby Dee	U*HUGH*PLH*D 72
Negro	Langston Hughes	U*AMER*TOM*S 46
Negro servant	Ossie Davis	U*HUGH*PLH*D 72
Negro speaks of rivers, The	Ruby Dee	U*HUGH*PLH*D 72
Negro speaks of rivers, The	Langston Hughes	U*AMER*TOM*S 46

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HUGHES, Langston (continued)		
Negro speaks of rivers, The	Ellen Holly	S*ESTA*HIG*E 40
Night: Four songs	Ruby Dee	U*HUGH*PLH*D 72
Not a movie	Ruby Dee	U*HUGH*PLH*D 72
Ode to Dinah	Ruby Dee & Ossie Davis	U*HUGH*PLH*D 72
Parade	Ruby Dee & Ossie Davis	U*HUGH*PLH*D 72
Personal	Roscoe Lee Browne	S*ESTA*HIG*E 40
Poem	Langston Hughes	U*AMER*TOM*S 46
Puzzled	Ossie Davis	U*HUGH*PLH*D 72
Question and answer	Ruby Dee	U*HUGH*PLH*D 72
Refugee in America	Ruby Dee & Ossie Davis	U*HUGH*PLH*D 72
Snail	Ruby Dee	U*HUGH*PLH*D 72
Song for a dark girl	Ruby Dee	U*HUGH*PLH*D 72
Song for Billie Holiday	Ossie Davis	U*HUGH*PLH*D 72
Southern mammy sings	Ruby Dee	U*HUGH*PLH*D 72
Still here	Ruby Dee	U*HUGH*PLH*D 72
Still here	Langston Hughes	U*AMER*TOM*S 46
Too blue	Ruby Dee	U*HUGH*PLH*D 72
Vari-colored song	Ossie Davis	U*HUGH*PLH*D 72
When Sue wears red	Ossie Davis	U*HUGH*PLH*D 72
Who but the lord?	Ossie Davis	U*HUGH*PLH*D 72
Without benefit of declaration	Ossie Davis	U*HUGH*PLH*D 72
HUGHES, Ted		
Bowled over	Ted Hughes	U*ENGL*PS*A 55
Dream time, (Part 1 of out)	Ted Hughes	U*ENGL*PS*A 55
Full moon	Ted Hughes	U*ENGL*PS*A 55
Gog	Ted Hughes	U*ENGL*PS*A 55
Hawk in the rain, The	Ted Hughes	U*ENGL*JAC*J 08
Hawk roosting	Ted Hughes	U*ENGL*JAC*J 08
Her husband	Ted Hughes	U*ENGL*PS*A 55
Mountains	Ted Hughes	U*ENGL*PS*A 55
Out (Parts 1-3)	Ted Hughes	U*ENGL*PS*A 55
Remembrance day (Part 3 of out)	Ted Hughes	U*ENGL*PS*A 55
Still life	Ted Hughes	U*ENGL*PS*A 55
Thought fox, The	Ted Hughes	U*COLL*ATC*L 20
Warriors of the north, The	Ted Hughes	U*ENGL*PS*A 55
Wodwo	Ted Hughes	U*ENGL*PS*A 55
View of a pig	Ted Hughes	U*ENGL*HT*J 06
HYDE, Edward		
History of the rebellion and civil wars in England, The	Cambridge Univ. members	V*ENGL*CTE*C 55
I SAW MY LADY WEEP	John Stride	U*ENGL*EJL*A 84
IBSEN, Henrik		
Doll's house, A	Alexander Kirkland Acting Group, directed by Alexander Kirkland	T*IBSE*DH*A 13
IRIARTE, Thomas de		
Burro flautista, El	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
JAMES, Henry		
Turn of the screw, The (selections)	Jean Barker	V*AMER*SAN*R 77
JARRELL, Randall		
Cinderella	Randall Jarrell	U*AMER*TOM*S 51
Woman at the Washington Zoo, The	Randall Jarrell	U*AMER*TOM*S 51
JEFFERS, Robinson		
Bloody sire, The	Robinson Jeffers	U*COLL*ATC*L 20
Hurt hawks	Robinson Jeffers	U*AMER*TOM*S 43

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JEFFERS, Robinson (continued)		
Low sky, The	Robinson Jeffers	U*AMER*TOM*S 43
Night	Robinson Jeffers	U*AMER*TOM*S 43
Now returned home	Robinson Jeffers	U*AMER*TOM*S 43
Shane O'Neill's cairn	Robinson Jeffers	U*AMER*TOM*S 43
JEFFERSON, Thomas		
Declaration of independence, The	Ed Begley	V*AMER*APP*H 04
First inaugural address	Melvyn Douglas	V*AMER*GAS*D 16
JENNINGS, Elizabeth		
For a child born dead	Elizabeth Jennings	U*ENGL*JAC*J 08
Harvest and consecration	Elizabeth Jennings	U*ENGL*PS*A 54
Hospital	Elizabeth Jennings	U*ENGL*PS*A 54
My Grandmother	Elizabeth Jennings	U*ENGL*PS*A 54
Patients in the public ward	Elizabeth Jennings	U*ENGL*PS*A 54
Shot, The	Elizabeth Jennings	U*ENGL*JAC*J 08
Two deaths	Elizabeth Jennings	U*ENGL*PS*A 54
JEWETT, Sara Orne		
Country of the pointed firs, The (sel.)	Jean Barker	V*AMER*SAN*R 77
JOANS, Ted		
Why try	Roscoe Lee Browne	S*ESTA*HIG*E 40
JOHNSON, B. S.		
Song of the wagon-driver, The	Richard Attenborough	U*ENGL*HT*J 08
JOHNSON, Helene		
Sonnet to a negro in Harlem	Josephine Premice	S*ESTA*HIG*E 40
JOHNSON, James Weldon		
Creation, The	James Weldon Johnson	U*AMER*TOM*S 40
Creation, The (with musical background)	Sidney Poitier	U*AMER*SPR*P 93
Lift every voice and sing (with musical background)	Sidney Poitier and Doris Belack	U*AMER*SPR*P 93
Lift every voice and sing	Julie Harris	V*AMER*APP*H 04
O black and unknown bards (selections)	James Earl Jones; Gloria Foster; Roscoe Lee Browne	S*ESTA*HIG*E 40
Sence you went away	Gloria Foster	S*ESTA*HIG*E 40
JOHNSON, Samuel		
Lives of the poets	Cambridge Univ. members	V*ENGL*CTE*C 55
JONES, David		
Fatigue, The	David Jones	U*ENGL*PS*A 51
In parenthesis (selections)	C.Day Lewis; Hugh Burden; John Stride; Gary Watson	V*ENGL*WPB*A 85
JONES, LeRoi		
End of man is his beauty, The	Ellen Holly	S*ESTA*HIG*E 40
Preface to a 20 volume suicide note	Leon Bibb	S*ESTA*HIG*E 40
JONSON, Ben		
Timber (selections)	Lewis Casson	T*SHAK*HS*A 30
To the memory of my beloved	Donald Wolfit	T*SHAK*HS*A 30
Volpone (Act III, Scene 6)	Jo Van Fleet, Frank Silvera & Hard Hatfield	U*ENGL*HP*C 21
JOYCE, James		
Anna Liva Plurabelle (from Finnegan's Wake)	Siobhan McKenna	V*JOYC*FW*C 86
Anna Liva Plurabelle (from Finnegan's Wake)	James Joyce	V*JOYC*JJR*J 40
Chamber music (I through XXXVI)	Cyril Cusack	V*JOYC*JJR*J 40
Ecce puer	Cyril Cusack	V*JOYC*JJR*J 40
Finnegan's wake (selections)	Cyril Cusack and Siobhan McKenna	V*JOYC*FW*C 86
Finnegan's wake (selections)	James Joyce	V*JOYC*JJR*J 40

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JOYCE, James (continued)		
Pomes Penyeach	Cyril Cusack	V*JOYC*JJR*J 40
Shem the penman (from Finnegan's Wake)	Cyril Cusack	V*JOYC*FW*C 86
Soliloquy of Leopold Bloom(from Ulysses)	E. G. Marshall	V*JOYC*ULY*M 61
Soliloquy of Molly Bloom (from Ulysses)	Siobhan McKenna	V*JOYC*ULY*M 61
Ulysses (soliloquies of Molly and Leopold Bloom)	Siobhan McKenna, E.G. Marshall	V*JOYC*ULY*M 63
Ulysses (passage from the Aeolus episode)	James Joyce	V*JOYC*JJR*J 40
KEATS, John		
Belle dame sans merci, La	Tony Church	U*KEAT*JK*A 41
Belle dame sans merci, La	Theodore Marcuse	U*KEAT*KS*M 05
Belle dame sans merci, La	Sir Ralph Richardson	U*KEAT*PK*R 87
Belle dame sans merci, La	John Neville	U*ENGL*PGT*B 11
Bright star, would I were steadfast as thou art	Gary Watson	U*KEAT*JK*A 41
Bright star, would I were steadfast as thou art	Sir Ralph Richardson	U*KEAT*PK*R 87
Bright star, would I were steadfast as thou art	Eric Portman	U*ENGL*PGT*B 11
Endymion (beginning)	Sir Ralph Richardson	U*KEAT*PK*R 87
Endymion, Book I (lines 1-33; A thing of beauty)	Gary Watson	U*KEAT*JK*A 41
Endymion (Hymn to Pan)	Sir Ralph Richardson	U*KEAT*PK*R 87
Eve of St. Agnes, The	Sir Ralph Richardson	U*KEAT*PK*R 87
Eve of St. Agnes, The(Stanzas 1-5, 24-33)	Derek Godfrey	U*KEAT*JK*A 41
Fall of Hyperion, The, Canto I (lines 87-202)	Richard Johnson and Margaretta Scott	U*KEAT*JK*A 41
Hyperion, Book I (lines 1-157)	Margaretta Scott, Tony Chxrch; Richard Johnson	U*KEAT*JK*A 41
I stood tiptoe upon a little hill (lines 1-28)	Gary Watson	U*KEAT*JK*A 41
Keen, fitful gusts are whispering	Sir Ralph Richardson	U*KEAT*PK*R 87
Letter to Richard Woodhouse	Cambridge Univ. members	V*ENGL*CTE*C 57
Lines on the Mermaid Tavern	Sir Ralph Richardson	U*KEAT*PK*R 87
Mermaid Tavern,The	Eric Portman	U*ENGL*PGT*B 11
Ode on a Grecian urn	Hurd Hatfield	U*ENGL*HP*C 22
Ode on a Grecian urn	Sir Ralph Richardson	U*KEAT*PK*R 87
Ode on a Grecian urn	Theodore Marcuse	U*KEAT*KS*M 05
Ode on a Grecian urn	Derek Godfrey	U*KEAT*JK*A 41
Ode on melancholy	Richard Johnson	U*KEAT*JK*A 41
Ode on melancholy	Sir Ralph Richardson	U*KEAT*PK*R 87
Ode on melancholy	Theodore Marcuse	U*KEAT*KS*M 05
Ode to a nightingale	Theodore Marcuse	U*KEAT*KS*M 05
Ode to a nightingale	Gary Watson	U*KEAT*JK*A 41
Ode to a nightingale	Sir Ralph Richardson	U*KEAT*PK*R 87
Ode to a nightingale	Clarie Bloom	U*ENGL*PGT*B 11
Ode to autumn	Derek Godfrey	U*KEAT*JK*A 41
On first looking into Chapman's Homer	Sir Ralph Richardson	U*KEAT*PK*R 87
On first looking into Chapman's Homer	Richard Johnson	U*KEAT*JK*A 41
On first looking into Chapman's Homer	Theodore Marcuse	U*KEAT*KS*M 05
On first looking into Chapman's Homer	John Neville	U*ENGL*PGT*B 11
On the sea	Derek Godfrey	U*KEAT*JK*A 41
Song about myself, A	Sir Ralph Richardson	U*KEAT*PK*R 87
Song about myself, A	Theodore Marcuse	U*KEAT*KS*M 05
"This living hand, now warm and capable"	Gary Watson	U*KEAT*JK*A 41
To autumn	Derek Godfrey	U*KEAT*JK*A 41
To autumn	Sir Ralph Richardson	U*KEAT*PK*R 87

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KEATS, John (continued)		
To one who has been living in city pent	Theodore Marcuse	U*KEAT*KS*M 05
When I have fears that I may cease to be	Theodore Marcuse	U*KEAT*KS*M 05
When I have fears that I may cease to be	Derek Godfrey	U*KEAT*JK*A 41
When I have fears that I may cease to be	Sir Ralph Richardson	U*KEAT*PK*R 87
When I have fears that I may cease to be	John Neville	U*ENGL*PGT*B 11
KEEP IT DARK (South Rhodesian oral traditional) (translated by Hugh Tracey)	James Earl Jones	U*COLL*PBA*J 15
KELL, Richard		
Pigeons	Hugh Dickson	U*ENGL*HT*J 06
KELLY, Robert		
Alchemist, The	Robert Kelly	U*AMER*TOM*S 57
Finding the measure (Prefix)	Robert Kelly	U*AMER*TOM*S 57
Poem for Easter	Robert Kelly	U*AMER*TOM*S 57
Sonnet 7, for Linda Parker	Robert Kelly	U*AMER*TOM*S 57
KEY, Francis Scott		
Star spangled banner, The	Ed Begley	V*AMER*APP*H 04
KEYES, Sidney		
William Wordsworth	V.C. Clinton-Baddeley	U*ENGL*JAC*J 02
KHAYYAM, Omar, SEE: OMAR KHAYYAM		
KING JOHN AND THE ABBOT OF CANTERBURY	Alec Guinness	U*COLL*PC*G 02
KINNELL, Galway		
Another night in the ruins	Galway Kinnell	U*AMER*TOM*S 55
Bear, The	Galway Kinnell	U*AMER*TOM*S 55
Vapor trail reflected in the frog pond	Galway Kinnell	U*AMER*TOM*S 55
KINSELLA, Thomas		
At the heart	Thomas Kinsella	U*ENGL*PS*A 54
Country walk, A	Thomas Kinsalla	U*ENGL*PS*A 54
Cover her face	Thomas Kinsella	U*ENGL*PS*A 54
Mirror in February	Thomas Kinsella	U*ENGL*PS*A 54
Old atheist pauses by the sea, An	Thomas Kinsella	U*ENGL*PS*A 54
Seventeenth Century landscape near Ballyferriter	Thomas Kinsella	U*ENGL*PS*A 54
KIPLING, Rudyard		
Ballad of east and west, The	Edward Woodward	U*KIPL*PRK*K 91
Craftsman, The	Carleton Hobbs	U*ENGL*JAC*J 01
Danny Deever	Murray Melvin	U*KIPL*PRK*K 93
'Fuzzy-Wuzzy'	Nigel Davenport	U*KIPL*PRK*K 93
Gunga Din	Ronald Fraser	U*KIPL*PRK*K 93
If	Boris Karloff	U*KIPL*PRK*K 93
Ladies, The	Ronald Fraser	U*KIPL*PRK*K 91
Law of the jungle, The	Boris Karloff	U*KIPL*PRK*K 93
Mandalay	Nigel Davenport	U*KIPL*PRK*K 93
Recessional	Edward Woodward	U*KIPL*PRK*K 93
Song of the English, A: The Song of the dead, II	Edward Woodward	U*KIPL*PRK*K 91
Song of the galley-slaves	Edward Woodward	U*KIPL*PRK*K 91
To Thomas Atkins	Boris Karloff	U*KIPL*PRK*K 93
Tommy	Murray Melvin	U*KIPL*PRK*K 93
Way through the woods, The	Boris Karloff	U*KIPL*PRK*K 93
White man's burden, The	Edward Woodward	U*KIPL*PRK*K 93
KNIGHT, John		
And because	Hugh Dickson	U*ENGL*HT*J 07
KNOWLES, John		
Separate peace, A (selections)	John Knowles	V*AMER*WSR*S 21
KOMEY, Ellis Ayitey		
Damage you have done, The	James Earl Jones	U*COLL*PBA*J 15

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KOPS, Bernard		
Peach, plum, or apricot	Bernard Kops	U*ENGL*HT*J 07
Skyman	Bernard Kops	U*ENGL*HT*J 06
KUNITZ, Stanley		
Ambergris	Stanley Kunitz	U*KUNI*SK*K 02
Approach of autumn	Stanley Kunitz	U*KUNI*SK*K 02
Approach to Thebes, The	Stanley Kunitz	U*KUNI*SK*K 02
Benediction	Stanley Kunitz	U*KUNI*SK*K 02
By lamplight	Stanley Kunitz	U*KUNI*SK*K 02
Careless love	Stanley Kunitz	U*KUNI*SK*K 02
Choice of weapons, A	Stanley Kunitz	U*AMER*TOM*S 48
Class will come to order, The	Stanley Kunitz	U*KUNI*SK*K 02
Deciduous branch	Stanley Kunitz	U*KUNI*SK*K 02
Dragonfly, The	Stanley Kunitz	U*AMER*TOM*S 48
End of summer	Stanley Kunitz	U*KUNI*SK*K 02
Father and son	Stanley Kunitz	U*KUNI*SK*K 02
For the Word is flesh	Stanley Kunitz	U*KUNI*SK*K 02
Geometry of moods	Stanley Kunitz	U*AMER*TOM*S 48
Green ways	Stanley Kunitz	U*KUNI*SK*K 02
My surgeons	Stanley Kunitz	U*KUNI*SK*K 02
Night letter	Stanley Kunitz	U*KUNI*SK*K 02
Open the gates	Stanley Kunitz	U*KUNI*SK*K 02
Revolving meditations	Stanley Kunitz	U*KUNI*SK*K 02
Rover	Stanley Kunitz	U*KUNI*SK*K 02
Science of the night, The	Stanley Kunitz	U*COLL*ATC*L 20
Science of the night, The	Stanley Kunitz	U*KUNI*SK*K 02
Scourge, The	Stanley Kunitz	U*KUNI*SK*K 02
So intricately is this world resolved	Stanley Kunitz	U*AMER*TOM*S 48
Spark of laurel, A	Stanley Kunitz	U*KUNI*SK*K 02
Thief, The	Stanley Kunitz	U*KUNI*SK*K 02
Thing that eats the heart, The	Stanley Kunitz	U*KUNI*SK*K 02
Tutored child, The	Stanley Kunitz	U*AMER*TOM*S 48
Vita nuova	Stanley Kunitz	U*KUNI*SK*K 02
Waltzer in the house, The	Stanley Kunitz	U*AMER*TOM*S 48
Way down, The	Stanley Kunitz	U*KUNI*SK*K 02
LAMB, Charles		
Essays of Elia	Cambridge Univ. members	V*ENGL*CTE*C 57
LANDOR, Walter Savage		
Imaginary conversations	Cambridge Univ. members	V*ENGL*CTE*C 57
LANUSSE, Armand		
Epigram	Josephine Premice	S*ESTA*HIG*E 40
Epigram (with musical background)	Doris Belack	U*AMER*SPR*P 93
LARKIN, Philip		
Arundel tomb, An	Philip Larkin	U*ENGL*JAC*J 08
I remember, I remember	Hugh Dickson	U*ENGL*HT*J 07
Coming	Philip Larkin	U*ENGL*PS*A 18
Days	Philip Larkin	U*ENGL*PS*A 18
Dockery and son	Philip Larkin	U*ENGL*PS*A 18
Mr. Bleaney	Philip Larkin	U*ENGL*JAC*J 08
Nothing to be said	Philip Larkin	U*ENGL*PS*A 18
Wants	Philip Larkin	U*ENGL*PS*A 18
LAWRENCE, David Herbert		
Piano	Christopher Hassall	U*ENGL*JAC*J 01
Snake	Stephen Murray	U*ENGL*JAC*J 01
Whales, weep not	Dylan Thomas	U*COLL*DTR*T 53
LAZARUS, Emma		
New colossus, The	Julie Harris	V*AMER*APP*H 04

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LEAR, Edward		
Dong with a luminous nose, The	Stanley Holloway	U*CARR*NVC*L 78
Duck and the kangaroo, The	Stanley Holloway	U*CARR*NVC*L 78
How pleasant to know Mr. Lear	Stanley Holloway	U*CARR*NVC*L 78
Jumblies, The	Cyril Ritchard	U*CARR*NVC*L 78
Mr. and Mrs. Discobbolos	Beatrice Lillie; Cyril Ritchard	U*CARR*NVC*L 78
Owl and the pussycat, The	Cyril Ritchard	U*CARR*NVC*L 78
Pobble who has no toes, The	Stanley Holloway	U*CARR*NVC*L 78
There was a young lady of Parma	Beatrice Lillie	U*CARR*NVC*L 78
There was a young lady whose bonnet	Beatrice Lillie	U*CARR*NVC*L 78
There was a young lady whose chin	Stanley Holloway	U*CARR*NVC*L 78
There was a young lady whose eyes	Beatrice Lillie	U*CARR*NVC*L 78
There was a young person of Smyrna	Beatrice Lillie	U*CARR*NVC*L 78
There was an old lady whose folly	Beatrice Lillie	U*CARR*NVC*L 78
There was an old man in a tree	Cyril Ritchard	U*CARR*NVC*L 78
There was an old man of Dunluce	Stanley Holloway	U*CARR*NVC*L 78
There was an old man of the Nile	Cyril Ritchard	U*CARR*NVC*L 78
There was an old man of Thermopylae	Cyril Ritchard	U*CARR*NVC*L 78
There was an old man of Whitehaven	Beatrice Lillie	U*CARR*NVC*L 78
There was an old man on some rocks	Beatrice Lillie	U*CARR*NVC*L 78
There was an old man who said, "Hush!"	Cyril Ritchard	U*CARR*NVC*L 78
There was an old man who said, "Well!"	Stanley Holloway	U*CARR*NVC*L 78
There was an old man with a gong	Cyril Ritchard	U*CARR*NVC*L 78
There was an old person of Bow	Stanley Holloway	U*CARR*NVC*L 78
There was an old person of Crowle	Beatrice Lillie	U*CARR*NVC*L 78
There was an old person of Dutton	Cyril Ritchard	U*CARR*NVC*L 78
There was an old person of Sark	Stanley Holloway	U*CARR*NVC*L 78
Two old bachelors, The	Cyril Ritchard	U*CARR*NVC*L 78
LEE, Don L.		
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LEE, Laurie		
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April rise	Laurie Lee	U*ENGL*PS*A 18
Day of these days	Laurie Lee	U*ENGL*PS*A 18
Day of these days	Laurie Lee	U*ENGL*JAC*J 02
Milkmaid	Laurie Lee	U*ENGL*PS*A 18
LEE, Robert E.		
Farewell to his troops	Melvyn Douglas	V*AMER*GAS*D 16
LEON, Fray Luis de		
Al salir de la carcel	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
Vida retirada	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
LERMONTOV, Mikhail		
Gratitude	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
Soldier's testament, A	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
Thought, A	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
LEVERTOV, Denise		
Ache of marriage, The	Denise Levertov	U*AMER*TOM*S 54
Jacob's ladder, The	Denise Levertov	U*AMER*TOM*S 54

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LEVERTOV, Denise (continued)		
Luxury	Denise Levertov	U*AMER*TOM*S 54
Solitude, A	Denise Levertov	U*AMER*TOM*S 54
Song for a dark voice	Denise Levertov	U*AMER*TOM*S 54
Song for Ishtar	Denise Levertov	U*AMER*TOM*S 54
Tulips, The	Denise Levertov	U*AMER*TOM*S 54
LEVI, Peter		
Fox-coloured pheasant, The	Hugh Dickson	U*ENGL*HT*J 07
In midwinter a wood was...	Hugh Dickson	U*ENGL*HT*J 07
LEWIS, Alun		
Song	Dylan Thomas	U*COLL*EDT*T 57
LEWIS, Cecil Day, SEE: DAY LEWIS, Cecil		
LIDDY, James		
Patrick Kavangh's Dublin	James Liddy	U*ENGL*PS*A 56
LIEBERMAN, Elias		
I am an American	Frederick O'Neal	V*AMER*APP*H 04
LINCOLN, Abraham		
Cooper Union speech, The	Carl Sandburg	V*AMER*GAS*D 16
Gettysburg address	Frederick O'Neal	V*AMER*APP*H 04
Gettysburg address	Carl Sandburg	V*AMER*GAS*D 16
"House divided" speech, The	Carl Sandburg	V*AMER*GAS*D 16
LINDSAY, Vachel		
General William Booth enters into heaven	Vachel Lindsay	U*LIND*VLR*L 41
Chinese nightingale, The	Vachel Lindsay	U*LIND*VLR*L 41
Congo, The	Vachel Lindsay	U*LIND*VLR*L 41
Flower-fed buffaloes, The	Vachel Lindsay	U*LIND*VLR*L 41
Moon's the north wind's cooky, The	Vachel Lindsay	U*LIND*VLR*L 41
Mysterious cat, The	Vachel Lindsay	U*LIND*VLR*L 41
LITTLE BIRD, THE (Gabonese oral trad.) (translated by Rolf Italiaander)	James Earl Jones	U*COLL*PBA*J 15
LODGE, Thomas		
Love in my bosom	Peggy Ashcroft	U*ENGL*EJL*A 84
LONDON, Jack		
Sea wolf, The (selections)	John Randolph	V*AMER*SAN*R 77
LONGFELLOW, Henry Wadsworth		
Building of the ship: The Ship of state	Frederick O'Neal	V*AMER*APP*H 04
Chimes	David Allen	U*AMER*AAP*A 50
From my lost youth	David Allen	U*AMER*AAP*A 50
Hymn to the night	David Allen	U*AMER*AAP*A 50
Nature	David Allen	U*AMER*AAP*A 50
Paul Revere's ride	Frederick O'Neal	V*AMER*APP*H 04
Tide rises, The	David Allen	U*AMER*AAP*A 50
LORCA, Federico Garcia		
Aire de nocturno	Maria Douglas	U*LORC*PD*D 67
Bodas de sangre (Act 3, part one, last scene)	Maria Douglas and Raul Dantes	U*LORC*PD*D 67
Burla de Don Pedro a caballo	Raul Dantes	U*LORC*PD*D 67
Cancion de jinete	Raul Dantes	U*LORC*PD*D 67
Cixdad sin sueno	Raul Dantes	U*LORC*PD*D 67
Encina	Raul Dantes	U*LORC*PD*D 67
Encuentros de un caracol aventurero, Los	Maria Douglas	U*LORC*PD*D 67
Hora de estrellas	Raul Dantes	U*LORC*PD*D 67
Manana	Maria Douglas	U*LORC*PD*D 67
Muerto de amor	Raul Dantes	U*LORC*PD*D 67
Narciso	Raul Dantes	U*LORC*PD*D 67
Oda a Walt Whitman	Raul Dantes	U*LORC*PD*D 67

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LORCA, Federico Garcia (continued)		
Pequeno vals vienes	Maria Douglas	U*LORC*PD*D 67
Prendimiento de Antonito el Camborio en el camino de Sevilla	Raul Dantes	U*LORC*PD*D 67
Romance de la luna, luna	Maria Douglas	U*LORC*PD*D 67
Romance de la pena negra	Maria Douglas	U*LORC*PD*D 67
Romance del emplazado	Raul Dantes	U*LORC*PD*D 67
Romance sonambula	Raul Dantes	U*LORC*PD*D 67
Sombra de mi alma, La	Raul Dantes	U*LORC*PD*D 67
Vals en las ramas	Maria Douglas	U*LORC*PD*D 67
LOVELACE, Richard		
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To Althea from prison	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
To Lucasta, going beyond the seas	Eric Portman	U*ENGL*PGT*B 11
LOWBURY, Edward		
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Nothing	Edward Lowbury	U*ENGL*PS*A 52
Surgery of a burn	Edward Lowbury	U*ENGL*PS*A 52
Time for sale	Edward Lowbury	U*ENGL*PS*A 52
LOWELL, James Russell		
Aladdin	David Allen	U*AMER*AAP*A 50
June (from The Vision of Sir Launfal)	David Allen	U*AMER*AAP*A 50
Lincoln	David Allen	U*AMER*AAP*A 50
Vision of Sir Launfal, The (June)	David Allen	U*AMER*AAP*A 50
LOWELL, Robert		
Beyond the Alps	Robert Lowell	U*LOWE*RL*L 01
Charles the Fifth and the peasant	Robert Lowell	U*AMER*TOM*S 52
Commander Lowell (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Dunbarton (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
During fever (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Falling asleep over the Aeneid	Robert Lowell	U*AMER*TOM*S 52
Father's bedroom (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
For George Santayana	Robert Lowell	U*AMER*TOM*S 52
For sale (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Grandparents (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Home after three months away (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Life studies, Part I (selections)	Robert Lowell	U*LOWE*RL*L 01
Life studies, Part II (selections)	Robert Lowell	U*LOWE*RL*L 01
Man and wife (from Life studies, Part II)	Robert Lowell	U*LOWE*RL*L 01
Memories of West Street and Lepke (from Life studies, Part II)	Robert Lowell	U*LOWE*RL*L 01
My last afternoon with Uncle Devereu Winslow (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Pigeons(for Hannah Arendt)	Robert Lowell	U*AMER*TOM*S 52
Quaker graveyard in Nantucket, The	Robert Lowell	U*LOWE*RL*L 01
Sailing home from Rapallo (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
Skunk hour (from Life studies, Part II)	Robert Lowell	U*LOWE*RL*L 01
Terminal days at Beverly farms (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01
"To speak of woe that is in marriage" (from Life studies, Part II)	Robert Lowell	U*LOWE*RL*L 01
Waking in the blue (from Life studies, Part I)	Robert Lowell	U*LOWE*RL*L 01

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LOWELL, Robert (continued)		
Where the rainbow ends	Robert Lowell	U*COLL*ATC*L 20
LUCIE-SMITH, Edward		
Lesson, The	Edward Lucie-Smith	U*ENGL*JAC*J 08
On looking at Stubb's anatomy of the horse	Edward Lucie-Smith	U*ENGL*JAC*J 08
LYLY, John		
Cupid and Campaspe	Eric Portman	U*ENGL*PGT*B 11
Euphues and his England	Cambridge Univ. members	V*ENGL*CTE*C 54
MACAULAY, Thomas Babington		
Critical and historical essays	Cambridge Univ. members	V*ENGL*CTE*C 57
MACBETH, George		
Absentees, The	George MacBeth	U*ENGL*JAC*J 08
Drawer, The	Hugh Dickson	U*ENGL*HT*J 06
Drawer, The	George MacBeth	U*ENGL*PS*A 56
Miner's helmet, The	George MacBeth	U*ENGL*JAC*J 08
MACCAIG, Norman		
Assisi	Norman MacCaig	U*ENGL*PS*A 19
Smuggler	Norman MacCaig	U*ENGL*PS*A 19
You went away	Norman MacCaig	U*ENGL*PS*A 19
MACDIARMID, Hugh		
At the Cenotaph	Hugh MacDiarmid	U*ENGL*PS*A 19
Bonnie Lowe, The	Hugh MacDiarmid	U*ENGL*PS*A 19
Coronach for the end of the world	Hugh MacDiarmid	U*ENGL*PS*A 19
First love	Hugh MacDiarmid	U*ENGL*PS*A 19
Grave of all mankind, The	Hugh MacDiarmid	U*ENGL*PS*A 19
In the children's hospital	Hugh MacDiarmid	U*ENGL*PS*A 19
O wha's the bride	Hugh MacDiarmid	U*ENGL*PS*A 19
Skald's death	Hugh MacDiarmid	U*ENGL*PS*A 19
Thistle as a spider's web, The	Hugh MacDiarmid	U*ENGL*PS*A 19
Under the greenwood tree	Hugh MacDiarmid	U*ENGL*PS*A 19
Wheesht, wheesht	Hugh MacDiarmid	U*ENGL*PS*A 19
MACLEISH, Archibald		
End of the world, The	Archibald MacLeish	U*COLL*ATC*L 20
Geography of this time	Archibald MacLeish	U*AMER*TOM*S 44
Pole star	Archibald MacLeish	U*AMER*TOM*S 44
Spanish lie, The	Archibald MacLeish	U*AMER*TOM*S 44
Two priests, The	Archibald MacLeish	U*AMER*TOM*S 44
Words in time	Archibald MacLeish	U*AMER*TOM*S 44
MACNEICE, Louis		
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Autumn journal (selections)	Louis MacNeice	U*MACN*LM*M 18
Bagpipe music	Louis MacNeice	U*MACN*LM*M 18
Brandy glass, The	Louis MacNeice	U*MACN*LM*M 18
British Museum reading room, The	Louis MacNeice	U*MACN*LM*M 18
Brother fire	Louis MacNeice	U*MACN*LM*M 18
Carrickfergus	Louis MacNeice	U*ENGL*PS*A 19
Christina	Louis MacNeice	U*MACN*LM*M 18
Conversation	C. Day Lewis	U*ENGL*JAC*J 02
Conversation	Louis MacNeice	U*MACN*LM*M 18
Death of a cat, The	Louis MacNeice	U*MACN*LM*M 18
Dublin	Louis MacNeice	U*MACN*LM*M 18
Evening in Connecticut	Louis MacNeice	U*MACN*LM*M 18
Hand of snaps, A (selections)	Louis MacNeice	U*MACN*LM*M 18
Libertine, The	Louis MacNeice	U*COLL*DTR*T 53
Meeting point	Louis MacNeice	U*MACN*LM*M 18
Meeting point	Louis MacNeice	U*ENGL*PS*A 19

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MACNEICE, Louis (continued)		
Muse, The	Louis MacNeice	U*MACN*LM*M 18
Novelette, A	Louis MacNeice	U*COLL*DTR*T 53
Nuts in May	Louis MacNeice	U*MACN*LM*M 18
Prayer before birth	Louis MacNeice	U*ENGL*PS*A 19
Prognosis	Louis MacNeice	U*MACN*LM*M 18
Selva Oscura	Louis MacNeice	U*ENGL*PS*A 19
Slow starter, The	Hugh Dickson	U*ENGL*HT*J 06
Sunlight on the garden, The	Louis MacNeice	U*MACN*LM*M 18
Sylphides, Les	Louis MacNeice	U*MACN*LM*M 18
MALORY, Thomas		
Morte D'Arthur, Le	Cambridge Univ. members	V*ENGL*CTE*C 54
MANRIQUE, Jorge		
Coplas por la muerte de su padre	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
MARLOWE, Christopher		
Come, live with me	John Stride	U*ENGL*EJL*A 84
Passionate shepherd, The	John Neville	U*ENGL*PGT*B 11
Tragical history of Dr. Faustus, The	Frank Silvera and cast	T*MARL*THD*S 33
Tragical history of Dr. Faustus, The	Frank Silvera	U*ENGL*HP*C 21
Tragical history of Dr. Faustus, The ("Ah, Faustus, now hast thou but one bare hour to live. . .!")	Dylan Thomas	U*COLL*DTR*T 53
MARRIOTT, Jack		
Street scene	Angela Baddeley	U*ENGL*HT*J 07
MARSHALL, Lenore G.		
As though from love	Lenore G. Marshall	U*AMER*TOM*S 45
Invented a person	Lenore G. Marshall	U*AMER*TOM*S 45
Latest will	Lenore G. Marshall	U*AMER*TOM*S 45
Shadow and answer	Lenore G. Marshall	U*AMER*TOM*S 45
MARVELL, Andrew		
Garden, The	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
To his coy mistress	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
MASEFIELD, John		
C. L. M.	John Masefield	U*MASE*JMR*M 47
Captain Stratton's fancy	John Masefield	U*MASE*JMR*M 47
Cargoes	John Masefield	U*MASE*JMR*M 47
Creed, A	John Masefield	U*MASE*JMR*M 47
Downland, The	John Masefield	U*MASE*JMR*M 47
Everlasting mercy, The: Saul Kane's outburst	John Masefield	U*MASE*JMR*M 47
Everlasting mercy, The: Conclusion	John Masefield	U*MASE*JMR*M 47
Good Friday (selections)	John Masefield	U*MASE*JMR*M 47
Lollingdon Downs: II.O wretched man, that for a little mile	John Masefield	U*MASE*JMR*M 47
Lollingdon Downs: V.I could not sleep for thinking of the sky	John Masefield	U*MASE*JMR*M 47
Lollingdon Downs: VI.How did the nothing come, how did these fires	John Masefield	U*MASE*JMR*M 47
Lollingdon Downs: VII.It may be so; but let the unknown be	John Masefield	U*MASE*JMR*M 47
Passing strange, The	John Masefield	U*MASE*JMR*M 47
Rider at the gate, The	John Masefield	U*MASE*JMR*M 47
Sea fever	John Masefield	U*MASE*JMR*M 47
Setting of the windcock, The	Carleton Hobbs	U*ENGL*JAC*J 01
Spanish waters	John Masefield	U*MASE*JMR*M 47
Story of Ossian, The	John Masefield	U*MASE*SO*M 55

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MASEFIELD, John (continued)		
West wind, The	John Masefield	U*MASE*JMR*M 47
Widow in the Bye Street, The (selections)	John Masefield	U*MASE*JMR*M 47
Wild ducks, The	John Masefield	U*MASE*JMR*M 47
MASTERS, Edgar Lee		
Anne Rutledge (from Spoon River anth.)	Edgar Lee Masters	U*COLL*ATC*L 20
Anne Rutledge (from Spoon River anth.)	Edgar Lee Masters	U*AMER*TOM*S 40
Edmund Pollard (from Spoon River anth.)	Edgar Lee Masters	U*AMER*TOM*S 40
Emily Sparks (from Spoon River anth.)	Edgar Lee Masters	U*AMER*TOM*S 40
Hare Drummer (from Spoon River anth.)	Edgar Lee Masters	U*AMER*TOM*S 40
Lucinda Matlock (from Spoon River anth.)	Edgar Lee Masters	U*AMER*TOM*S 40
Lucinda Matlock (from Spoon River anth.)	Edgar Lee Masters	U*COLL*ATC*L 20
Reuben Pantier (from Spoon River anth.)	Edgar Lee Masters	U*AMER*TOM*S 40
Spoon River anthology	Betty Garrett; Robert Elston; Joyce Van Patten; Charles Aidman	U*MAST*SRA*G 10
MAYAKOVSKY, Vladimir		
Cloud in trousers, A (selections)	Yevgeny Yevtushenko (in Russian) Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
MCNEILL, Anthony		
Black space	Anthony McNeill	U*ENGL*PWI*C 79
Ode to brother Joe	Anthony McNeill	U*ENGL*PWI*C 79
MELVILLE, Herman		
Moby Dick (selections)	John Randolph	V*AMER*SAN*R 77
MEREDITH, William		
For Guillaume Apollinaire	William Meredith	U*AMER*TOM*S 53
My acts	William Meredith	U*AMER*TOM*S 53
Open sea, The	William Meredith	U*AMER*TOM*S 53
Roots	William Meredith	U*AMER*TOM*S 53
MERRILL, James		
Annie Hill's grave	James Merrill	U*AMER*TOM*S 55
Current, The	James Merrill	U*AMER*TOM*S 55
Time	James Merrill	U*AMER*TOM*S 55
Watching the dance: a. Balanchine b. Discotheque	James Merrill	U*AMER*TOM*S 55
MERWIN, W.S.		
Leviathan	W.S. Merwin	U*COLL*ATC*L 20
Saint Sebastian	W.S. Merwin	U*COLL*ATC*L 20
MICHAELS, Sidney		
Dylan	Alec Guinness and cast; Peter Glenville, dir.	T*MICH*DYL*G 01
MICHIE, James		
At any rate	Peter O'Shaughnessy	U*ENGL*HT*J 07
Dooley is a traitor	Peter O'Shaughnessy	U*ENGL*HT*J 07
MIDDLETON, Christopher		
Dangers of waking	Christopher Middleton	U*ENGL*PS*A 56
MILLAY, Edna St. Vincent		
Anguish, The	Edna St. Vincent Millay	U*MILL*ESV*M 23
Ballad of the harp weaver, The	Edna St. Vincent Millay	U*MILL*ESV*M 23
Childhood is the kingdom where nobody dies	Edna St. Vincent Millay	U*MILL*ESV*M 23
Elegy	Edna St. Vincent Millay	U*MILL*ESV*M 23
Exiled	Edna St. Vincent Millay	U*MILL*ESV*M 23
For Pao-Chin, a boatman on the Yellow Sea	Edna St. Vincent Millay	U*MILL*ESV*M 23
God's world	Edna St. Vincent Millay	U*MILL*ESV*M 23
I must not die of pity	Edna St. Vincent Millay	U*MILL*ESV*M 23

AUTHOR---Title of Work	Reader	Library Call No.
MILLAY, Edna St. Vincent (continued)		
I shall forget you presently, my dear	Edna St. Vincent Millay	U*MILL*ESV*M 23
Love is not all	Edna St. Vincent Millay	U*COLL*ATC*L 20
Love is not all	Edna St. Vincent Millay	U*MILL*ESV*M 23
Not in a silver casket	Edna St. Vincent Millay	U*MILL*ESV*M 23
O, sleep forever in the Latmian Cave	Edna St. Vincent Millay	U*MILL*ESV*M 23
O, sleep forever in the Latmian Cave	Edna St. Vincent Millay	U*COLL*ATC*L 20
Portrait by a neighbor	Edna St. Vincent Millay	U*MILL*ESV*M 23
Recuerdo	Edna St. Vincent Millay	U*MILL*ESV*M 23
Recuerdo	Edna St. Vincent Millay	U*COLL*ATC*L 20
Renascence	Edna St. Vincent Millay	U*MILL*ESV*M 23
Return from town, The	Edna St. Vincent Millay	U*MILL*ESV*M 23
Sorrowful dreams remembered	Edna St. Vincent Millay	U*MILL*ESV*M 23
Spring and the fall, The	Edna St. Vincent Millay	U*MILL*ESV*M 23
This beast that rends me	Edna St. Vincent Millay	U*MILL*ESV*M 23
To the Maid of Orleans	Edna St. Vincent Millay	U*MILL*ESV*M 23
Travel	Edna St. Vincent Millay	U*MILL*ESV*M 23
Where can the heart be hidden in the ground	Edna St. Vincent Millay	U*MILL*ESV*M 23
MILLER, Arthur		
Crucible, The (selections)	Arthur Miller	T*MILL*AMR*M 04
Death of a salesman	Lee J. Cobb; Mildred Dunnock and cast; Ulu Grosbard, director	T*MILL*DS*C 10
Death of a salesman	Thomas Mitchell; Mildred Dunnock and original cast; Elia Kazan, dir.	T*MILL*DS*M 02
Death of a salesman (selections)	Arthur Miller	T*MILL*AMR*M 04
Incident at Vichy	Repertory Company of Lincoln Center; Harold Clurman, director	T*MILL*IV*M 11
View from the bridge, A	Robert Duvall and cast; Ulu Grosbard, director	T*MILL*VB*D 12
MILTON, John		
Areopagitica	Cambridge Univ. members	V*ENGL*CTE*C 55
At a solemn musick	Gary Watson	U*MILT*MSP*A 33
Avenge, O Lord, thy slaughter'd saints	William Devlin	U*MILT*MSP*A 33
Captain or Colonel	Gary Watson	U*MILT*MSP*A 33
Cromwell, our chief of men	William Devlin	U*MILT*MSP*A 33
Cyriack, this three years day	William Devlin	U*MILT*MSP*A 33
Cyriack, whose grandsire	William Devlin	U*MILT*MSP*A 33
Fairfax whose name in arms	William Devlin	U*MILT*MSP*A 33
Harry, whose tuneful and well-measur'd song	William Devlin	U*MILT*MSP*A 33
How soon hath time	Gary Watson	U*MILT*MSP*A 33
Il Penseroso	William Squire	U*MILT*MSP*A 33
Il Penseroso	John Neville	U*ENGL*PGT*B 11
L'Allegro	Claire Bloom	U*ENGL*PGT*B 11
L'Allegro	Gary Watson	U*MILT*MSP*A 33
Lawrence of vertuous father	William Devlin	U*MILT*MSP*A 33
Lycidas	William Squire	U*MILT*MSP*A 33
Lycidas	Hurd Hatfield	U*ENGL*HP*C 21
Methought I saw my late espoused saint	William Devlin	U*MILT*MSP*A 31
On his blindness	John Neville	U*ENGL*PGT*B 11
On the morning of Christ's nativity	Gary Watson	U*MILT*MSP*A 33
On time	Gary Watson	U*MILT*MSP*A 33
Paradise lost (sel. from Books 1 and 4)	Anthony Quayle	U*MILT*PL*Q 08

AUTHOR---Title of Work	Reader	Library Call No.
MILTON, John (continued)		
Samson Agonistes	Michael Redgrave, Max Adrian; Faith Brook; and cast; directed by Peter Wood	T*MILT*SA*R 28
Sonnet to Shakespeare	John Masefield	T*SHAK*HS*A 30
When I consider how my light is spent	William Devlin	U*MILT*MSP*A 33
MITCHELL, Adrian		
Child is singing, A	V.C. Clinton-Baddeley and Anne Cross	U*ENGL*HT*J 07
Dust, The	Adrian Mitchell	U*ENGL*PS*A 56
MITCHELL, Julian		
Holiday	Angela Baddeley and V.C. Clinton-Baddeley	U*ENGL*HT*J 07
Lament for the cowboy life	Richard Attenborough	U*ENGL*HT*J 07
MODISANE, Bloke		
Black blues	James Earl Jones	U*COLL*PBA*J 15
Blue black	James Earl Jones	U*COLL*PBA*J 15
MOLIERE (Jean Baptiste Poquelin)		
Misanthrope, The (English version by Richard Wilbur)	apa Repertory Company; Stephen Porter, director	T*MOLI*MIS*A 37
MOORE, Marianne		
Artic ox or goat, The	Marianne Moore	U*MOOR*MM*M 12
Bird-witted	Marianne Moore	U*MOOR*MM*M 12
Efforts of affection	Marianne Moore	U*MOOR*MM*M 12
Fables of La Fontaine, The (The Wolf and the stork. and The Woods & the woodman)	Marianne Moore	U*AMER*TOM*S 43
Frigate pelican, The	Marianne Moore	U*MOOR*MM*M 12
In distrust of merits	Marianne Moore	U*AMER*TOM*S 43
In this age of hard trying	Marianne Moore	U*MOOR*MM*M 12
Jellyfish, A	Marianne Moore	U*MOOR*MM*M 12
Leonardo da Vinci	Marianne Moore	U*MOOR*MM*M 12
Melchoir Vulpius	Marianne Moore	U*MOOR*MM*M 12
O to be a dragon	Marianne Moore	U*MOOR*MM*M 12
Pangolin, The	Marianne Moore	U*MOOR*MM*M 12
Plumet basilisk, The	Marianne Moore	U*MOOR*MM*M 12
Saint Nicholas	Marianne Moore	U*MOOR*MM*M 12
Spenser's Ireland	Marianne Moore	U*COLL*ATC*L 20
To a chameleon	Marianne Moore	U*MOOR*MM*M 12
Voracities and verities	Marianne Moore	U*MOOR*MM*M 12
Voracities and verities	Marianne Moore	U*AMER*TOM*S 43
Wolf and the stork, The (Book 3, Fable 9 from The Fables of La Fontaine)	Marianne Moore	U*AMER*TOM*S 43
Woods and the woodman, The (Book 12,Fable 16 from The Fables of La Fontaine)	Marianne Moore	U*AMER*TOM*S 43
MOORE, Merrill		
Book of how, The	Merrill Moore	U*AMER*TOM*S 47
Enthusiasm	Merrill Moore	U*AMER*TOM*S 47
How she resolved to act	Merrill Moore	U*AMER*TOM*S 47
Noise that time makes, a sonnet, The	Merrill Moore	U*AMER*TOM*S 47
Noise that time makes, a sonnet, The	Merrill Moore	U*COLL*ATC*L 20
Old men and old women going home on the street car	Merrill Moore	U*AMER*TOM*S 47
On the grand tour 1638-1639	Merrill Moore	U*AMER*TOM*S 47
MORAES, Dom		
Craxton	Dom Moraes	U*ENGL*PS*A 18
Fason	Dom Moraes	U*ENGL*PS*A 18

AUTHOR---Title of Work	Reader	Library Call No.
MORATIN, Nicolas Fernandez de		
Epigrama	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
MORE, Thomas		
Utopia	Cambridge Univ. members	V*ENGL*CTE*C 54
MORIKE, Edward		
Begegnung	Lotte Lehmann	U*GERM*LLR*L 72
Gebet	Lotte Lehmann	U*GERM*LLR*L 72
Genesene an die hoffnung, Der	Lotte Lehmann	U*GERM*LLR*L 72
Im fruhling	Lotte Lehmann	U*GERM*LLR*L 72
Nimmersatte liebe	Lotte Lehmann	U*GERM*LLR*L 72
Peregrina I	Lotte Lehmann	U*GERM*LLR*L 72
Verborgenheit	Lotte Lehmann	U*GERM*LLR*L 72
MORRIS, Mervyn		
Literary evening Jamaica	Mervyn Morris	U*ENGL*PWI*C 79
To an expatriate friend	Mervyn Morris	U*ENGL*PWI*C 79
Valley prince	Mervyn Morris	U*ENGL*PWI*C 79
MORTALITY BEHOLD AND FEAR	John Stride	U*ENGL*EJL*A 84
MOSS, Howard		
Fall, The	Howard Moss	U*AMER*TOM*S 53
If you can	Howard Moss	U*AMER*TOM*S 53
Sands	Howard Moss	U*AMER*TOM*S 53
Tourists, The	Howard Moss	U*AMER*TOM*S 53
Water Island	Howard Moss	U*AMER*TOM*S 51
MUIR, Edwin		
Adam's dream	Edwin Muir	U*AMER*SVB*B 23
Animals, The	Edwin Muir	U*AMER*SVB*B 23
Confirmation, The	Edwin Muir	U*AMER*SVB*B 23
Horses, The	Carleton Hobbs	U*ENGL*JAC*J 01
Horses, The	Edwin Muir	U*AMER*SVB*B 23
In love for long	Edwin Muir	U*COLL*ATC*L 20
In love for long	Edwin Muir	U*AMER*SVB*B 23
Late wasp, The	Edwin Muir	U*AMER*SVB*B 23
One foot in Eden	Edwin Muir	U*AMER*SVB*B 23
Rider victory, The	Edwin Muir	U*COLL*ATC*L 20
Telemachos remembers	Edwin Muir	U*AMER*SVB*B 23
To Ann Scott-Moncrieff(1914-1943)	Edwin Muir	U*AMER*SVB*B 23
Toy horse	Edwin Muir	U*AMER*SVB*B 23
MULLER, Wilhelm		
Winterreise	Lotte Lehmann	U*GERM*LLR*L 72
MUNDAY, Anthony		
I serve a mistress	John Stride	U*ENGL*EJL*A 84
MY LOVE IN HER ATTIRE	John Stride	U*ENGL*EJL*A 84
NANA KRU (Liberian oral traditional)	James Earl Jones	U*COLL*PBA*J 15
NASH, Ogden		
Anniversary, The	Ogden Nash	S*KOST*CM*K 77
Bachelor, The	Ogden Nash	S*KOST*CM*K 77
Carnival of marriage (collected works with music)	Ogden Nash	S*KOST*CM*K 77
I do, I will, I have	Ogden Nash	S*KOST*CM*K 77
I do, I will, I have	Ogden Nash	U*AMER*TOM*S 47
I never even suggested it	Ogden Nash	U*COLL*ATC*L 20
Married women's ad-lib	Ogden Nash	S*KOST*CM*K 77
Nutcracker (verses for Tchaikovsky's Nutcracker Suite)	Ogden Nash	S*KOST*CM*K 77
Peekaboo, I almost see you	Ogden Nash	U*AMER*TOM*S 47
Piano tuner, untune me that tune	Ogden Nash	U*AMER*TOM*S 47

AUTHOR---Title of Work	Reader	Library Call No.
NASH, Ogden (continued)		
Portrait of the artist as a prematurely old man	Ogden Nash	U*COLL*ATC*L 20
Private dining room, The	Ogden Nash	U*AMER*TOM*S 47
Sea gull, The	Ogden Nash	U*COLL*ATC*L 20
Serviette in a lovely home	Alec Guinness	U*COLL*PC*G 02
Strange case of the cautious motorist, The	Ogden Nash	U*AMER*TOM*S 47
That reminds me	Ogden Nash	S*KOST*CM*K 77
To my valentine	Ogden Nash	S*KOST*CM*K 77
Tune for an ill-tempered clavichord	Ogden Nash	U*AMER*TOM*S 47
We would refer you to our service department if we had one	Ogden Nash	U*AMER*TOM*S 47
Word to husbands, A	Ogden Nash	S*KOST*CM*K 77
NASHE, Thomas		
Adieu, farewell earth's bliss	Ian Holm	U*ENGL*EJL*A 84
Unfortunate traveller, The	Cambridge Univ. members	V*ENGL*CTE*C 54
NEMEROV, Howard		
Dialogue	Howard Nemerov	U*AMER*TOM*S 53
Goose fish, The	Howard Nemerov	U*AMER*TOM*S 53
Goose fish, The	Howard Nemerov	U*COLL*ATC*L 20
Quarry, The	Howard Nemerov	U*AMER*TOM*S 53
Truth	Howard Nemerov	U*AMER*TOM*S 53
Vacuum, The	Howard Nemerov	U*AMER*TOM*S 53
NICHOLSON, Norman		
Bond street	Norman Nicholson	U*ENGL*PS*A 52
Cleator Moor	Norman Nicholson	U*ENGL*PS*A 52
Gathering sticks on Sunday	Norman Nicholson	U*ENGL*PS*A 52
Millom old quarry	Norman Nicholson	U*ENGL*PS*A 52
Pot geranium, The	Norman Nicholson	U*ENGL*PS*A 52
Rising five	Norman Nicholson	U*ENGL*PS*A 52
Rising five	Hugh Dickson	U*ENGL*HT*J 07
NICOL, Abioseh		
Meaning of Africa, The	James Earl Jones	U*COLL*PBA*J 15
NIMS, John Frederick		
Catullus, poem # LXX	John Frederick Nims	U*AMER*TOM*S 50
Dawn song	John Frederick Nims	U*AMER*TOM*S 50
Love poem	John Frederick Nims	U*AMER*TOM*S 50
Young Ionia, The	John Frederick Nims	U*AMER*TOM*S 50
NO ME MIRES	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
NORTH, Thomas		
Plutarch's lives	Cambridge Univ. members	V*ENGL*CTE*C 54
O LAMB GIVE ME MY SALT (Nigerian oral traditional) (trans. by D. C. Osadebay)	James Earl Jones	U*COLL*PBA*J 15
O'BRIEN, Fitz-James		
What was it?	Nelson Olmsted	V*COLL*SNM*O 08
O'CASEY, Sean		
Inishfallen, fare thee well: The death on Mrs. Casside	Sean O'Casey	T*OCAS*SOR*O 12
Juno and the Paycock	Siobhan McKenna; Cyril Cusack and cast; introduction by the author	T*OCAS*JP*M 40
Juno and the Paycock (selections from Acts I and III)	Sean O'Casey	T*OCAS*SOR*O 12

AUTHOR---Title of Work	Reader	Library Call No.
O'CASEY, Sean (continued)		
Pictures in the hallway Paul Shyre)	Staats Cotsworth; Muriel Kirkland and cast; Stuart Vaughn, dir.	T*OCAS*PH*C 06
Pictures in the hallway: Cat an cage	Sean O'Casey	T*OCAS*SOR*O 12
O'HIGGINS, Myron		
To a young poet	Gloria Foster	S*ESTA*HIG*E 40
OMAR KHAYYAM		
Rubaiyat, The (trans. by E. FitzGerald)	Alfred Drake	U*COLL*ADR*D 23
O'NEILL, Eugene		
Hughie	Jason Robards; Jack Dodson; Jose Quintero,dir.	T*ONEI*HUG*R 60
Strange interlude	Actors Studio Theatre; Jose Quintero, dir.	T*ONEI*SI*C 88
OWEN, Wilfred		
Anthem for doomed youth	C. Day Lewis	V*ENGL*WPB*A 85
Arms and the boy	C. Day Lewis	V*ENGL*WPB*A 85
Arms and the boy	Carleton Hobbs	U*ENGL*JAC*J 02
Dulce et decorum est	C. Day Lewis	V*ENGL*WPB*A 85
Letter to Sir Osbert Sitwell	C. Day Lewis	V*ENGL*WPB*A 85
Parable of the old man and the young	C. Day Lewis	V*ENGL*WPB*A 85
Strange meeting	Alec Guinness	U*COLL*PC*G 02
PACK, Robert		
Adam on his way home	Robert Pack	U*AMER*TOM*S 57
Boat, The	Robert Pack	U*AMER*TOM*S 57
Drowning	Robert Pack	U*AMER*TOM*S 57
Faithful lover, The	Robert Pack	U*AMER*TOM*S 57
Shooting, The	Robert Pack	U*AMER*TOM*S 57
PADDLING SONG (Congolese oral traditional) (translated by Max Exner)	James Earl Jones	U*COLL*PBA*J 15
PAGE, William Tyler		
American's creed, The	Frederick O'Neal	V*AMER*APP*H 04
PARKER, Dorothy		
Afternoon	Dorothy Parker	V*PARK-D*PP*P 26
Afternoon	Dorothy Parker	U*AMER*TOM*S 44
Burned child, The	Dorothy Parker	V*PARK-D*PP*P 26
Dilemma	Dorothy Parker	V*PARK-D*PP*P 26
Evening primrose, The	Dorothy Parker	V*PARK-D*PP*P 26
Fairly sad tale, A	Dorothy Parker	V*PARK-D*PP*P 26
False friends, The	Dorothy Parker	V*PARK-D*PP*P 26
For an unknown lady	Dorothy Parker	V*PARK-D*PP*P 26
For an unknown lady	Dorothy Parker	U*AMER*TOM*S 44
"Horsie"	Dorothy Parker	V*PARK-D*PP*P 26
Inscription for the ceiling of a bedroom	Dorothy Parker	V*PARK-D*PP*P 26
Inscription for the ceiling of a bedroom	Dorothy Parker	U*AMER*TOM*S 44
Lady's reward, The	Dorothy Parker	V*PARK-D*PP*P 26
Lady's reward, The	Dorothy Parker	U*AMER*TOM*S 44
Little old lady, The	Dorothy Parker	V*PARK-D*PP*P 26
Men	Dorothy Parker	V*PARK-D*PP*P 26
Men	Dorothy Parker	U*AMER*TOM*S 44
One perfect rose	Dorothy Parker	V*PARK-D*PP*P 26
One perfect rose	Dorothy Parker	U*AMER*TOM*S 44
Parable for certain virgin	Dorothy Parker	V*PARK-D*PP*P 26
Plea	Dorothy Parker	V*PARK-D*PP*P 26
Recurrence	Dorothy Parker	V*PARK-D*PP*P 26
Red dress, The	Dorothy Parker	V*PARK-D*PP*P 26

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PARKER, Dorothy (continued)		
Resume	Dorothy Parker	V*PARK-D*PP*P 26
Resume	Dorothy Parker	U*AMER*TOM*S 44
Satin dress, The	Dorothy Parker	V*PARK-D*PP*P 26
Satin dress, The	Dorothy Parker	U*AMER*TOM*S 44
Story	Dorothy Parker	V*PARK-D*PP*P 26
They part	Dorothy Parker	V*PARK-D*PP*P 26
To Newcastle	Dorothy Parker	V*PARK-D*PP*P 26
Tombstones	Dorothy Parker	V*PARK-D*PP*P 26
Tombstones in the starlight	Dorothy Parker	U*AMER*TOM*S 44
Veteran, The	Dorothy Parker	V*PARK-D*PP*P 26
War song	Dorothy Parker	V*PARK-D*PP*P 26
PARKES, Francis Ernest Kobina		
Three Phases of Africa	James Earl Jones	U*COLL*PBA*J 15
PASS OFFICE SONG (South African oral traditional) (trans. by P. Rutherfoord)	James Earl Jones	U*COLL*PBA*J 15
PASTERNAK, Boris		
August	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Autumn	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Dawn	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Earth	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Encounter	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Explanation	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Evil days	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Garden of Gethsemane	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Hamlet	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Holy week	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Hopbines	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Magdalene I and II	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Miracle	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Parting	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Start of the nativity	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Summer in town	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Wedding	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Wind	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
White night	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
Winter night	Tatiana Pobers(in Russian)	U*PAST*PDZ*P 56
PATCHEN, Kenneth		
Hurrah for anything (selections)	Kenneth Patchen	U*AMER*TOM*S 49
In order to	Kenneth Patchen	U*AMER*TOM*S 49
Poemscapes: a. You know you're all nuts b. Sunday, April 8	Kenneth Patchen	U*AMER*TOM*S 49
PEARL (selections)	Marie Borroff and J.B. Bessinger, Jr., (in Middle English)	U*ENGL*SGG*B 92
PEELE, George		
His golden locks	Ian Holm	U*ENGL*EJL*A 84
Hot sun, cool fire	Peggy Ashcroft	U*ENGL*EJL*A 84
What thing is love	Ian Homs	U*ENGL*EJL*A 84
PEPYS, Samuel		
Diary	Cambridge Univ. members	V*ENGL*CTE*C 55
PERELMAN, Sidney Joseph		
And thou beside me, yacketing in the wilderness	Sidney Joseph Perelman	V*PERE*SJP*P 05
Is there an osteosynchrondroitrician in the house?	Sidney Joseph Perelman	V*PERE*SJP*P 05
Kitchen bouquet	Sidney Joseph Perelman	V*PERE*SJP*P 05

AUTHOR---Title of Work	Reader	Library Call No.
PERELMAN, Sidney Joseph (continued)		
Sweeter the tooth, the nearer the couch, The	Sidney Joseph Perelman	V*PERE*SJP*P 05
PIERPONT, John		
Warren's address at Bunker Hill	David Hooks	U*AMER*AAP*A 50
PINKNEY, Edward Coote		
Serenade, A	David Hooks	U*AMER*AAP*A 50
Votive song	David Hooks	U*AMER*AAP*A 50
PITTER, Ruth		
Dream, A	Ruth Pitter	U*ENGL*PS*A 56
PLATH, Sylvia		
Applicant, The	Sylvia Plath	U*AMER*TOM*S 57
Daddy	Sylvia Plath	U*ENGL*PS*A 55
Fever 103 degrees	Sylvia Plath	U*ENGL*PS*A 55
Lady Lazarus	Sylvia Plath	U*ENGL*PS*A 55
Lady Lazarus	Sylvia Plath	U*AMER*TOM*S 57
Medusa	Sylvia Plath	U*AMER*TOM*S 57
Stop dead	Sylvia Plath	U*AMER*TOM*S 57
PLOMER, William		
At the supermarket	William Plomer	U*ENGL*PS*A 51
Last train, The	William Plomer	U*ENGL*PS*A 51
Lime-flower tea	William Plomer	U*ENGL*PS*A 51
POE, Edgar Allan		
Alone	Basil Rathbone	U*POE*BRR*R 28
Annabel Lee	Basil Rathbone	U*POE*BRR*R 28
Annabel Lee	David Hooks	U*AMER*AAP*A 50
Bells, The	Basil Rathbone	V*POE*EAP*R 95
Black cat, The	Basil Rathbone	U*POE*BRR*R 28
Cask of Amontillado, The	Basil Rathbone	V*POE*BRR*R 15
City in the sea, The	Basil Rathbone	U*POE*BRR*R 28
City in the sea, The	David Hooks	U*AMER*AAP*A 50
Eldorado	David Hooks	U*AMER*AAP*A 50
Eldorado	Basil Rathbone	U*POE*BRR*R 28
Facts in the case of M. Valdemar	Basil Rathbone	V*POE*BRR*R 15
Fall of the house of Usher, The	Basil Rathbone	V*POE*EAP*R 95
Haunted palace, The	Basil Rathbone	V*POE*EAP*R 95
Masque of the red death, The	Basil Rathbone	U*POE*BRR*R 28
Pit and the pendulum, The	Basil Rathbone	V*POE*BRR*R 15
Pit and the pendulum, The	Alexander Scourby	V*POE*PP*S 30
Raven, The	Basil Rathbone	U*POE*BRR*R 28
Telltale heart, The	Basil Rathbone	V*POE*EAP*R 95
To _____	Basil Rathbone	U*POE*BRR*R 28
To Helen	David Hooks	U*AMER*AAP*A 50
POEMA DEL CID	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
POPE, Alexander		
Essay on criticism, An (selections)	Frank Silvera	U*ENGL*HP*C 22
Dunciad, The, Book IV	Sir Michael Redgrave	U*POPE*RAP*R 71
Epistle to a lady	Sir Michael Redgrave	U*POPE*RAP*R 71
Epistle to Dr. Arbuthnot	Sir Michael Redgrave	U*POPE*RAP*R 71
Essay on man, An: Epistle II	Sir Michael Redgrave	U*POPE*RAP*R 71
Rape of the lock: Cantos I and II	Sir Michael Redgrave	U*POPE*RAP*R 71
POQUELIN, Jean Baptiste, SEE: MOLIERE		
PORTER, Peter		
Beast and the beauty	Peter Porter	U*ENGL*PS*A 55
Happening at sordid Greek	Peter Porter	U*ENGL*PS*A 55
Made in heaven	Peter Porter	U*ENGL*PS*A 55

AUTHOR---Title of Work	Reader	Library Call No.
PORTER, Peter (continued)		
Somme and Flanders	Peter Porter	U*ENGL*JAC*J 08
What a lying lot the writers are	Peter Porter	U*ENGL*JAC*J 08
Who gets the pope's nose?	Peter Porter	U*ENGL*PS*A 55
Your attention please	Richard Attenborough	U*ENGL*HT*J 07
POUND, Ezra		
Cantico del sole	Ezra Pound	U*POUN*EPR*P 22
Canto I	Ezra Pound	U*POUN*EPR*P 22
Canto III	Ezra Pound	U*AMER*TOM*S 42
Canto IV	Ezra Pound	U*POUN*EPR*P 22
Canto XXXVI	Ezra Pound	U*POUN*EPR*P 22
Canto XXXVIII	Ezra Pound	U*AMER*TOM*S 42
Canto XLV	Ezra Pound	U*POUN*EPR*P 55
Canto LI	Ezra Pound	U*POUN*EPR*P 55
Canto LXXVI (Second half)	Ezra Pound	U*POUN*EPR*P 55
Canto LXXXIV	Ezra Pound	U*POUN*EPR*P 22
Canto 99	Ezra Pound	U*POUN*EPR*P 55
Canto CVI	Ezra Pound	U*AMER*TOM*S 42
Exile's letter, The	Ezra Pound	U*POUN*EPR*P 55
Gypsy, The	Ezra Pound	U*POUN*EPR*P 55
Hugh Selwyn Mauberley	Ezra Pound	U*POUN*EPR*P 22
Moeurs contemporaines	Ezra Pound	U*POUN*EPR*P 22
PRAYER FOR EVERY DAY (Ghanian oral traditional)(translated by Kweku Martin)	James Earl Jones	U*COLL*PBA*J 15
PRESS, John		
After le nozze di figaro	John Press	U*ENGL*PS*A 53
Athenian morning	John Press	U*ENGL*PS*A 53
Farewell	John Press	U*ENGL*PS*A 53
Long days, The	John Press	U*ENGL*PS*A 53
Seagull, The	John Press	U*ENGL*PS*A 53
Winter landscape, Greece	John Press	U*ENGL*PS*A 53
PRISIONERO, EL	Seymour Resnick (in English & in Spanish)	U*SPAN*SP*R 10
PUSHKIN, Alexander		
"I loved you once"	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
Rebirth	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
To Chaadayev	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
QUEM QUAERITIS (in Latin)	William Hess; John Bogue	T*ENGL*WD*C 30
QUEVEDO, Francisco de		
Poderoso caballero es don	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
QUINCY, Josiah		
On the admission of Louisiana (speech)	Ed Begley	V*AMER*GAS*D 16
RACINE, Jean Baptiste		
Andromaque (in French)	Jean Yonnel; Annie Ducaux; and cast	T*RACI*AND*P 92
RAINE, Kathleen		
Eternal child, The	Kathleen Raine	U*ENGL*PS*A 17
Statues	Kathleen Raine	U*ENGL*PS*A 17
RALEIGH, Walter		
Give me my scallop-shell	Ian Holm	U*ENGL*EJL*A 84

AUTHOR---Title of Work	Reader	Library Call No.
RALEIGH, Walter (continued)		
Go, soul, the body's guest	Ian Holm	U*ENGL*EJL*A 84
What is our life	Ian Holm	U*ENGL*EJL*A 84
RANSOM, John Crowe		
Address to the scholars of New England	John Crowe Ransom	U*RANS*JCR*R 06
Antique harvesters	John Crowe Ransom	U*RANS*JCR*R 06
Bells for John Whiteside's daughter	John Crowe Ransom	U*RANS*JCR*R 06
Captain Carpenter	John Crowe Ransom	U*RANS*JCR*R 06
Captain Carpenter	John Crowe Ransom	U*AMER*TOM*S 43
Captain Carpenter	John Crowe Ransom	U*COLL*ATC*L 20
Dead boy	John Crowe Ransom	U*RANS*JCR*R 06
Equilibrists, The	John Crowe Ransom	U*RANS*JCR*R 06
Good ships	John Crowe Ransom	U*RANS*JCR*R 06
Here lies a lady	John Crowe Ransom	U*RANS*JCR*R 06
Here lies a lady	John Crowe Ransom	U*AMER*TOM*S 43
Judith of Bethulia	John Crowe Ransom	U*RANS*JCR*R 06
Lady lost	John Crowe Ransom	U*RANS*JCR*R 06
Miriam Tazewell	John Crowe Ransom	U*RANS*JCR*R 06
Our two worthies	John Crowe Ransom	U*RANS*JCR*R 06
Painted head	John Crowe Ransom	U*RANS*JCR*R 06
Piazza piece	John Crowe Ransom	U*RANS*JCR*R 06
Prelude to an evening	John Crowe Ransom	U*AMER*TOM*S 43
Spectral lovers	John Crowe Ransom	U*RANS*JCR*R 06
Survey of literature	John Crowe Ransom	U*RANS*JCR*R 06
What ducks require	John Crowe Ransom	U*RANS*JCR*R 06
RAPER, Michell		
Morning glory	Michell Raper	U*ENGL*HT*J 06
Sunday morning in the north	Michell Raper	U*ENGL*HT*J 07
READ, Herbert		
To a conscript of 1940	Herbert Read	U*ENGL*PS*A 56
REDGROVE, Peter		
Archaeologist, The	Peter Redgrove	U*ENGL*PS*A 54
At the edge of the wood	Peter Redgrove	U*ENGL*PS*A 54
In case of atomic attack	Peter Redgrove	U*ENGL*PS*A 54
For no good reason	Peter Redgrove	U*ENGL*PS*A 54
Play, The (a buffo dialogue read with the help of Peter Orr)	Peter Redgrove	U*ENGL*PS*A 54
Secretary, The	Peter Redgrove	U*ENGL*PS*A 54
Stronghold, The	Peter Redgrove	U*ENGL*PS*A 54
REED, Henry		
Judging distances	Henry Reed	U*COLL*ATC*L 20
Naming of parts	Henry Reed	U*ENGL*JAC*J 02
Naming of parts	Henry Reed	U*COLL*ATC*L 20
REEVES, James		
Honeysuckle smell	James Reeves	U*ENGL*PS*A 51
Leaving town	V.C. Clinton-Baddeley	U*ENGL*HT*J 07
Music in the wood	James Reeves	U*ENGL*PS*A 51
Old and Young	James Reeves	U*ENGL*PS*A 51
Stone gentleman, The	James Reeves	U*ENGL*PS*A 51
This is your elegy	James Reeves	U*ENGL*PS*A 51
REID, Henry		
Chard Withlow: Mr. T. S. Eliot's Sunday evening broadcast postscript	Henry Reid	U*COLL*DTR*T 61
Naming of parts	Henry Reid	U*COLL*DTR*T 61
REXROTH, Kenneth		
Another spring	Kenneth Rexroth	U*AMER*TOM*S 48
Easy song, An	Kenneth Rexroth	U*AMER*TOM*S 48

AUTHOR---Title of Work	Reader	Library Call No.
REXROTH, Kenneth (continued)		
May day	Kenneth Rexroth	U*AMER*TOM*S 48
Sword in a cloud of light, A	Kenneth Rexroth	U*AMER*TOM*S 48
This night only	Kenneth Rexroth	U*AMER*TOM*S 48
RICH, Adrienne		
Ghost of a chance	Adrienne Rich	U*AMER*TOM*S 56
In the woods	Adrienne Rich	U*AMER*TOM*S 56
Mourning picture	Adrienne Rich	U*AMER*TOM*S 56
Peeling onions	Adrienne Rich	U*AMER*TOM*S 56
Roof walker, The	Adrienne Rich	U*AMER*TOM*S 56
RILKE, Rainer Maria		
Ich lebe mein leben in wachsenden ringen	Lotte Lehmann	U*GERM*LLR*L 72
RIVE, Richard		
Where the rainbow ends	James Earl Jones	U*COLL*PBA*J 15
ROACH, Eric		
Caribbean calypso	Eric Roach	U*ENGL*PWI*C 79
ROBIN HOOD AND THE FRIAR	Darren McGavin; Frank Silvera	T*ENGL*WD*C 30
RODGERS, W. R.		
Beagles	W.R. Rodgers	U*ENGL*JAC*J 02
Carol	W.R. Rodgers	U*ENGL*JAC*J 02
Directions to a rebel	W.R. Rodgers	U*COLL*ATC*L 20
Express	W.R. Rodgers	U*ENGL*PS*A 52
Four poems for Easter	W.R. Rodgers	U*ENGL*PS*A 52
Last word for Louis MacNeice, A	W.R. Rodgers	U*ENGL*PS*A 52
Lent	Dylan Thomas	U*COLL*EDT*T 57
Neither here nor there	W.R. Rodgers	U*COLL*ATC*L 20
ROETHKE, Theodore		
Big wind	Theodore Roethke	U*AMER*TOM*S 48
Elegy for Jane	Theodore Roethke	U*COLL*ATC*L 20
Elegy for Jane	Theodore Roethke	U*AMER*TOM*S 48
I knew a woman	Theodore Roethke	U*AMER*TOM*S 48
I knew a woman	Theodore Roethke	U*COLL*ATC*L 20
Lady and the bear, The	Theodore Roethke	U*AMER*TOM*S 48
My papa's waltz	Theodore Roethke	U*AMER*TOM*S 48
Night crow	Theodore Roethke	U*AMER*TOM*S 48
Shimmer of evil, The	Theodore Roethke	U*AMER*TOM*S 48
Shimmer of evil, The	Theodore Roethke	U*COLL*ATC*L 20
ROGERS, Samuel		
Mine be a cot beside the hill	John Neville	U*ENGL*PGT*B 11
ROSENBERG, Isaac		
Dead man's dump	Gary Watson	V*ENGL*WPB*A 85
ROSTAND, Edmond		
Cyrano de Bergerac (highlights of the motion picture) (English translation by Brian Hooker)	Jose Ferrer	T*ROST*CDB*F 83
RUBADIRI, James D.		
Stanley meets Mutesa	James Earl Jones	U*COLL*PBA*J 15
RUIZ, Juan		
Libro de buen amor, El	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
RUKEYSER, Muriel		
Air	Muriel Rukeyser	U*AMER*TOM*S 50
Elegy and joy (from Tenth Elegy)	Muriel Rukeyser	U*AMER*TOM*S 50
Eyes of night-time	Muriel Rukeyser	U*COLL*ATC*L 20
In our time	Muriel Rukeyser	U*AMER*TOM*S 50
Overthrow of one o'clock at night, The	Muriel Rukeyser	U*AMER*TOM*S 50

AUTHOR---Title of Work	Reader	Library Call No.
RUKEYSER, Muriel (continued)		
Reading time: 1 minute 26 seconds	Muriel Rukeyser	U*AMER*TOM*S 50
Song	Muriel Rukeyser	U*AMER*TOM*S 50
Tenth elegy (Elegy and joy)	Muriel Rukeyser	U*AMER*TOM*S 50
Wars	Muriel Rukeyser	U*AMER*TOM*S 50
SANDBERG, Carl		
Baby song of the four winds	Carl Sandberg	U*AMER*TOM*S 40
Bilbea	Carl Sandberg	U*AMER*TOM*S 40
Cahoots	Carl Sandberg	U*SAND*CSR*S 50
Chicago boy baby	Carl Sandberg	U*AMER*TOM*S 40
Cool tombs	Carl Sandberg	U*SAND*CSR*S 50
Explanations of love	Carl Sandberg	U*SAND*CSR*S 50
Face	Carl Sandberg	U*SAND*CSR*S 50
Fireborn are at home in fire, The	Carl Sandberg	U*SAND*CSR*S 50
Four preludes on playthings of the wind	Carl Sandberg	U*SAND*CSR*S 50
Francois Villow forgotten	Carl Sandberg	U*SAND*CSR*S 50
Gone	Carl Sandberg	U*SAND*CSR*S 50
How much?	Carl Sandberg	U*AMER*TOM*S 40
In tall grass	Carl Sandberg	U*SAND*CSR*S 50
Mag	Carl Sandberg	U*SAND*CSR*S 50
Mr. Attila	Carl Sandberg	U*AMER*TOM*S 40
Night/stuff	Carl Sandberg	U*SAND*CSR*S 50
Prairie waters by night	Carl Sandberg	U*SAND*CSR*S 50
Prayers of steel	Carl Sandberg	U*SAND*CSR*S 50
Proverbs (from People, Yes)	Carl Sandberg	U*AMER*TOM*S 40
Psalm of those who go off before daylight	Carl Sandberg	U*SAND*CSR*S 50
Sea chest	Carl Sandberg	U*SAND*CSR*S 50
Sea wash	Carl Sandberg	U*AMER*TOM*S 40
Sky pieces	Carl Sandberg	U*SAND*CSR*S 50
Southern Pacific	Carl Sandberg	U*SAND*CSR*S 50
Storms begin far back	Carl Sandberg	U*SAND*CSR*S 50
They all want to play Hamlet	Carl Sandberg	U*SAND*CSR*S 50
Unknown war, The	Carl Sandberg	U*SAND*CSR*S 50
White ash	Carl Sandberg	U*SAND*CSR*S 50
Wilderness	Carl Sandberg	U*AMER*TOM*S 40
Windy city, The	Carl Sandberg	U*SAND*CSR*S 50
SANTILLANA, Marquis de		
Serranilla de la finojosa	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
SASSOON, Siegfried		
At the grave of Henry Vaughn	John Glen	U*ENGL*JAC*J 01
General, The	Michael Hordern	V*ENGL*WPB*A 85
Glory of women	Michael Hordern	V*ENGL*WPB*A 85
On passing the new Menin Gate	Michael Hordern	V*ENGL*WPB*A 85
Song-books of the war	Michael Hordern	V*ENGL*WPB*A 85
Survivors	Michael Hordern	V*ENGL*WPB*A 85
SCANNELL, Vernon		
Autobiographical note	Vernon Scannell	U*ENGI*HT*J 07
Dead dog	Vernon Scannell	U*ENGI*JAC*J 08
First fight	Vernon Scannell	U*ENGI*HT*J 06
Telephone number, The	Vernon Scannell	U*ENGI*JAC*J 08
SCHWARTZ, Delmore		
At a solemn musick	Delmore Schwartz	U*AMER*TOM*S 50
Ballad of the children of the Czar, The	Delmore Schwartz	U*AMER*TOM*S 50
Heavy bear who goes with me, The	Delmore Schwartz	U*COLL*ATC*L 20
Swift	Delmore Schwartz	U*AMER*TOM*S 50

AUTHOR---Title of Work	Reader	Library Call No.
SCOTT, Dennis		
Farmers' notebook	Dennis Scott	U*ENGL*PWI*C 79
Fisherman	Dennis Scott	U*ENGL*PWI*C 79
For the last time fire	Dennis Scott	U*ENGL*PWI*C 79
Uncle time	Cambridge Univ. members	V*ENGL*CTE*C 57
SCOTT, Sir Walter		
Heart of mid-lothian, The	Cambridge Univ. members	V*ENGL*CTE*C 57
Lay of the last minstrel, The: Breathes there a man	Frederick O'Neal	V*AMER*APP*H 04
SCOTT, Winfiel Townley		
A and B and the mirror	Winfiel Townley Scott	U*SCOT*WTS*S 21
Blue sleigh	Winfiel Townley Scott	U*SCOT*WTS*S 21
Codicil for Pvt. John Hogg's will	Winfiel Townley Scott	U*SCOT*WTS*S 21
Coleridge	Winfiel Townley Scott	U*SCOT*WTS*S 21
Coleridge	Winfiel Townley Scott	U*AMER*TOM*S 49
Come green again	Winfiel Townley Scott	U*SCOT*WTS*S 21
Communication established	Winfiel Townley Scott	U*SCOT*WTS*S 21
Dead leaves out of place	Winfiel Townley Scott	U*SCOT*WTS*S 21
Dead leaves out of place	Winfiel Townley Scott	U*AMER*TOM*S 49
From Chirico to Charon	Winfiel Townley Scott	U*SCOT*WTS*S 21
Landscape as metal and flowers	Winfiel Townley Scott	U*SCOT*WTS*S 21
Last one, The	Winfiel Townley Scott	U*AMER*TOM*S 49
Lick and a promise, A	Winfiel Townley Scott	U*SCOT*WTS*S 21
Long party, The	Winfiel Townley Scott	U*AMER*TOM*S 49
Man at mid-century, The	Winfiel Townley Scott	U*SCOT*WTS*S 21
Man at mid-century, The	Winfiel Townley Scott	U*AMER*TOM*S 49
May 1506	Winfiel Townley Scott	U*SCOT*WTS*S 21
Memento	Winfied Townley Scott	U*SCOT*WTS*S 21
Mr. Whittier	Winfiel Townley Scott	U*SCOT*WTS*S 21
Mother, The	Winfiel Townley Scott	U*SCOT*WTS*S 21
Mother, The	Winfiel Townley Scott	U*AMER*TOM*S 49
Phelps Putnam	Winfiel Townley Scott	U*SCOT*WTS*S 21
Postscript	Winfiel Townley Scott	U*SCOT*WTS*S 21
Pvt. John Hogg	Winfiel Townley Scott	U*SCOT*WTS*S 21
To all objectivists	Winfiel Townley Scott	U*SCOT*WTS*S 21
U.S. Sailor with the Japanese skull, The	Winfiel Townley Scott	U*SCOT*WTS*S 21
'We are so fond of one another, because our ailments are the same'	Winfiel Townley Scott	U*SCOT*WTS*S 21
We'll all feel gay	Winfiel Townley Scott	U*SCOT*WTS*S 21
What I assembled and dissemble	Winfiel Townley Scott	U*SCOT*WTS*S 21
Wrong is mixed, The	Winfiel Townley Scott	U*SCOT*WTS*S 21
SEAFARER (selections)	Charles W. Dunn	U*ENGL*EEP*D 51
SECOND SHEPHERDS' PLAY, THE	Joss Ackland; Peter Bayliss; Diarmid Cammell and cast; directed by Howard Sackler	T*ENGL*SSP*C 32
SERVICE, Robert W.		
Ballad of Pious Pete, The	Edward Begley	U*SERV*PRW*B 18
Call of the Yukon, The	Edward Begley	U*SERV*PRW*B 18
Clancy of the mounted police	Edward Begley	U*SERV*PRW*B 18
Cremation of Sam McGee, The	Edward Begley	U*SERV*PRW*B 18
Law of the Yukon, The	Edward Begley	U*SERV*PRW*B 18
Men that don't fit in, The	Edward Begley	U*SERV*PRW*B 18
Rhyme of the remittance man, The	Edward Begley	U*SERV*PRW*B 18
Shooting of Dan McGrew, The	Edward Begley	U*SERV*PRW*B 18
Spell of the Yukon, The	Edward Begley	U*SERV*PRW*B 18
Trail of ninety-eight, The	Edward Begley	U*SERV*PRW*B 18

AUTHOR---Title of Work	Reader	Library Call No.
SEXTON, Anne		
Farmer's wife, The	Anne Sexton	U*AMER*TOM*S 56
Funnel	Anne Sexton	U*AMER*TOM*S 56
Truth the dead know, The	Anne Sexton	U*AMER*TOM*S 56
Unknown girl in the maternity ward	Anne Sexton	U*AMER*TOM*S 56
SHAKA, KING OF THE ZULUS (South African traditional) (trans. by. A.C. Jordan)	James Earl Jones	U*COLL*PBA*J 15
SHAKESPEARE, William		
All's well that ends well	Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*AWT*L 70
Antony and Cleopatra	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*AC*L 27
Antony and Cleopatra (from Act V, Scene 2: The death of Cleopatra)	Irene Worth	T*SHAK*HS*A 30
As you like it	Shakespeare Recording Society; Vanessa Redgrave; Keith Michell; Max Adrian; Stanley Holloway; Peter Wood, Dir.	T*SHAK*AYL*S 10
As you like it	The Marlowe Society and Professional Players; George Rylands, Dir.	T*SHAK*AYL*L 36
As you like it (from Act II,Scene 7: The seven ages of man)	Raymond Edward Johnson	T*SHAK*WSI*G 41
As you like it (from Act V, Scene 3)	Claire Bloom	U*ENGL*PGT*B 11
As you like it (from Epilogue)	Dame Edith Evans	T*SHAK*HS*E 20
Comedy of errors	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*CE*L 52
Coriolanus	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*COR*L 15
Coriolanus	Shakespeare Recording Society; Richard Burton; Jessica Tandy; Kenneth Haigh; Michael Hordern; Howard Sackler, dir.	T*SHAK*COR*B 26
Cymbeline	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*CYM*L 25
Cymbeline (from Act IV,Scene 2: Dirge--"Fear no more the heat o' the sun")	Sir John Gielgud	T*SHAK*HS*E 20
Cymbeline (from Act IV,Scene 2: Dirge--"Fear no more the heat o' the sun")	Sir John Gielgud	T*SHAK*OMH*G 50
Cymbeline (from Act IV,Scene 2: Dirge--"Fear no more the heat o' the sun")	John Stride; Alan Bates	T*SHAK*HS*A 30
Cymbeline (from Act IV,Scene 2: Dirge--"Fear no more the heat o' the sun")	Claire Bloom	U*ENGL*PGT*B 11
Hamlet	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*HAM*L 07
Hamlet	Richard Burton; Alfred Drake; Hume Cronyn; John Gielgud, producer	T*SHAK*HAM*B 02

AUTHOR---Title of Work	Reader	Library Call No.
SHAKESPEARE, William (continued)		
Hamlet (from Act I,Scene 2: "O, that this too too solid flesh would melt")	Sir John Gielgud	T*SHAK*WSI*G 41
Hamlet (from Act II,Scene 2: "O, what a rogue and peasant slave am I!")	Sir John Gielgud	T*SHAK*WSI*G 41
Hamlet (from Act II,Scene 2: "O, what a rogue and peasant slave am I!")	Hurd Hatfield	U*ENGL*HP*C 21
Hamlet (from Act II,Scene 2: "O, what a rogue and peasant slave am I!")	John Barrymore	T*SHAK*GSA*T 00
Hamlet (from Act III,Scene 1: "To be or not to be: that is the question")	John Barrymore	T*SHAK*GSA*T 00
Hamlet (from Act III,Scene 1: "To be or not to be: that is the question")	Edward Hugh Sothern	T*SHAK*GSA*T 00
Hamlet (from Act III,Scene 1: "To be or not to be: that is the question")	Sir John Gielgud	T*SHAK*WSI*G 41
Hamlet (from Act III,Scene 2: "Speak the speech")	Edward Hugh Sothern	T*SHAK*GSA*T 00
Hamlet (from Act IV,Scene 5: Ophelia's mad scene)	Dame Ellen Terry	T*SHAK*GSA*T 00
Henry IV, pt I	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*HIP*L 21
Henry IV, pt I (from Act V,Scene 1: Falstaff's honor speech)	Sir Herbert Beerbohm Tree	T*SHAK*GSA*T 00
Henry IV, pt I (from Act V,Scene 1: Falstaff's honor speech)	Sir John Gielgud	T*SHAK*HS*E 20
Henry IV, pt II	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*HIP*L 22
Henry V	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*HV*M 24
Henry V (from Prologue: "O for a Muse of fire")	Sir John Gielgud	T*SHAK*OMH*G 50
Henry V (from Act II,Scene 3: Description of the death of Falstaff)	Sir John Gielgud; Dame Edith Evans	T*SHAK*HS*E 20
Henry V (from Act V,Scene 2: "...let it not disgrace me")	Sir John Gielgud	T*SHAK*OMH*G 50
Henry VI, pt III (From Act II,Scene 5: Soliloquy)	Alec Guinness	U*COLL*PC*G 02
Henry VI, pt III (from Act III,Scene 2: "Aye, Edward will use women honorably")	John Barrymore	T*SHAK*GSA*T 00
Henry VIII (from Act II,Scene 4: Queen Katherine's defense)	Dame Edith Evans	T*SHAK*HS*A 30
Henry VIII (from Act II,Scene 4: Queen Katherine's defense)	Dame Edith Evans; Sir John Gielgud	T*SHAK*HS*E 20
Henry VIII (from Act III,Scene 1: Katherine's song--"Orpheus with his lute")	Margaret Leighton	T*SHAK*HS*E 20
Henry VIII (from Act III,Scene 2: Cardinal Wolsey's "Farewell" speech)	Sir John Gielgud	T*SHAK*HS*E 20
Henry VIII (from Act III,Scene 2: Cardinal Wolsey's "Farewell" speech)	Ralph Richardson	T*SHAK*HS*A 30
Henry VIII (from Act IV,Scene 2: Queen Katherine's death)	Sir John Gielgud; Dame Edith Evans	T*SHAK*HS*E 20
Julius Caesar	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*JC*L 34

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SHAKESPEARE, William (continued)		
Julius Caesar (from Act III,Scene 1: "O mighty Caesar! Dost thou lie so low?")	Sir John Gielgud	T*SHAK*OMH*G 50
Julius Caesar (from Act III,Scene 1: "O pardon me, thou bleeding piece of earth")	Sir John Gielgud	T*SHAK*OMH*G 50
Julius Caesar (from Act III,Scene 1: "O pardon me, thou bleeding piece of earth")	Sir Herbert Beerbohm Tree	T*SHAK*GSA*T 00
Julius Caesar (from Act III, Scene 2: "Friends, Romans, countrymen, lend me your ears.")	Sir John Gielgud	T*SHAK*OMH*G 50
King Lear	Dublin Gate Theatre Production; Anew McMaster; Leo Leyden; Christopher Casson; Maurice Good; Milo O'Shea; Eve Watkinson; Nancy Manningham; Jillian Gotts; Anew McMaster, dir.	T*SHAK*KL*D 09
King Lear	Shakespeare Recording Society; Paul Scofield; Rachel Roberts; Pamela Brown; Cyril Cusack; Robert Stephens; John Stride; Howard Sackler, director	T*SHAK*KL*S 33
King Lear (from Act IV,Scene 7: Lear's reconciliation with Cordelia)	Margaret Leighton; Sir John Gielgud	T*SHAK*HS*E 20
King Lear (from Act V,Scene 7; Lear's reconciliation with Cordelia)	Peggy Ashcroft; Paul Scofield	T*SHAK*HS*A 30
Love's labour's lost (from Act III, Scene 1: "And I forsooth in love, I that have been love's whip.")	Sir John Gielgud	T*SHAK*OMH*G 50
Love's labour's lost (from Act IV, Scene 3: "But love, first learned in a lady's eyes")	Sir John Gielgud	T*SHAK*OMH*G 50
Love's labour's lost (from Act V, Scene 2: "O never will I trust in speeches penned")	Sir John Gielgud	T*SHAK*OMH*G 50
Love's labour's lost (from Act V, Scene 2: "When icicles hang by the wall")	Claire Bloom	U*ENGL*PGT*B 11
Macbeth	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*MAC*L 43
Macbeth (from Act I,Scene 5: Lady Macbeth's letter scene)	Margaret Leighton; Sir John Gielgud	T*SHAK*HS*E 20
Macbeth (from Act I,Scene 7: "If it were done, when 'tis done")	Sir John Gielgud	T*SHAK*OMH*G 50
Macbeth (from Act II,Scene 1: "Is this a dagger which I see before me")	Sir John Gielgud	T*SHAK*OMH*G 50
Macbeth (from Act V,Scene 1: "Lady Macbeth's sleepwalking scene")	Sir John Gielgud; Dame Edith Evans; Margaret Leighton	T*SHAK*HS*E 20
Macbeth (from Act V,Scene 5: "Hang out our banners")	Sir Johnston Forbes-Robertson	T*SHAK*GSA*T 00

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SHAKESPEARE, William (continued)		
Macbeth (from Act V,Scene 5: "Tomorrow, and tomorrow, and tomorrow")	Sir John Gielgud	T*SHAK*OMH*G 50
Macbeth (from Act V,Scene 5: "Tomorrow, and tomorrow, and tomorrow")	Michael Redgrave	T*SHAK*HS*A 30
Measure for measure	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*MM*L 17
Measure for measure	Shakespeare Recording Society; Sir John Gielgud; Margaret Leighton; Sir Ralph Richardson; Peter Wood, director	T*SHAK*MM*S 04
Merchant of Venice	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*MV*L 16
Merchant of Venice (from Act III, Scene 1: "Hath not a Jew eyes")	Edward Hugh Sothern	T*SHAK*GSA*T 00
Merchant of Venice (from Act IV, Scene 1: "The quality of mercy is not strained")	Julia Marlowe	T*SHAK*GSA*T 00
Merchant of Venice (from Act IV, Scene 1: "The quality of mercy is not strained")	Dame Ellen Terry	T*SHAK*GSA*T 00
Merry Wives of Windsor, The (from Act II, Scene 1: Mistresses Ford and Page discuss the identical letters they have received from Sir John Falstaff)	Dame Edith Evans; Margaret Leighton	T*SHAK*HS*E 20
Midsummer night's dream	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*MND*L 49
Midsummer night's dream (from Act II, Scene 1: Oberon's speech--"My gentle Puck come hither")	Sir John Gielgud	T*SHAK*OMH*G 50
Midsummer night's dream (from Act II, Scene 1: Oberon's speech--"I know a bank where the wild thyme blows")	Sir John Gielgud	T*SHAK*OMH*G 50
Midsummer night's dream, A (from Act III, Scene 1)	Jo Van Fleet; Frank Silvera	U*ENGL*HP*C 21
Much ado about nothing (from Act V, Scene 3: "Good morrow masters, put your torches out")	Sir John Gielgud	T*SHAK*OMH*G 50
Othello	Paul Robeson; Uta Hagen; Jose Ferrer and cast	T*SHAK*OTH*R 53
Othello (from Act I,Scene 3: "Her father loved me")	Laurence Olivier	T*SHAK*HS*A 30
Othello (from Act IV,Scene 3: The willow scene)	Dorothy Tutin; Sybil Thorndike	T*SHAK*HS*A 30
Passionate pilgrim, The (No.20: "As it fell upon a day")	Sir John Gielgud	T*SHAK*OMH*G 50
Phoenix and turtle, The	The Marlow Society and Professional Players; George Rylands, dir.	T*SHAK*TEM*L 46
Richard II	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*RII*M 35

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SHAKESPEARE, William (continued)		
Richard II	Shakespeare Recording Society; John Gielgud; Keith Michell; Leo McKern; Peter Wood, director	T*SHAK*RS*S 16
Richard II (from Act III,Scene 2: "No matter where, of comfort no man speak")	Sir John Gielgud	T*SHAK*OMH*G 50
Richard II (from Act III,Scene 2: "For God's sake let us sit upon the ground")	Arnold Moss	T*SHAK*WSI*G 41
Richard II (from Act V,Scene 2: "Alack, poor Richard!")	Sir Johnston Forbes-Robertson	T*SHAK*GSA*T 00
Richard II (from Act V,Scene 5: Richard as prisoner in Pomfret Castle)	Sir John Gielgud	T*SHAK*HS*E 20
Richard III (from Act V,Scene 3: Richmond's oration)	Arnold Moss	T*SHAK*WSI*G 41
Romeo and Juliet	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*RJ*L 19
Romeo and Juliet	Shakespeare Recording Society; Claire Bloom; Dame Edith Evans; Albert Finney; directed by Howard Sackler	T*SHAK*RJ*S 28
Romeo and Juliet (from Act I,Scene 3: Lady Capulet discusses her daughter with the nurse)	Margaret Leighton; Dame Edith Evans	T*SHAK*HS*E 20
Romeo and Juliet (from Act II,Scene 2: "He jests at scars that never felt a wound")	Sir John Gielgud; Pamela Brown	T*SHAK*WSI*G 41
Romeo and Juliet (from Act III,Scene 5: "Wilt thou be gone? It is not yet near day")	Sir John Gielgud; Pamela Brown	T*SHAK*WSI*G 41
Romeo and Juliet (from Act IV,Scene 3: The potion scene)	Dame Ellen Terry	T*SHAK*GSA*T 00
Sonnets, The (complete)	Members of the Marlowe Society and Professional Players; George Rylands, director	U*SHAK*SON*L 41
Sonnet No. 8	Raymond Edward Johnson	T*SHAK*WSI*G 41
Sonnet No.14	Sir John Gielgud	T*SHAK*OMH*G 50
Sonnet No.15	Arnold Moss	T*SHAK*WSI*G 41
Sonnet No.18	John Neville	U*ENGL*PGT*B 11
Sonnet No.18	Sir John Gielgud	T*SHAK*WSI*G 41
Sonnet No.19	Sir John Gielgud	T*SHAK*HS*E 20
Sonnet No.25	Arnold Moss	T*SHAK*WSI*G 41
Sonnet No.29	Arnold Moss	T*SHAK*WSI*G 41
Sonnet No.29	John Neville	U*ENGL*PGT*B 11
Sonnet No.30	John Neville	U*ENGL*PGT*B 11
Sonnet No.30	Hurd Hatfield	U*ENGL*HP*C 21
Sonnet No.30	Sir John Gielgud	T*SHAK*OMH*G 50
Sonnet No.33	Sir John Gielgud	T*SHAK*WSI*G 41
Sonnet No.55	Margaret Leighton	T*SHAK*HS*E 20
Sonnet No.58	Sir John Gielgud	T*SHAK*OMH*G 50
Sonnet No.64	Arnold Moss	T*SHAK*WSI*G 41

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SHAKESPEARE, William (continued)		
Sonnet No.65	Dame Edith Evans	T*SHAK*HS*E 20
Sonnet No.66	Claire Bloom	U*ENGL*PGT*B 11
Sonnet No.73	Claire Bloom	U*ENGL*PGT*B 11
Sonnet No.73	Sir John Gielgud	T*SHAK*WSI*G 41
Sonnet No.75	Arnold Moss	T*SHAK*WSI*G 41
Sonnet No.87	John Neville	U*ENGL*PGT*B 11
Sonnet No.97	Claire Bloom	U*ENGL*PGT*B 11
Sonnet No.106	John Neville	U*ENGL*PGT*B 11
Sonnet No.109	Arnold Moss	T*SHAK*WSI*G 41
Sonnet No.116	Raymond Edward Johnson	T*SHAK*WSI*G 41
Sonnet No.130	Arnold Moss	T*SHAK*WSI*G 41
Sonnet No.143	Raymond Edward Johnson	T*SHAK*WSI*G 41
Sonnet No.143	Sir John Gielgud	T*SHAK*HS*E 20
Sonnet No.144	Sir John Gielgud	T*SHAK*OMH*G 50
Taming of the shrew	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*TS*L 67
Taming of the shrew (Scenes from the motion picture)	Burton-Zeffirelli production; Elizabeth Taylor; Richard Burton;	T*SHAK*TS*T 17
Taming of the shrew (from Act II, Scene 1: "Good morrow, Kate")	Edward Hugh Sothern; Julia Marlowe	T*SHAK*GSA*T 00
Taming of the shrew (from Act III, Scene 2: "Why Petruchio is coming, in a new hat and an old jerkin")	Sir John Gielgud	T*SHAK*OMH*G 50
Taming of the shrew (from Act V, Scene 2: The closing scene)	Edward Hugh Sothern; Julia Marlowe	T*SHAK*GSA*T 00
Tempest, The	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*TEM*L 46
Tempest, The	Shakespeare Recording Society; Michael Redgrave; Hugh Griffith; Vanessa Redgrave; Anna Massey; Peter Wood, director	T*SHAK*TEM*S 01
Tempest, The (from Act I,Scene 2; The meeting of Ferdinand and Miranda)	Richard Johnson; Darien Angadi;Sir John Gielgud; Vanessa Redgrave	T*SHAK*HS*A 30
Tempest, The (from Act IV,Scene 1: Prospero's farewell)	Sir John Gielgud	T*SHAK*HS*A 30
Tempest, The (from Act V,Scene 1: Prospero's farewell to his craft)	Sir John Gielgud	T*SHAK*HS*A 30
Timon of Athens	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*TA*L 50
Troilus and Cressida (from Act IV, Scene 4: "And suddenly, Where injury of chance puts back leave in taking")	Sir John Gielgud	T*SHAK*OMH*G 50
Twelfth night	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*TN*L 54
Twelfth night (from Act I,Scene 1: "If music be the food of love")	Arnold Moss	T*SHAK*WSI*G 41
Twelfth night (from Act II,Scene 3: The clown's song--"O mistress mine, where are you roaming?")	Margaret Leighton	T*SHAK*HS*E 20

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SHAKESPEARE, William (continued)		
Twelfth night (from Act II, Scene 3: "O Mistress mine")	John Neville	U*ENGL*PGT*B 11
Twelfth night (from Act II,Scene 4: The clown's song--"Come away, come away death....")	Dame Edith Evans	T*SHAK*HS*E 20
Two gentlemen of Verona, The	Shakespeare Recording Society; Peter Wyngarde; Edward DeSouza; Joanna Dunham; John Laurie; Howard Sackler, dir.	T*SHAK*TGV*S 02
Winter's tale	Shakespeare Recording Society; Sir John Gielgud; Dame Peggy Ashcroft and cast; directed by Peter Wood	T*SHAK*WT*S 14
Winter's tale	The Marlowe Society and Professional Players; George Rylands, dir.	T*SHAK*WT*L 20
Winter's tale (from Act IV,Scene 4: The pastoral scene)	Judi Dench; Peter McEnery	T*SHAK*HS*A 30
SHAPIRO, Karl		
Adam and Eve: a. The Sickness of Adam b. The Recognition of Eve c. The Kiss	Karl Shapiro	U*AMER*TOM*S 50
Figurehead, The	Karl Shapiro	U*AMER*TOM*S 50
Love for a hand	Karl Shapiro	U*AMER*TOM*S 50
SHAW, George Bernard		
Back to Methuselah: Preface	Robert Shaw	T*SHAW*BM*S 65
Doctor's dilemma: Preface	Robert Shaw	T*SHAW*DD*S 59
Getting married: Preface	Robert Shaw	T*SHAW*GM*S 64
Major Barbara: Preface	Robert Shaw	T*SHAW*MB*S 62
Misalliance: Preface	Robert Shaw	T*SHAW*MIS*S 63
SHELLEY, Percy Bysshe		
Adonais (stanzas 1-7, 40-46, 50-55) (selections)	Gary Watson	U*SHEL*PBS*A 80
Adonais	Hurd Hatfield	U*ENGL*HP*C 22
Adonais	Vincent Price	U*SHEL*PS*P 59
Away, the moor is dark beneath the moon	Gary Watson	U*SHEL*PBS*A 80
Defense of poetry (selection)	Richard Marquand	U*SHEL*PBS*A 80
England in 1819	Gary Watson	U*SHEL*PBS*A 80
Epipsychidion: (lines 149-173, 408-456)	Patrick Garland	U*SHEL*PBS*A 80
Hellas; final chorus	Gary Watson	U*SHEL*PBS*A 80
Hymn to intellectual beauty	Theodore Marcuse	U*KEATS*KS*M 05
Hymn to intellectual beauty	Vincent Price	U*SHEL*PS*P 59
Indian serenade, The	Patrick Garland	U*SHEL*PBS*A 80
Love's philosophy	Richard Marquand	U*SHEL*PBS*A 80
Love's philosophy	Theodore Marcuse	U*KEATS*KS*M 05
Mask of anarchy, The, (stanzas 1-9, 52-64, 72-73, 91)	Gary Watson	U*SHEL*PBS*A 80
Music when soft voices die	Richard Marquand	U*SHEL*PBS*A 80
Music when soft voices die	Vincent Price	U*SHEL*PS*P 59
Ode to the west wind	Gary Watson	U*SHEL*PBS*A 80
Ode to the west wind	Theodore Marcuse	U*KEATS*KS*M 05
Ode to the west wind	Vincent Price	U*SHEL*PS*P 59

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SHELLEY, Percy Bysshe (continued)		
Ozymandis	Richard Marquand	U*SHEL*PBS*A 80
Ozymandis	Theodore Marcuse	U*KEATS*KS*M 05
Ozymandis	Vincent Price	U*SHEL*PS*P 59
Prometheus unbound (selection) On a poet's lips I slept	Richard Marquand	U*SHEL*PBS*A 80
Prometheus unbound	Vincent Price	U*SHEL*PS*P 59
Prometheus unbound (selection) (final stanzas, lines 562-578)	Patrick Garland	U*SHEL*PBS*A 80
Summer and winter	Theodore Marcuse	U*KEATS*KS*M 05
To a skylark	Theodore Marcuse	U*KEATS*KS*M 05
To a skylark	Vincent Price	U*SHEL*PS*P 59
To a skylark	Claire Bloom	U*ENGL*PGT*B 11
To Jane: The recollection	Patrick Garland	U*SHEL*PBS*A 80
To night	Gary Watson	U*SHEL*PBS*A 80
To night	Theodore Marcuse	U*KEATS*KS*M 05
To the night	John Neville	U*ENGL*PGT*B 11
Window bird sate mourning for her love, A	Patrick Garland	U*SHEL*PBS*A 80
When the lamp is shattered	Gary Watson	U*SHEL*PBS*A 80
With a guitar, to Jane	Vincent Price	U*SHEL*PS*P 59
SHERIDAN, Richard Brinsley		
School for scandal, The	Ralph Richardson; John Gielgud and cast; John Gielgud, director	T*SHER*SS*R 02
SIDNEY, SIR Philip		
Apologie for poetrie, An	Cambridge Univ. members	V*ENGL*CTE*C 54
Come sleep, O sleep	Richard Johnson	U*ENGL*ESS*A 85
Having this day my horse	Richard Johnson	U*ENGL*ESS*A 85
Highway, since you	Richard Johnson	U*ENGL*ESS*A 85
leave me, O love	Richard Johnson	U*ENGL*ESS*A 85
Loving in truth	Richard Johnson	U*ENGL*ESS*A 85
My true love hath my heart	Peggy Ashcroft	U*ENGL*EJL*A 84
No more, my dear	Richard Johnson	U*ENGL*ESS*A 85
Thou blind man's mark	Richard Johnson	U*ENGL*ESS*A 85
With how sad steps	Richard Johnson	U*ENGL*ESS*A 85
SILKIN, Jon		
Asleep?	Jon Silkin	U*ENGL*PS*A 18
Bowl	Jon Silkin	U*ENGL*PS*A 18
Death of a son	Jon Silkin	U*ENGL*PS*A 18
Snow drop	Jon Silkin	U*ENGL*PS*A 18
Strawberry plant, The	Jon Silkin	U*ENGL*PS*A 18
To my friends	Jon Silkin	U*ENGL*PS*A 18
SILLITOE, Alan		
Car fights cat	Alan Sillitoe	U*ENGL*HT*J 06
SIMPSON, Louis		
Aegean	Louis Simpson	U*SIMP*LS*S 05
American in the thieves' market, An	Louis Simpson	U*SIMP*LS*S 05
Ash and the oak, The	Louis Simpson	U*SIMP*LS*S 05
Battle, The	Louis Simpson	U*SIMP*LS*S 05
Birch	Louis Simpson	U*AMER*TOM*S 54
Brooklyn flats	Louis Simpson	U*SIMP*LS*S 05
Death of love, The	Louis Simpson	U*SIMP*LS*S 05
Early in the morning	Louis Simpson	U*SIMP*LS*S 05
Green shepherd, The	Louis Simpson	U*SIMP*LS*S 05
Heroes, The	Louis Simpson	U*SIMP*LS*S 05
Hot night on water street	Louis Simpson	U*SIMP*LS*S 05

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SIMPSON, Louis (continued)		
I dreamed that in a city dark as Paris	Louis Simpson	U*SIMP*LS*S 05
Invitation to a quiet life	Louis Simpson	U*SIMP*LS*S 05
Landscape from a train	Louis Simpson	U*SIMP*LS*S 05
Lazarus convalescent	Louis Simpson	U*SIMP*LS*S 05
Lion in the wind, A	Louis Simpson	U*SIMP*LS*S 05
Lover's ghost, The	Louis Simpson	U*SIMP*LS*S 05
Man who married Magdalene, The	Louis Simpson	U*AMER*TOM*S 54
Man who married Magdalene, The	Louis Simpson	U*SIMP*LS*S 05
Memories of a lost war	Louis Simpson	U*SIMP*LS*S 05
My father in the night commanding no	Louis Simpson	U*AMER*TOM*S 54
Orpheus in America	Louis Simpson	U*SIMP*LS*S 05
Orpheus in the underworld	Louis Simpson	U*SIMP*LS*S 05
Silent generation, The	Louis Simpson	U*AMER*TOM*S 54
Silent lover, The	Louis Simpson	U*AMER*TOM*S 54
Sleeping beauty	Louis Simpson	U*SIMP*LS*S 05
Summer storm	Louis Simpson	U*SIMP*LS*S 05
There is	Louis Simpson	U*AMER*TOM*S 54
To the western world	Louis Simpson	U*SIMP*LS*S 05
True weather for women, The	Louis Simpson	U*SIMP*LS*S 05
West	Louis Simpson	U*SIMP*LS*S 05
Winter	Louis Simpson	U*SIMP*LS*S 05
Woman too well remembered, A	Louis Simpson	U*SIMP*LS*S 05
SIR GAWAIN AND THE GREEN KNIGHT (sel.)	Charles W. Dunn	U*ENGL*EEP*D 51
SIR GAWAIN AND THE GREEN KNIGHT (sel.)	Marie Borroff and J.B. Bessinger, Jr. (in Middle English)	U*ENGL*SGG*B 92
SITWELL, Edith		
Bee-keeper, The	Edith Sitwell	U*SITW*ESR*S 16
Bee oracles, The	Edith Sitwell	U*SITW*ESR*S 16
Canticle of the rose, The	Edith Sitwell	U*SITW*ESR*S 16
Dido's song	Edith Sitwell	U*SITW*ESR*S 16
"Facade": I do like to be beside the seaside; polka	Edith Sitwell	U*COLL*PC*G 02
Gardeners and astronomers	Edith Sitwell	U*SITW*ESR*S 16
Green flows the river of Lethe-O	Edith Sitwell	U*SITW*ESR*S 16
Most lovely shade	Edith Sitwell	U*SITW*ESR*S 16
Most lovely shade	Edith Sitwell	U*ENGL*JAC*J 01
Old woman, An	Edith Sitwell	U*SITW*ESR*S 16
Queen of Scotland's reply to a reproof from John Knox, The	Edith Sitwell	U*SITW*ESR*S 16
Said King Pompey	Edith Sitwell	U*SITW*ESR*S 16
Sailor, what of the isles	Edith Sitwell	U*SITW*ESR*S 16
Scotch rhapsody	Edith Sitwell	U*ENGL*JAC*J 01
Serenade: Any man to and woman	Edith Sitwell	U*SITW*ESR*S 16
Sir Beelzebub	Edith Sitwell	U*ENGL*JAC*J 01
Song of Queen Anne Boleyn: At cockcrow	Edith Sitwell	U*SITW*ESR*S 16
Song: Where is all the bright company gone?	Edith Sitwell	U*SITW*ESR*S 16
Spinning song	Edith Sitwell	U*SITW*ESR*S 16
Street song, A	Edith Sitwell	U*SITW*ESR*S 16
Sylph's song	Edith Sitwell	U*SITW*ESR*S 16
Tattered serenade: Beggar to shadow	Edith Sitwell	U*SITW*ESR*S 16
Trio for two cats and a trombone	Edith Sitwell	U*SITW*ESR*S 16
Who shall have my fair lady?	Edith Sitwell	U*SITW*ESR*S 16
Wind's bastinado, The	Edith Sitwell	U*SITW*ESR*S 16
Youth with the red-gold hair, The	Edith Sitwell	U*SITW*ESR*S 16

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SIX TO SIX (South African traditional) (translated by A. C. Jordan)	James Earl Jones	U*COLL*PBA*J 15
SKELTON, Robin		
Day Larry was stretched, The	Robin Skelton	U*ENGL*HT*J 07
SMITH, Iain Crichton		
Girl with orange sunshade	Iain C. Smith	U*ENGL*PS*A 19
Old woman	Iain C. Smith	U*ENGL*PS*A 19
SMITH, Ken		
Fossil	Ken Smith	U*ENGL*PS*A 18
Grass	Ken Smith	U*ENGL*PS*A 18
SMITH, Samuel Francis		
America (My country, 'tis of thee)	Edward Begley	V*AMER*APP*H 04
SMITH, Stevie		
Ah, will the saviour	Stevie Smith	U*ENGL*PS*A 52
Fafnir and the knights	Stevie Smith	U*ENGL*PS*A 52
Harold's leap	Stevie Smith	U*ENGL*HT*J 06
One of many	Stevie Smith	U*ENGL*PS*A 52
Repentance of lady T, The	Stevie Smith	U*ENGL*PS*A 52
Tenuous and precarious	Stevie Smith	U*ENGL*PS*A 52
Thoughts about the person from Porlock	Stevie Smith	U*ENGL*PS*A 52
Thoughts about the person from Porlock continued	Stevie Smith	U*ENGL*PS*A 52
Wedding photograph, The	Stevie Smith	U*ENGL*PS*A 52
SMITH, Sydney Goodsir		
Exile	Sydney G. Smith	U*ENGL*PS*A 19
Grace of God and the meth-drinker, The	Sydney G. Smith	U*ENGL*PS*A 19
Hamewith	Sydney G. Smith	U*ENGL*PS*A 19
Largo	Sydney G. Smith	U*ENGL*PS*A 19
Reid reid rose, The	Sydney G. Smith	U*ENGL*PS*A 19
Simmer nichtsang	Sydney G. Smith	U*ENGL*PS*A 19
Winter o' the hert, The	Sydney G. Smith	U*ENGL*PS*A 19
SMITH, William Jay		
American primitive	Jay William Smith	U*AMER*TOM*S 52
Closing of the rodeo, The	Jay William Smith	U*AMER*TOM*S 52
Cupidon	Jay William Smith	U*AMER*TOM*S 52
Death of a jazz musician	Jay William Smith	U*AMER*TOM*S 52
Lovers, The	Jay William Smith	U*AMER*TOM*S 52
Morning at Arnheim	Jay William Smith	U*AMER*TOM*S 52
Pavane for the nursery, A	Jay William Smith	U*AMER*TOM*S 52
Peacock of Java, The	Jay William Smith	U*AMER*TOM*S 52
Pidgin pinch	Jay William Smith	U*AMER*TOM*S 52
Wooing lady, The	Jay William Smith	U*AMER*TOM*S 52
SNODGRASS, William Dewitt		
April inventory	William Dewitt Snodgrass	U*AMER*JC*C 27
Flat one, A	William Dewitt Snodgrass	U*AMER*TOM*S 54
Heart's needle	William Dewitt Snodgrass	U*AMER*JC*C 27
Lying awake	William Dewitt Snodgrass	U*AMER*JC*C 27
Lying awake	William Dewitt Snodgrass	U*AMER*TOM*S 54
Operation, The	William Dewitt Snodgrass	U*AMER*JC*C 27
Returned to Frisco, 1946	William Dewitt Snodgrass	U*AMER*JC*C 27
Seeing you have a woman	William Dewitt Snodgrass	U*AMER*JC*C 27
September in the park	William Dewitt Snodgrass	U*AMER*JC*C 27
These trees stand	William Dewitt Snodgrass	U*AMER*JC*C 27
SOBILOFF, Hy		
Airship	Hy Sobiloff	U*AMER*TOM*S 50
Christmas poem	Hy Sobiloff	U*AMER*TOM*S 50
Hans Christian Anderson in Central Park	Hy Sobiloff	U*AMER*TOM*S 50

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SOBILOFF, Hy (continued)		
My mother's table	Hy Sobiloff	U*AMER*TOM*S 50
Pittsburgh	Hy Sobiloff	U*AMER*TOM*S 50
Schoolmaster, The	Hy Sobiloff	U*AMER*TOM*S 50
SOPHOCLES		
Oedipus Rex (William Butler Yeats translation)(motion picture soundtrack)	Douglas Campbell and cast; directed by Tyrone Guthrie	T*SOPH*OR*C 12
Oedipus Rex	John Sommers and students of Amherst College; Edwin Burr Pettet,dir.	T*SOPH*OR*F 62
SPENCER, Theodore		
Enlistment	Theodore Spencer	U*AMER*TOM*S 47
Escapist's song	Theodore Spencer	U*AMER*TOM*S 47
Inflatable globe, The	Theodore Spencer	U*COLL*ATC*L 20
Inflatable globe, The	Theodore Spencer	U*AMER*TOM*S 47
Lesson in natural history	Theodore Spencer	U*AMER*TOM*S 47
Theme song	Theodore Spencer	U*AMER*TOM*S 47
SPENDER, Stephen		
Beethoven's death mask	Stephen Spender	U*SPEN-S*SSR*S 84
Double shame, The	Stephen Spender	U*SPEN-S*SSR*S 84
Dylan Thomas, November 1953	Stephen Spender	U*SPEN-S*SSR*S 84
Earth treading stars	Stephen Spender	U*ENGL*PS*A 17
Elegy for Margaret (selections)	Stephen Spender	U*SPEN-S*SSR*S 84
Express, The	Stephen Spender	U*SPEN-S*SSR*S 84
He will watch the hawk with an indifferent eye	Stephen Spender	U*SPEN-S*SSR*S 84
Holderlin's old age	Stephen Spender	U*SPEN-S*SSR*S 84
"I" can never be great man, An	Stephen Spender	U*SPEN-S*SSR*S 84
Ice	Stephen Spender	U*SPEN-S*SSR*S 84
In Attica	Pauline Letts	U*ENGL*JAC*J 02
I think continually of those who were truly great	Stephen Spender	U*COLL*ATC*L 20
Memento	Stephen Spender	U*SPEN-S*SSR*S 84
My parents kept me	Stephen Spender	U*SPEN-S*SSR*S 84
Room above the square, The	Stephen Spender	U*SPEN-S*SSR*S 84
Seascape	Stephen Spender	U*SPEN-S*SSR*S 84
Seascape	Stephen Spender	U*ENGL*PS*A 17
Song	Stephen Spender	U*SPEN-S*SSR*S 84
Stopwatch and an ordinance map	Stephen Spender	U*SPEN-S*SSR*S 84
Thoughts during an air raid	Stephen Spender	U*SPEN-S*SSR*S 84
To my daughter	Stephen Spender	U*SPEN-S*SSR*S 84
To my daughter	Stephen Spender	U*ENGL*PS*A 17
Two armies	Stephen Spender	U*SPEN-S*SSR*S 84
Ultima ratio regum	Carleton Hobbs	U*ENGL*JAC*J 02
Ultima ratio regum	Stephen Spender	U*COLL*ATC*L 20
What I expected	Stephen Spender	U*SPEN-S*SSR*S 84
Who live under the shadow	Stephen Spender	U*SPEN-S*SSR*S 84
Words	Stephen Spender	U*SPEN-S*SSR*S 84
SPENSER, Edmund		
Amoretti: Of this world's theatre	Richard Johnson	U*ENGL*ESS*A 85
Hymne in honour of beautie, An (lines 29-161)	George Rylands	U*ENGL*ESS*A 85
Epithalamion (stanzas 1,4,5,8,10,11, 12,13,17,19,21,22,23)	Richard Johnson	U*ENGL*ESS*A 85
Epithalamion	Michael MacLiammoir	U*SPEN-E*FQO*M 26

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SPENSER, Edmund (continued)		
Faerie Queene, The (Book III, Cantos XI, and XII)	Michael MacLiammoir	U*SPEN-E*FQO*M 26
Fresh spring	Jo Van Fleet	U*ENGL*HP*C 21
Most glorious lord of lyfe	George Rylands	U*ENGL*ESS*A 85
STALLWORTHY, Jon		
Letter from Berlin, A	Jon Stallworthy	U*ENGL*PS*A 18
STARBUCK, George		
Ab Ovo	George Starbuck	U*STAR*GS*S 04
"Among those known. . ."	George Starbuck	U*STAR*GS*S 04
Autumn: Progress report (from Poems from a first year in Boston)	George Starbuck	U*STAR*GS*S 04
Bone thoughts on a dry day	George Starbuck	U*STAR*GS*S 04
Cape Cod autumn	George Starbuck	U*STAR*GS*S 04
Communication to the city fathers of Boston	George Starbuck	U*STAR*GS*S 04
Diabolist	George Starbuck	U*STAR*GS*S 04
Elegy	George Starbuck	U*STAR*GS*S 04
Fable for flipped lid	George Starbuck	U*STAR*GS*S 04
If Saturday	George Starbuck	U*STAR*GS*S 04
Lee Anderson and George Starbuck	George Starbuck	U*STAR*GS*S 04
New strain	George Starbuck	U*STAR*GS*S 04
New year: View west over Storrow (from Poems from a first year in Boston)	George Starbuck	U*STAR*GS*S 04
On first looking in on Blodgett's Keats's "Chapman's Homer"	George Starbuck	U*STAR*GS*S 04
Outbreak of spring (from Poems from a first year in Boston)	George Starbuck	U*STAR*GS*S 04
Poems from a first year in Boston	George Starbuck	U*STAR*GS*S 04
Tapestry for Bayeux, A	George Starbuck	U*STAR*GS*S 04
Technologies	George Starbuck	U*STAR*GS*S 04
Three dreams on a warm sabbath	George Starbuck	U*STAR*GS*S 04
To his chi mistress	George Starbuck	U*STAR*GS*S 04
War story	George Starbuck	U*STAR*GS*S 04
Worship	George Starbuck	U*STAR*GS*S 04
STEIN, Gertrude		
Matisse	Gertrude Stein	U*AMER*TOM*S 40
Portrait of Christian Berard, a painter, A	Gertrude Stein	U*AMER*TOM*S 40
Portrait of T.S. Eliot, A	Gertrude Stein	U*AMER*TOM*S 40
She bowed to her brother	Gertrude Stein	U*AMER*TOM*S 40
STEPHENS, James		
Canal bank, The	James Stephens	U*STEP*PJS*S 44
Cadence	James Stephens	U*STEP*PJS*S 44
Coolin, The	James Stephens	U*STEP*PJS*S 44
Daisies, The	James Stephens	U*STEP*PJS*S 44
Danny Murphy	James Stephens	U*STEP*PJS*S 44
Eileen, Diarmuid and Teig	James Stephens	U*STEP*PJS*S 44
Geoffrey Keating	James Stephens	U*STEP*PJS*S 44
Glass of beer, A	Dylan Thomas	U*COLL*EDT*T 57
Glass of beer, A	James Stephens	U*STEP*PJS*S 44
Goat paths, The	James Stephens	U*STEP*PJS*S 44
Green weeds	James Stephens	U*STEP*PJS*S 44
In the poppy field	James Stephens	U*STEP*PJS*S 44
Lesbia	James Stephens	U*STEP*PJS*S 44
Little things	James Stephens	U*STEP*PJS*S 44
Main-deep, The	James Stephens	U*STEP*PJS*S 44

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STEPHENS, James (continued)		
Market, The	James Stephens	U*STEP*PJS*S 44
Mary Hynes	James Stephens	U*STEP*PJS*S 44
Nancy Walsh	James Stephens	U*STEP*PJS*S 44
Ould Snarly-gob	James Stephens	U*STEP*PJS*S 44
Pit of bliss, The	James Stephens	U*STEP*PJS*S 44
Shell, The	James Stephens	U*STEP*PJS*S 44
Snare, The	James Stephens	U*STEP*PJS*S 44
To the Queen of the bees	James Stephens	U*STEP*PJS*S 44
Why Thomas Cam was grumpy	James Stephens	U*STEP*PJS*S 44
STEVENS, Wallace		
Bantams in pine woods	Wallace Stevens	U*AMER*TOM*S 41
Constant disquisition of the wind, The	Wallace Stevens	U*STEV*WSR*S 68
Credences of summer	Wallace Stevens	U*STEV*WSR*S 68
Fabliau of Florida	Wallace Stevens	U*AMER*TOM*S 41
Final soliloquy of the interior paramour	Wallace Stevens	U*STEV*WSR*S 68
Idea of order at Key West, The	Wallace Stevens	U*STEV*WSR*S 68
Imago	Wallace Stevens	U*AMER*TOM*S 41
Indian River	Wallace Stevens	U*AMER*TOM*S 41
Infanta marina	Wallace Stevens	U*AMER*TOM*S 41
In the element of antagonisms	Wallace Stevens	U*AMER*TOM*S 41
Large red man reading	Wallace Stevens	U*STEV*WSR*S 68
Less and less human, O savage spirit	Wallace Stevens	U*AMER*TOM*S 41
Life of the poet, The: A Prose note	Wallace Stevens	U*STEV*WSR*S 68
Looking across the fields and watching the birds fly	Wallace Stevens	U*STEV*WSR*S 68
Mountains covered with cats	Wallace Stevens	U*COLL*ATC*L 20
Nomad exquisite	Wallace Stevens	U*AMER*TOM*S 41
Novel, The	Wallace Stevens	U*AMER*TOM*S 41
Poem that took the place of a mountain, The	Wallace Stevens	U*STEV*WSR*S 41
Prologues to what is possible, II	Wallace Stevens	U*STEV*WSR*S 68
Puella Parvula	Wallace Stevens	U*STEV*WSR*S 68
So-and-so reclining on her couch	Wallace Stevens	U*COLL*ATC*L 20
Theory of poetry, The: A Prose note	Wallace Stevens	U*STEV*WSR*S 68
This solitude of cataracts	Wallace Stevens	U*STEV*WSR*S 68
To an old philosopher in Rome	Wallace Stevens	U*STEV*WSR*S 68
Vacancy in the park	Wallace Stevens	U*STEV*WSR*S 68
World is larger in summer, The	Wallace Stevens	U*STEV*WSR*S 68
STEVENSON, Robert Louis		
Body snatcher, The	Nelson Olmsted	V*COLL*SNM*O 08
Markheim	Nelson Olmsted	V*COLL*SNM*O 08
STONE, Ruth		
In an iridescent time	Ruth Stone	U*AMER*TOM*S 51
In the madness of age	Ruth Stone	U*AMER*TOM*S 51
Love's relative	Ruth Stone	U*AMER*TOM*S 51
Magnet, The	Ruth Stone	U*AMER*TOM*S 51
Vernal equinox	Ruth Stone	U*AMER*TOM*S 51
STOWE, Harriet Beecher		
Uncle Tom's cabin (selections)	Jean Barker	V*AMER*SAN*R 77
STRAND, Mark		
Keeping things whole	Mark Strand	U*AMER*TOM*S 57
Last bus--Rio de Janeiro, The	Mark Strand	U*AMER*TOM*S 57
Marriage, The	Mark Strand	U*AMER*TOM*S 57
My life	Mark Strand	U*AMER*TOM*S 57
Tunnel, The	Mark Strand	U*AMER*TOM*S 57

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STRODE, William		
When westwall downes	Sir Cedric Hardwick	U*ENGL*MLL*H 49
STYRON, William		
Lie down in darkness (selections)	William Styron	V*AMER*WSR*S 21
SUCKLING, John		
Constant lover, The	Eric Portman	U*ENGL*PGT*B 11
Why so pale and wan, fond lover	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
SUMMERS, Hal		
Robin	Hugh Dickson	U*ENGL*HT*J 06
SUMMERS, Hollis		
Colored clay horse with wings	Hollis Summers	U*AMER*TOM*S 51
Female, male and both	Hollis Summers	U*AMER*TOM*S 51
On accepting the gold watch	Hollis Summers	U*AMER*TOM*S 51
Once upon a time	Hollis Summers	U*AMER*TOM*S 51
September afternoon trees, The	Hollis Summers	U*AMER*TOM*S 51
Valentine	Hollis Summers	U*AMER*TOM*S 51
SUMNER, Charles		
Crime against Kansas, The (speech)	Vincent Price	V*AMER*GAS*D 16
SWENSON, May		
Fountains of Aix	May Swenson	U*AMER*TOM*S 53
Frontispiece	May Swenson	U*AMER*TOM*S 53
Key to everything, The	May Swenson	U*AMER*TOM*S 53
Poems about time: a. Almanac b. A loaf of time c. How to be old	May Swenson	U*AMER*TOM*S 53
SWIFT, Jonathan		
Gulliver's travels (selections)	Michael Redgrave	V*SWI*GT*R 99
SYNGE, John Millington		
In the shadow of the glen	Radio Eireann Player's Production	T*SYNG*RS*R 43
Playboy of the western world	Siobhan McKenna; Cyril Cusack and cast	T*SYNG*PWW*M 47
Riders to the sea	Radio Eireann Player's Production	T*SYNG*RS*R 43
TATE, Allen		
Aeneas at Washington	Allen Tate	U*TATE*AT*T 00
Burried lake, The	Allen Tate	U*TATE*AT*T 00
Cross, The	Allen Tate	U*TATE*AT*T 00
Death of little boys	Allen Tate	U*TATE*AT*T 00
Emblems I-III	Allen Tate	U*AMER*TOM*S 46
Last days of Alice	Allen Tate	U*TATE*AT*T 00
Mediterranean, The	Allen Tate	U*TATE*AT*T 00
Meaning of death, The	Allen Tate	U*TATE*AT*T 00
Meaning of life, The	Allen Tate	U*TATE*AT*T 00
Mother and Son	Allen Tate	U*TATE*AT*T 00
Ode to the Confederate dead	Allen Tate	U*TATE*AT*T 00
Seasons of the soul: (Summer;Autumn; Winter;Spring)	Allen Tate	U*TATE*AT*T 00
Sonnets at Christmas	Allen Tate	U*COLL*ATC*L 20
Swimmers, The	Allen Tate	U*TATE*AT*T 00
Swimmers, The	Allen Tate	U*AMER*TOM*S 46
Winter mask to the memory of W.B. Yeats	Allen Tate	U*AMER*TOM*S 46
Winter mask to the memory of W.B. Yeats	Allen Tate	U*AMER*TOM*S 46
Wolves, The	Allen Tate	U*TATE*AT*T 00
TAYLOR, Jeremy		
Rule and exercises of holy dying, The	Cambridge Univ. members	V*ENGL*CTE*C 55

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TAYLOR, Rex		
Poster, The	Peter O'Shaughnessy	U*ENGL*HT*J 07
TENNYSON, Alfred		
Break, break, break	Tony Church	U*TENN*AT*A 42
Choric song: the lotos-eaters	Eric Portman	U*ENGL*PGT*B 11
Choric song: the lotos-eaters	Tony Church	U*TENN*AT*A 42
Come down, O maid (from The Princess)	Gary Watson	U*TENN*AT*A 42
Crossing the bar	Denis McCarthy	U*TENN*AT*A 42
In memoriam (II,XLIX,XCIV,C,CXIV)	Denis McCarthy	U*TENN*AT*A 42
Mariana (stanzas 1,4,6,7)	Margaretta Scott	U*TENN*AT*A 42
Maud (selections)	Gary Watson	U*TENN*AT*A 42
Morte d'Arthur (lines 1-71,119-147, 163-204)	Denis McCarthy and Frank Duncan	U*TENN*AT*A 42
Now sleeps the crimson petal (from The Princess)	Frank Duncan	U*TENN*AT*A 42
Oh yet we trust (from In Memoriam)	Eric Portman	U*ENGL*PGT*B 11
Princess, The (songs)	Frank Duncan and Gary Watson	U*TENN*AT*A 42
Spirit haunts the year's last hours, A	Tony Church	U*TENN*AT*A 42
Splendour falls, The (from The Princess)	Frank Duncan	U*TENN*AT*A 42
Tears, idle tears	Eric Portman	U*ENGL*PGT*B 11
Ulysses	Tony Church	U*TENN*AT*A 42
TERESA, Santa		
Nade te turbe	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
THOMAS, Dylan		
After the funeral	Dylan Thomas	U*THOM*DTR*T 43
After the funeral	Dylan Thomas	U*THOM*DTR*T 14
Altarwise by owl light	Dylan Thomas	U*THOM*DTR*T 14
And death shall have no dominion	Dylan Thomas	U*THOM*DTR*T 14
And death shall have no dominion	Dylan Thomas	U*THOM*DTR*T 18
Author's prologue	Dylan Thomas	U*THOM*DTR*T 14
Ballad of the long legged bait	Dylan Thomas	U*THOM*DTR*T 14
Ceremony after a fire raid	Dylan Thomas	U*THOM*DTR*T 14
Dawn raid	Dylan Thomas	U*THOM*DTR*T 14
Do not go gentle into that good night	V.C. Clinton-Baddeley	U*ENGL*JAC*J 02
Do not go gentle into that good night	Dylan Thomas	U*THOM*DTR*T 14
Fern Hill	Dylan Thomas	U*THOM*DTR*T 14
Few words of a kind, A	Dylan Thomas	U*THOM*DTR*T 43
Hand that signed the paper, The	Carleton Hobbs	U*ENGL*JAC*J 02
Hand that signed the paper, The	Dylan Thomas	U*THOM*DTR*T 14
Hunchback in the park, The	Dylan Thomas	U*THOM*DTR*T 43
Hunchback in the park, The	Dylan Thomas	U*THOM*DTR*T 14
If I were tickled by the rub of love	Dylan Thomas	U*THOM*DTR*T 14
If I were tickled by the rub of love	Dylan Thomas	U*THOM*DTR*T 18
If my head hurt a hair's foot	Dylan Thomas	U*COLL*EDT*T 57
If my head hurt a hair's foot	Dylan Thomas	U*THOM*DTR*T 14
In country heaven	Hugh Griffith	U*THOM*ICH*T 81
In country heaven (selections)	Douglas Cleverdon; Hugh Griffith and Basil Jones	U*THOM*ICH*T 81
In country heaven	Dylan Thomas	U*THOM*ICH*T 81
In country sleep	Dylan Thomas	U*THOM*DTR*T 14
In country sleep	Dylan Thomas	U*THOM*DTR*T 43
In country sleep (from In country heaven)	Dylan Thomas	U*THOM*ICH*T 81
In my craft or sullen art	Dylan Thomas	U*COLL*EDT*T 57
In my craft or sullen art	Dylan Thomas	U*THOM*DTR*T 14

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THOMAS, Dylan (continued)		
In the white giant's thigh	Dylan Thomas	U*THOM*DTR*T 14
In the white giant's thigh (from In country heaven)	Dylan Thomas	U*THOM*ICH*T 81
Lament	Dylan Thomas	U*THOM*DTR*T 14
Lament	Dylan Thomas	U*THOM*DTR*T 18
Light breaks where no sun shines	Dylan Thomas	U*THOM*DTR*T 14
Light breaks where no sun shines	Dylan Thomas	U*THOM*DTR*T 43
Love in the asylum	Dylan Thomas	U*THOM*DTR*T 14
On the marriage of a virgin	Dylan Thomas	U*THOM*DTR*T 43
On the marriage of a virgin	Dylan Thomas	U*THOM*DTR*T 14
Over Sir John's hill	Dylan Thomas	U*THOM*DTR*T 43
Over Sir John's hill	Dylan Thomas	U*THOM*DTR*T 14
Over Sir John's hill	Dylan Thomas	U*THOM*ICH*T 81
Over Sir John's hill (from In country heaven)	Dylan Thomas	U*THOM*ICH*T 81
Poem in October	Dylan Thomas	U*THOM*DTR*T 14
Poem in October	Dylan Thomas	U*COLL*EDT*T 57
Poem on his birthday	Dylan Thomas	U*THOM*DTR*T 14
Poem on his birthday	Dylan Thomas	U*THOM*DTR*T 18
Refusal to mourn the death, by fire, of a child in London, A	Dylan Thomas	U*THOM*DTR*T 14
Refusal to mourn the death, by fire, of a child in London, A	Dylan Thomas	U*THOM*DTR*T 18
Should lanterns shine	Dylan Thomas	U*THOM*DTR*T 14
Should lanterns shine	Dylan Thomas	U*THOM*DTR*T 18
There was a saviour	Dylan Thomas	U*THOM*DTR*T 14
There was a saviour	Dylan Thomas	U*THOM*DTR*T 18
This side of the truth	Dylan Thomas	U*COLL*EDT*T 57
This side of the truth	Dylan Thomas	U*THOM*DTR*T 14
Tombstone told when she died, The	Dylan Thomas	U*THOM*DTR*T 14
Under milk wood (original BBC production)	Richard Burton and all-Welsh cast	T*THOM*UM*B 21
Visit to America, A	Dylan Thomas	U*COLL*DTR*T 61
Winter's tale, A	Dylan Thomas	U*THOM*DTR*T 14
Winter's tale, A	Dylan Thomas	U*THOM*DTR*T 18
THOMAS, Edward		
Adlestrop	Helen Thomas	U*ENGL*PS*A 56
Gallows, The	V. C. Clinton-Baddeley	U*ENGL*JAC*J 01
Owl, The	Dylan Thomas	U*COLL*DTR*T 61
THOMAS, R. S.		
Abersoch	Hugh Dickson	U*ENGL*HT*J 07
Cynddylan on a tractor	Hugh Dickson	U*ENGL*HT*J 06
Last of the peasantry, The	R. S. Thomas	U*ENGL*PS*A 17
No through road	R. S. Thomas	U*ENGL*PS*A 17
Pisces	R. S. Thomas	U*ENGL*PS*A 17
Welch hill country, The	R. S. Thomas	U*ENGL*PS*A 17
THOMPSON, Francis		
Arab love song	Leo Brady	U*ENGL*GTC*S 12
Daisy	Josephine Callan	U*ENGL*GTC*S 12
Hound of heaven, The	Josephine Callan	U*ENGL*GTC*S 12
Kingdom of God, The	Josephine Callan	U*ENGL*GTC*S 12
To a snowflake	Josephine Callan	U*ENGL*GTC*S 12
THOMPSON, John		
Love for Patsy, A	John Thompson	U*COLL*ATC*L 20

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THOREAU, Henry David		
Civil disobedience	Archibald MacLeish	V*THOR*CD*M 63
Inspiration	David Hooks	U*AMER*AAP*A 50
Walden (selections)	Howard Mumford Jones	V*THOR*WAL*J 32
THURBER, James		
Bear who let it alone, The	Peter Ustinov	V*THUR*UG*U 98
Courtship of Arthur and Al, The	Peter Ustinov	V*THUR*UG*U 98
Crow and the oriole, The	Peter Ustinov	V*THUR*UG*U 98
Lion who wanted to zoom, The	Peter Ustinov	V*THUR*UG*U 98
Little girl and the wolf, The	Peter Ustinov	V*THUR*UG*U 98
Moth and the star, The	Peter Ustinov	V*THUR*UG*U 98
Patient bloodhound, The	Peter Ustinov	V*THUR*UG*U 98
Scotty who knew too much, The	Peter Ustinov	V*THUR*UG*U 98
Seal who became famous, The	Peter Ustinov	V*THUR*UG*U 98
Shrike and the chipmunks, The	Peter Ustinov	V*THUR*UG*U 98
Stork who married a dumb wife, The	Peter Ustinov	V*THUR*UG*U 98
Tiger who understood people, The	Peter Ustinov	V*THUR*UG*U 98
Tortoise and the hare, The	Peter Ustinov	V*THUR*UG*U 98
Unicorn in the garden, The	Peter Ustinov	V*THUR*UG*U 98
THULE, THE PERIOD OF COSMOGRAPHY	Peggy Ashcroft	U*ENGL*EJL*A 84
THWAITE, Anthony		
Disturbances	Anthony Thwaite	U*ENGL*HT*J 07
Hedgehog	Anthony Thwaite	U*ENGL*HT*J 06
Mr. Cooper	Anthony Thwaite	U*ENGL*PS*A 56
TOLSON, Melvin		
Dark symphony, The: Lento grave	Josephine Premice	S*ESTA*HIG*E 40
TOMLINSON, Charles		
At Delft	Charles Tomlinson	U*ENGL*PS*A 18
At Wells: polyphony	Charles Tomlinson	U*ENGL*PS*A 18
Hand at Callow Hill Farm, The	Charles Tomlinson	U*ENGL*PS*A 18
TOM O'BEDLAM'S SONG (selections)	John Stride	U*ENGL*EJL*A 84
TONKS, Rosemary		
Badly chosen lover	Rosemary Tonks	U*ENGL*PS*A 56
TOOMBS, Robert		
On secession (speech)	Melvyn Douglas	V*AMER*GAS*D 16
TRAHERNE, Thomas		
Centuries of meditations	Cambridge Univ. members	V*ENGL*CTE*C 55
Shadows in the water	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
TRAVELER'S CURSE AFTER MISDIRECTION, THE	Dylan Thomas	U*COLL*EDT*T 57
TREECE, Henry		
Conquerors	Hugh Dickson	U*ENGL*HT*J 06
TRES MORILLAS	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
TROUSERS OF WIND (Ethiopian oral traditional) (trans. by Sylvia Pankhurst)	James Earl Jones	U*COLL*PBA*J 15
TURNER, Walter James		
Romance	Alec Guinness	U*COLL*PC*G 02
Talking with soldiers	V. C. Clinton-Baddeley	U*ENGL*JAC*J 02
TWAIN, Mark		
Adventures of Hucklebury Finn, The (sel.)	Lonny Chapman	V*AMER*SAN*R 77
Adventures of Tom Sawyer, The (sel.)	Lonny Chapman	V*AMER*SAN*R 77
Private history of a campaign that failed, The	Nelson Olmsted	V*AMER*CWS*O 06
TYUTCHEV, Fyodor		
Last cataclysm, The	Yevgeny Yevtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36

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TYUTCHEV, Fyodor (continued)		
"Mid letters heaped upon the floor"	Yevgeny Yevtushenko (in Russian) Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
Russia	Yevgeny Yevtushenko (in Russian) Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
TZVETAEVE, Marina		
"Longing for motherland--a fraud"	Yevgeny Yemtushenko (in Russian); Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
UNTERMEYER, Louis		
Almost	Louis Untermeyer	U*AMER*TOM*S 41
Caliban in the coal mines	Louis Untermeyer	U*AMER*TOM*S 41
Hands	Louis Untermeyer	U*AMER*TOM*S 41
Irony	Louis Untermeyer	U*AMER*TOM*S 41
Prayer	Louis Untermeyer	U*AMER*TOM*S 41
Song tournament: New style	Louis Untermeyer	U*AMER*TOM*S 41
Wise woman, The	Louis Untermeyer	U*AMER*TOM*S 41
UPDIKE, John		
February 22nd	John Updike	U*AMER*TOM*S 57
Neuen heiligen, Die	John Updike	U*AMER*TOM*S 57
Saints houveaux, Les	John Updike	U*AMER*TOM*S 57
Sensualist, The	John Updike	U*AMER*TOM*S 57
Stunt flier, The	John Updike	U*AMER*TOM*S 57
Summer: West side	John Updike	U*AMER*TOM*S 57
Time's fool	John Updike	U*AMER*TOM*S 57
To an usherette	John Updike	U*AMER*TOM*S 57
USTINOV, Peter		
Aftertaste, The	Peter Ustinov	V*USTI*PUR*U 24
Loser, The	Peter Ustinov	V*USTI*PUR*U 24
VAN DOREN, Mark		
Dunce songs	Mark Van Doren	U*AMER*TOM*S 44
Get up, I say	Mark Van Doren	U*AMER*TOM*S 44
Men do not leave things so	Mark Van Doren	U*AMER*TOM*S 44
Morning worship	Mark Van Doren	U*AMER*TOM*S 44
VAUGHAN, H.A.		
Convict, The	H.A. Vaughan	U*ENGL*PWI*C 79
For certain demagogues	H.A. Vaughan	U*ENGL*PWI*C 79
Revelation	H.A. Vaughan	U*ENGL*PWI*C 79
Tudor street shop girl	H.A. Vaughan	U*ENGL*PWI*C 79
VAUGHAN, Henry		
Man	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
Retreate, The	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
World, The	Sir Cedric Hardwicke	U*ENGL*MLL*H 49
VAUGHN, James		
Four questions (selections)	Roscoe Lee Browne	S*ESTA*HIG*E 40
VEGA, Garcilaso de la		
Soneto X	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10
VERE, Edward de, Earl of Oxford		
Were I a king	Richard Johnson	U*ENGL*EJL*A 84
VICENTE, Gil		
Muy graciosa es la doncella	Seymour Resnick (in English and in Spanish)	U*SPAN*SP*R 10

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VIERECK, Peter		
Childhood	Peter Viereck	U*AMER*TOM*S 52
Homecoming	Peter Viereck	U*AMER*TOM*S 52
Poet	Peter Viereck	U*AMER*TOM*S 52
WAGONER, David		
Bums at breakfast	David Wagoner	U*AMER*TOM*S 55
Circuit, The	David Wagoner	U*AMER*TOM*S 55
Come before His countenance with a joyful leaping	David Wagoner	U*AMER*TOM*S 55
Fruit of the tree, The	David Wagoner	U*AMER*TOM*S 55
House hunting	David Wagoner	U*AMER*TOM*S 55
WAIN, John		
Au jardin des plantes	John Wain	U*ENGL*HT*J 07
Time was	John Wain	U*ENGL*JAC*J 08
WAKEFIELD MASTER, SEE: SECOND SHEPHERDS' PLAY		
WALCOTT, Derek		
God rest ye merry gentlemen	Derek Walcott	U*ENGL*PWI*C 79
Glory trumpeter, The	Derek Walcott	U*ENGL*PWI*C 79
Letter from Brooklyn, A	Derek Walcott	U*ENGL*PWI*C 79
Mas man	Derek Walcott	U*ENGL*PWI*C 79
WALKER, Margaret		
We have been believers	Gloria Foster	S*ESTA*HIG*E 40
WALLER, Edmund		
Go, lovely rose	John Neville	U*ENGL*PGT*B 11
WALTON, Izaak		
Compleat angler, The (selections)	Cambridge Univ. members	V*ENGL*CTE*C 55
WARREN, Robert Penn		
Arrogant law	Robert Penn Warren	U*WARR*RPW*W 13
Bearded oaks	Robert Penn Warren	U*AMER*TOM*S 48
Clearly about you	Robert Penn Warren	U*WARR*RPW*W 13
Country burying	Robert Penn Warren	U*WARR*RPW*W 13
Debate: Question, quarry, dream	Robert Penn Warren	U*WARR*RPW*W 13
Dragon country: To Jacob Boehme	Robert Penn Warren	U*WARR*RPW*W 13
Founding fathers	Robert Penn Warren	U*WARR*RPW*W 13
Garden, The	Robert Penn Warren	U*WARR*RPW*W 11
Letter about money, love or other comforts, if any, The	Robert Penn Warren	U*WARR*RPW*W 13
Mortmain	Robert Penn Warren	U*WARR*RPW*W 13
Original sin: A Short story	Robert Penn Warren	U*WARR*RPW*W 13
Terror	Robert Penn Warren	U*AMER*TOM*S 48
Tiberius on Capri	Robert Penn Warren	U*WARR*RPW*W 13
Two studies in idealism	Robert Penn Warren	U*WARR*RPW*W 13
WASHINGTON, George		
First inaugural address (speech)	Ed Begley	V*AMER*GAS*D 16
WATKINS, Vernon		
Ballad of Culver's Hole	Vernon Watkins	U*WATK*VW*W 17
Ballad of Culver's Hole	Vernon Watkins	U*ENGL*PS*A 52
Ballad of the rough sea	Vernon Watkins	U*WATK*VW*W 17
Broken sea, The	Vernon Watkins	U*WATK*VW*W 17
Buried light	Vernon Watkins	U*ENGL*PS*A 52
Discoveries	Vernon Watkins	U*COLL*ATC*L 20
Elegy on the heroine of childhood	Vernon Watkins	U*WATK*VW*W 17
Great nights returning	Vernon Watkins	U*ENGL*PS*A 52
Healing of the leper, The	Vernon Watkins	U*COLL*ATC*L 20
Heron, The	Vernon Watkins	U*ENGL*JAC*J 02
Moonrise	Vernon Watkins	U*ENGL*PS*A 52
Music of colours, white blossom	Vernon Watkins	U*WATK*VW*W 17

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WATKINS, Vernon (continued)		
Ode to Swansea	Vernon Watkins	U*WATK*VW*W 17
Peace in the welsh hills	Vernon Watkins	U*WATK*VW*W 17
Semele	Vernon Watkins	U*WATK*VW*W 17
Spring, The	Vernon Watkins	U*WATK*VW*W 17
Swedenborg's skull	Vernon Watkins	U*WATK*VW*W 17
Taliesin and the spring of vision	Vernon Watkins	U*WATK*VW*W 17
Touch with your fingers	Vernon Watkins	U*ENGL*PS*A 52
Tributary seasons, The	Vernon Watkins	U*WATK*VW*W 17
WEBER, Richard		
Hunt, The	Hugh Dickson	U*ENGL*HT*J 07
WEBSTER, H.		
Street gang	Richard Attenborough	U*ENGL*HT*J 07
WEBSTER, John		
All the flowers of spring	Ian Holm	U*ENGL*EJL*A 84
Call for the robin red breast	Peggy Ashcroft	U*ENGL*EJL*A 84
WEEP YOU NO MORE, SAD FOUNTAINS	John Stride	U*ENGL*EJL*A 84
WEISS, Peter		
Persecution and assassination of Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade, The	Royal Shakespeare Company; Peter Brook, dir.	T*WEIS*PAM*C 12
WEISS, Theodore		
Canticle, A	Theodore Weiss	U*WEIS*TW*W 15
Change, The	Theodore Weiss	U*WEIS*TW*W 15
Commonplace, A	Theodore Weiss	U*WEIS*TW*W 15
Dance called David, The	Theodore Weiss	U*WEIS*TW*W 15
Egyptian passage, An	Theodore Weiss	U*WEIS*TW*W 15
Fire at Alexandria, The	Theodore Weiss	U*WEIS*TW*W 15
Gothic tale, A	Theodore Weiss	U*WEIS*TW*W 15
Homecoming	Theodore Weiss	U*WEIS*TW*W 15
Hook, The	Theodore Weiss	U*WEIS*TW*W 15
House of fire	Theodore Weiss	U*WEIS*TW*W 15
Lesser prophet, A	Theodore Weiss	U*WEIS*TW*W 15
Sum of destructions, A	Theodore Weiss	U*WEIS*TW*W 15
To Penny when she comes of reading age	Theodore Weiss	U*WEIS*TW*W 15
Trip through Yucatan, A	Theodore Weiss	U*WEIS*TW*W 15
WEST, Arthur Graeme		
God, how I hate you	C. Day Lewis	V*ENGL*WPB*A 85
WEVILL, David		
Fox at Arles, The	David Wevill	U*ENGL*PS*A 56
WHARTON, Edith		
Ethan Frome (selections)	Lonny Chapman	V*AMER*SAN*R 77
WHEELOCK, John Hall		
Divine insect, The	John Hall Wheelock	U*AMER*TOM*S 42
House in the green well, The	John Hall Wheelock	U*AMER*TOM*S 42
WHISTLER, Laurence		
Flowers for her grave	Laurence Whistler	U*ENGL*PS*A 53
Form of epitaph, A	Laurence Whistler	U*ENGL*PS*A 53
Guest, The	Laurence Whistler	U*ENGL*PS*A 53
Now there is only following	Laurence Whistler	U*ENGL*PS*A 53
WHITMAN, Walt		
Army corps on the march, An	Edward Begley	U*WHIT*WWE*B 40
Beat! beat! drums!	Edward Begley	U*WHIT*WWE*B 40
Bivouac on a mountain side	Edward Begley	U*WHIT*WWE*B 40
By the bivouac's fitful flame	Edward Begley	U*WHIT*WWE*B 40
Cavalry crossing a ford	Edward Begley	U*WHIT*WWE*B 40

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WHITMAN, Walt (continued)		
Eighteen sixty-one	Edward Begley	U*WHIT*WWE*B 40
Ethiopia saluting the colors	Edward Begley	U*WHIT*WWE*B 40
From Paumanok starting I fly like a bird	Edward Begley	U*WHIT*WWE*B 40
Give me the splendid silent sun	Edward Begley	U*WHIT*WWL*B 37
Give me the splendid silent sun	David Hooks	U*AMER*AAP*A 50
Good bye my fancy	Edward Begley	U*WHIT*WWL*B 37
Hush'd be the camps to-day	Edward Begley	U*WHIT*WWE*B 40
I hear America singing	Edward Begley	U*WHIT*WWL*B 37
I hear America singing	David Hooks	U*AMER*AAP*A 50
Last invocation, The	David Hooks	U*AMER*AAP*A 50
Leaves of grass (selections)	Edward Begley	U*WHIT*WWE*B 40
Leaves of grass (selections)	Edward Begley	U*WHIT*WWL*B 54
Leaves of grass (selections)	Edward Begley	U*WHIT*WWL*B 37
Lo, victress on the peaks	Edward Begley	U*WHIT*WWE*B 40
Long, too long America	Edward Begley	U*WHIT*WWE*B 40
March in the ranks hard prest, A	Edward Begley	U*WHIT*WWL*B 37
March in the ranks hard prest, A	Edward Begley	U*WHIT*WWE*B 40
Not youth pertains to me	Edward Begley	U*WHIT*WWE*B 40
O captain! my captain!	Edward Begley	U*WHIT*WWE*B 40
O captain! my captain!	Edward Begley	U*WHIT*WWL*B 54
O tan-faced prairie-boy	Edward Begley	U*WHIT*WWE*B 40
Old war-dreams	Edward Begley	U*WHIT*WWE*B 40
Out of the cradle endlessly rocking	Edward Begley	U*WHIT*WWL*B 37
Race of veterans	Edward Begley	U*WHIT*WWE*B 40
Sight in camp in the daybreak gray and dim, A	Edward Begley	U*WHIT*WWE*B 40
Song of myself; No. 1: Twenty-eight young men	David Hooks	U*AMER*AAP*A 50
Song of myself: Twenty-eight young men	Edward Begley	U*WHIT*WWL*B 5[illegible]
Song of the open road	Edward Begley	U*WHIT*WWL*B 54
Speciman days (selections)	Edward Begley	U*WHIT*WWL*B 54
This dust was once the man	Edward Begley	U*WHIT*WWE*B 40
To a locomotive in winter	Edward Begley	U*WHIT*WWL*B 37
Vigil strange I kept on the field one night	Edward Begley	U*WHIT*WWE*B 40
When I heard the learn'd astronomer	Edward Begley	U*WHIT*WWL*B 37
When lilacs last in the dooryard bloom'd	Edward Begley	U*WHIT*WWL*B 54
When lilacs last in the dooryard bloom'd	Edward Begley	U*WHIT*WWE*B 40
World take good notice	Edward Begley	U*WHIT*WWE*B 40
Year that trembled and reel'd beneath me	Edward Begley	U*WHIT*WWE*B 40
WHITTIER, John Greenleaf		
Barbara Frietchie	Julie Harris	V*AMER*APP*H 04
Barefoot boy, The (selections)	David Allen	U*AMER*AAP*A 50
Ichabod	David Allen	U*AMER*AAP*A 50
Snowbound (selections)	David Allen	U*AMER*AAP*A 50
Trailing arbutus, The	David Allen	U*AMER*AAP*A 50
WILBUR, Richard		
Advice to a prophet	Richard Wilbur	U*COLL*ATC*L 20
Digging for China	Richard Wilbur	U*AMER*TOM*S 51
For the new railway station in Rome	Richard Wilbur	U*AMER*TOM*S 53
Juggler	Richard Wilbur	U*COLL*ATC*L 20
Looking into history	Richard Wilbur	U*AMER*TOM*S 53
Love calls us to the things of this world	Richard Wilbur	U*AMER*TOM*S 53
Mind	Richard Wilbur	U*AMER*TOM*S 51
Museum piece	Richard Wilbur	U*AMER*TOM*S 53

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WILBUR, Richard (continued)		
Two voices in a meadow	Richard Wilbur	U*AMER*TOM*S 53
WILDE, Oscar		
Importance of being earnest, The	Sir John Gielgud; Dame Edith Evans; Pamela Brown and cast	T*WILD*IBE*G 04
WILLIAMS, Oscar		
Children's playground, The	Oscar Williams	U*AMER*TOM*S 46
I sing an old song	Oscar Williams	U*AMER*TOM*S 46
Leg in the subway, The	Oscar Williams	U*COLL*ATC*L 20
Man coming toward you, The	Oscar Williams	U*AMER*TOM*S 46
Why the sea is salt	Oscar Williams	U*AMER*TOM*S 46
WILLIAMS, Tennessee		
Glass menagerie, The	Montgomery Clift; Julie Harris; David Wayne; Jessica Tandy; directed by Howard Sackler	T*WILL*GM*C 01
Rose tattoo, The	Maureen Stapleton; Harry Guardino and cast; Milton Katselas, dir.	T*WILL*RT*S 24
WILLIAMS, William Carlos		
Between walls	William Carlow Williams	U*WILL*WCW*W 47
Botticelliam trees, The	William Carlos Williams	U*WILL*WCW*W 47
Catholic bells, The	William Carlos Williams	U*WILL*WCW*W 47
Cold night, The	William Carlos Williams	U*AMER*TOM*S 41
Complaint	William Carlos Williams	U*AMER*TOM*S 41
Dedication for a plot of ground	William Carlos Williams	U*AMER*TOM*S 41
Descent, The	William Carlow Williams	U*WILL*WCW*W 47
Fish	William Carlos Williams	U*WILL*WCW*W 47
For Eleanor and Bill Monahan	William Carlos Williams	U*WILL*WCW*W 47
Flowers by the sea	William Carlos Williams	U*WILL*WCW*W 47
Host, The	William Carlos Williams	U*WILL*WCW*W 47
Hounded lovers, The	William Carlos Williams	U*AMER*TOM*S 41
In sisterly fashion	William Carlos Williams	U*AMER*TOM*S 41
On gay wallpaper	William Carlos Williams	U*WILL*WCW*W 47
Orchestra, The	William Carlos Williams	U*WILL*WCW*W 47
Paterson: The Falls	William Carlos Williams	U*AMER*TOM*S 41
Portrait of a woman in bed	William Carlos Williams	U*AMER*TOM*S 41
Primrose	William Carlos Williams	U*AMER*TOM*S 41
Primrose	William Carlos Williams	U*WILL*WCW*W 47
Red lily, The	William Carlos Williams	U*WILL*WCW*W 47
Smell!	William Carlos Williams	U*WILL*WCW*W 47
Sonnet: 1909	William Carlos Williams	U*AMER*TOM*S 41
Spring strains	William Carlos Williams	U*AMER*TOM*S 41
Sympathetic portrait of a child	William Carlos Williams	U*AMER*TOM*S 41
To Daphne and Virginia	William Carlos Williams	U*WILL*WCW*W 47
To Elsie	William Carlos Williams	U*WILL*WCW*W 47
Work in progress	William Carlos Williams	U*WILL*WCW*W 47
World narrowed to a point, The	William Carlos Williams	U*AMER*TOM*S 41
Yachts, The	William Carlow Williams	U*COLL*ATC*L 20
Yachts, The	William Carlos Williams	U*WILL*WCW*W 47
Yellow flower, The	William Carlos Williams	U*WILL*WCW*W 47
WINTERS, Yvor		
At the San Francisco Airport	Yvor Winters	U*WINT*YW*W 09
Before disaster	Yvor Winters	U*AMER*TOM*S 46
California oaks, The	Yvor Winters	U*WINT*YW*W 09
Cold, The	Yvor Winters	U*WINT*YW*W 09

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WINTERS, Yvor (continued)		
Fall leaves, The	Yvor Winters	U*WINT*YW*W 09
Inscription for a graveyard	Yvor Winters	U*WINT*YW*W 09
John Sutter	Yvor Winters	U*AMER*TOM*S 46
Lee Anderson and Yvor Winters	Yvor Winters	U*WINT*YW*W 09
Manzanita, The	Yvor Winters	U*WINT*YW*W 09
Much in little	Yvor Winters	U*WINT*YW*W 09
Old age of Theseus, The	Yvor Winters	U*WINT*YW*W 09
On a view of Pasadena:From the hills	Yvor Winters	U*WINT*YW*W 09
On teaching the young	Yvor Winters	U*WINT*YW*W 09
On the portrait of a scholar of the Italian renaissance	Yvor Winters	U*WINT*YW*W 09
Orpheus (In memory of Hart Crane)	Yvor Winters	U*AMER*TOM*S 46
Prayer for my son, A	Yvor Winters	U*WINT*YW*W 09
Quod tegit omnia	Yvor Winters	U*WINT*YW*W 09
Sir Gawaine and the green knight	Yvor Winters	U*WINT*YW*W 09
Slow pacific swell, The	Yvor Winters	U*WINT*YW*W 09
Spring serpent, A	Yvor Winters	U*WINT*YW*W 09
Summer commentary, A	Yvor Winters	U*AMER*TOM*S 46
Summer noon: 1941	Yvor Winters	U*WINT*YW*W 09
Time and the garden	Yvor Winters	U*AMER*TOM*S 46
To a military rifle 1942	Yvor Winters	U*WINT*YW*W 09
To the Holy Spirit	Yvor Winters	U*WINT*YW*W 09
To the moon	Yvor Winters	U*AMER*TOM*S 46
Vision, A	Yvor Winters	U*WINT*YW*W 09
WOODWORTH, Samuel		
Bucket, The	David Hooks	U*AMER*AAP*A 50
WOOLF, Virginia		
Mrs. Dalloway (selections)	Celia Johnwon	V*WOOL*VW*J 05
To the lighthouse: "Time passes"	Celia Johnson	V*WOOL*VW*J 05
WORDSWORTH, William		
Composed upon Westminster Bridge, Sept. 3, 1802	Sir Cedric Hardwicke	U*WORD*PW*H 26
Daffodils, The	Claire Bloom	U*ENGL*PGT*B 11
Daffodils, The	Robert Speaight	U*WORD*TWW*S 60
Daffodils, The	Jo Van Fleet	U*ENGL*HP*C 22
I travelled among unknown men	Sir Cedric Hardwicke	U*WORD*PW*H 26
Intimations of immortality	Sir Cedric Hardwicke	U*WORD*PW*H 26
Intimations of immortality (selections)	Robert Speaight	U*WORD*TWW*S 60
It is a beauteous evening, calm and free	Sir Cedric Hardwicke	U*WORD*PW*H 26
It is not to be thought of that the flood	Robert Speaight	U*WORD*TWW*S 60
I travelled among unknown men	Sir Cedric Hardwicke	U*WORD*PW*H 26
Lines composed above Tintern Abbey	Sir Cedric Hardwicke	U*WORD*PW*H 26
Lines composed above Tintern Abbey	Robert Speaight	U*WORD*TWW*S 60
London, 1802	Eric Portman	U*ENGL*PGT*B 11
Milton! thou shouldst be living at this hour	Robert Speaight	U*WORD*TWW*S 60
Most sweet it is with unuplifted eyes	Robert Speaight	U*WORD*TWW*S 60
My heart leaps up when I behold	Sir Cedric Hardwicke	U*WORD*PW*H 26
Nuns fret not at their convent's narrow room	Sir Cedric Hardwicke	U*WORD*PW*H 26
O friend! I know not which way I must look	Robert Speaight	U*WORD*TWW*S 60
On the extinction of the Venetian Republic	Robert Speaight	U*WORD*TWW*S 60

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WORDSWORTH, William (continued)		
Prelude, The	Sir Cedric Hardwicke	U*WORD*PW*H 26
Prelude, The (selections)	Hurd Hatfield	U*ENGL*HP*C 22
Reverie of poor Susan, The	Robert Speaight	U*WORD*TWW*S 60
She dwelt among the untrodden ways	Robert Speaight	U*WORD*TWW*S 60
She dwelt among the untrodden ways	John Neville	U*ENGL*PGT*B 11
She was a phantom of delight	John Neville	U*ENGL*PGT*B 11
She was a phanton of delight	Robert Speaight	U*WORD*TWW*S 60
Slumber did my spirit seal, A	Robert Speaight	U*WORD*TWW*S 60
Slumber did my spirit seal, A	Claire Bloom	U*ENGL*PGT*B 11
Solitary reaper, The	Sir Cedric Hardwicke	U*WORD*PW*H 26
Solitary reaper, The	Robert Speaight	U*WORD*TWW*S 60
Strange fits of passion have I known	Sir Cedric Hardwicke	U*WORD*PW*H 26
Three years she grew in sun and shower	Robert Speaight	U*WORD*TWW*S 60
Tintern Abbey	Sir Cedric Hardwicke	U*WORD*PW*H 26
'Tis said that some have died for love	Robert Speaight	U*WORD*TWW*S 60
To sleep	Robert Speaight	U*WORD*TWW*S 60
To Toussaint L'Ouverture	Robert Speaight	U*WORD*TWW*S 60
Upon Westminster bridge	Eric Portman	U*ENGL*PGT*B 11
When I have borne in memory what has turned	Robert Speaight	U*WORD*TWW*S 60
World is too much with us, The	John Neville	U*ENGL*PGT*B 11
World is too much with us, The	Sir Cedric Hardwicke	U*WORD*PW*H 26
WRIGHT, Bruce		
Journey to a parallel	Moses Gunn	S*ESTA*HIG*E 40
WRIGHT, James		
Depressed by a book of bad poetry I walk toward an unused pasture and invite the insects to join me	James Wright	U*AMER*TOM*S 56
Dog in a cornfield	James Wright	U*AMER*TOM*S 56
From a bus window in central Ohio just before a thunder shower	James Wright	U*AMER*TOM*S 56
Miners	James Wright	U*AMER*TOM*S 56
Rain	James Wright	U*AMER*TOM*S 56
Today I was happy, so I made this poem	James Wright	U*AMER*TOM*S 56
Two horses playing in the orchard	James Wright	U*AMER*TOM*S 56
WRIGHT, Richard		
Between the world and me	James Earl Jones	S*ESTA*HIG*E 40
WYATT, Sir Thomas		
And wilt thou leave me thus	Richard Johnson	U*ENGL*EJL*A 84
Forget not yet	Richard Johnson	U*ENGL*EJL*A 84
Is it possible	Richard Johnson	U*ENGL*EJL*A 84
They flee from me	Richard Johnson	U*ENGL*EJL*A 84
They flee from me	Eric Portman	U*ENGL*PGT*B 11
What should I say	Richard Johnson	U*ENGL*EJL*A 84
YANKEE DOODLE	Julie Harris	V*AMER*APP*H 04
YEATS, William Butler		
After long silence	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
After long silence	Siobhan McKenna	U*YEAT*PWB*Y 53
At the hawk's well	Chris Curran and cast	T*YEAT*YNP*A 68
Ballad of Father Gilligan, The	Lennox Robinson	U*YEAT*LRP*R 51
Ballad of Moll Magee, The	Lennox Robinson	U*YEAT*LRP*R 51
Broken dreams	Michael MacLiammoir	U*YEAT*PWB*Y 53
Broken dreams	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Byzantium	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81

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YEATS, William Butler (continued)		
Cap and bells, The	Lennox Robinson	U*YEAT*LRP*R 51
Cat and the moon, The	Chris Curran and cast	T*YEAT*YNP*A 69
Cat and the moon, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Circus animals, The	Dylan Thomas	U*COLL*DTR*T 53
Coat, A	Siobhan McKenna	U*YEAT*PWB*Y 53
Coole park	Lennox Robinson	U*YEAT*LRP*R 51
Countess Cathleen, The	Siobhan McKenna; John Neville and cast	T*YEAT*CC*M 01
Countess Cathleen, The (selections)	Lennox Robinson; Patrick Nolan; Eve Watkinson	T*YEAT*LRP*R 52
Crazed girl, A	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazed moon, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane and Jack the journeyman	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane and the bishop	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane grown old looks at the dancers	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane on God	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane on the day of judgment	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane on the mountain	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane reproved	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Crazy Jane talks with the bishop	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Cuchulain comforted	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Deirdre (selections)	Lennox Robinson; Patrick Nolan; Eve Watkinson	T*YEAT*LRP*R 52
Dialogue of self and soul, A	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Dialogue of self and soul, The	Dylan Thomas	U*COLL*DTR*T 53
Discourse on modern poetry(Oct. 11, 1936)	William Butler Yeats	U*YEAT*PWB*Y 53
Down by the Sally gardens	Lennox Robinson	U*YEAT*LRP*R 51
Dreaming of the bones, The	Chris Curran and cast	T*YEAT*YNP*A 68
Easter 1916	Lennox Robinson	U*YEAT*LRP*R 51
Fiddler of Dooney, The	Lennox Robinson	U*YEAT*LRP*R 51
For Ann Gregory	Dylan Thomas	U*COLL*DTR*T 53
Girl's song	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Happy townland, The	Lennox Robinson	U*YEAT*LRP*R 51
He reproves the curlew	Michael MacLiammoir	U*YEAT*PWB*Y 53
He thinks of his past greatness when a part of the constellations of heaven	Michael MacLiammoir	U*YEAT*PWB*Y 53
He wishes for the cloths of heaven	Michael MacLiammoir	U*YEAT*PWB*Y 53
"Her anxiety"	Siobhan McKenna	U*YEAT*PWB*Y 51
"I am of Ireland "	Michael MacLiammoir	U*YEAT*PWB*Y 53
In memory of Eva Gore-Booth and Con Markiewicz	Lennox Robinson	U*YEAT*LRP*R 51
In Tara's halls	Dylan Thomas	U*COLL*EDT*T 57

AUTHOR---Title of Work	Reader	Library Call No.
YEATS, William Butler (continued)		
Irish airman forsees his death, An	Lennox Robinson	U*YEAT*LRP*R 51
Lake Isle of Innisfree, The	Lennox Robinson	U*YEAT*LRP*R 51
Lake Isle of Innisfree, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Lake Isle of Innisfree, The (selections)	William Butler Yeats	U*YEAT*PWB*Y 53
Lapis Lazuli	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Lapis Lazuli	Dylan Thomas	U*COLL*EDT*T 57
Last confession, A	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Leda and the swan	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Leda and the swan	Dylan Thomas	U*COLL*DTR*T 53
Long-legged fly, The	Dylan Thomas	U*COLL*DTR*T 53
Lover mourns for the loss of love, The	Michael MacLiammoir	U*YEAT*PWB*Y 51
Man young and old, A	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Mask, The	Siobhan McKenna	U*YEAT*PWB*Y 53
Modern poetry	Siobhan McKenna	U*YEAT*PWB*Y 53
My paistin finn	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
News for the Delphic oracle	Siobhan McKenna Cyril Cusack	U*YEAT*PY*M 81
No second Troy	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
'Oedipus at Colonus' (selections)	Lennox Robinson	U*YEAT*LRP*R 51
On a political prisoner	Lennox Robinson	U*YEAT*LRP*R 51
People, The	Michael MacLiammoir	U*YEAT*PWB*Y 53
Red Hanrahan's song about Ireland	Lennox Robinson	U*YEAT*LRP*R 51
Resurrection	Jane Carty and cast	T*YEAT*YNP*A 69
Rose tree, The	Lennox Robinson	U*YEAT*LRP*R 51
Rose of the world, The	Michael MacLiammoir	U*YEAT*PWB*Y 53
Sailing to Byzantium	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Second coming, The	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Second coming, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
September 1913	Lennox Robinson	U*YEAT*LRP*R 51
Solomon and the witch	Dylan Thomas	U*COLL*DTR*T 53
"Song of the old mother"	William Butler Yeats	U*YEAT*PWB*Y 53
Song of wandering Aengus, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY *M 81
Song of wandering Aengus, The	Michael MacLiammoir	U*YEAT*PWB*Y 53
Speech of Oedipus at Colonus, The	Dylan Thomas	U*COLL*DTR*T 53
Statues, The	Michael MacLiammoir	U*YEAT*PWB*Y 53
Stolen child, The	Lennox Robinson	U*YEAT*LRP*R 51
Those dancing days are gone	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Thought from Propertius, A	Michael MacLiammoir	U*YEAT*PWB*Y 53
Three bushes, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Three bushes, The	Dylan Thomas	U*COLL*EDT*T 57
Three bushes, The	Dylan Thomas	U*COLL*DTR*T 51
Three things	Dylan Thomas	U*COLL*DTR*T 53
To a friend whose work has come to nothing	Lennox Robinson	U*YEAT*LRP*R 51

AUTHOR---Title of Work	Reader	Library Call No.
YEATS, William Butler (continued)		
To Ireland in the coming times	Michael MacLiammoir	U*YEAT*PWB*Y 51
To Ireland in the coming times	Lennox Robinson	U*YEAT*LRP*R 51
To the rose upon the rood of time	Michael MacLiammoir	U*YEAT*PWB*Y 53
Under Ben Bulben	Michael MacLiammoir	U*YEAT*PWB*Y 53
Under Ben Bulben (selections)	Lennox Robinson	U*YEAT*LRP*R 51
Why should not old men be mad?	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Wild old wicked man, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Wild swans at Coole, The	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Wild swans at Coole, The	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Young man's song	Siobhan McKenna and Cyril Cusack	U*YEAT*PY*M 81
Two horses playing in the orchard	James Wright	U*AMER*TOM*S 56
YESSENIN, Sergey		
"All that lives, from the earliest hour"	Yevgeny Yevtushenko (in Russian) Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
"Farewell, my friend, adieu"	Yevgeny Yevtushenko (in Russian) Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
"Years of my youth and glory, now quite askew"	Yevgeny Yevtushenko (in Russian) Morris Carnovsky (in English)	U*RUSS*CRP*Y 36
YEVTUSHENKO, Yevgeny		
American nightingale, The	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53
Babi Yar	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53
Babi Yar	Lawrence Ferlinghetti and Yevgeny Yevtushenko	U*YEVT*YRH*Y 44
Bombs for balalaikas	Barry Boys and Yevgeny Yevtushenko	U*YEVT*YRH*Y 44
Career, A	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53
City of yes and the city of no, The	Allen Ginsberg and Yemgeny Yevtushenko	U*YEVT*YRH*Y 44
Envy	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 51
Freedom to kill	Barry Boys and Yevgeny Yevtushenko	U*YEVT*YRH*Y 44
In a steelworker's home	Barry Boys and Yevgeny Yevtushenko	U*YEVT*YRH*Y 44
Monologue of a broadway actress	Viveca Lindfors	U*YEVT*YRH*Y 44
Moscow freight station	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53
Procession with the madonna	Richard Wilbur	U*YEVT*YRH*Y 44
Prologue	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53
Question of freedom	Allen Ginsberg	U*YEVT*YRH*Y 44
Rockets and carts	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53
Window looks into white trees, The	Alan Bates(in Russian and in English)	U*YEVT*BYO*Y 53

AUTHOR---Title of Work	Reader	Library Call No.
YEVTUSHENKO, Yevgeny (continued)		
Woman and the sea, The	Alan Bates (in Russian and in English)	U*YEVT*BYO*Y 53
YOUNG, Andrew		
Burnt leaves, The	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Cuckoos	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
In the fallowfield	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Men, The	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
On Middleton edge	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Passing the graveyard	Dylan Thomas	U*COLL*EDT*T 57
Prospect of death, A	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01
Wood and hill	V.C. Clinton-Baddeley	U*ENGL*JAC*J 01

LIST OF RECORDS ANALYZED

Record Label & Number	Title of Record	Classification No.
Angel 3504 B	Wilde: The Importance of being earnest	T*WILD*IBE*G 04
Angel 3505 B	Eliot: Murder in the cathedral	T*ELIO*MC*DC 05
Angel 3540 B	O'Casey: Juno and the Paycock	T*OCAS*JP*M 40
Angel 3547 B	Synge: Playboy of the western world	T*SYNG*PWW*M 47
Argo NF 4 DJ	Homage to Shakespeare	T*SHAK*HS*A 30
Argo RG 10	Eliot: Waste land and other poems	U*ELIO*WL*S 10
Argo RG 21/22	Thomas: Under milk wood	T*THOM*UM*B 21
Argo RG 191	Robert Graves reads selected poems	U*GRAV*RGR*G 91
Argo RG 341	Keats: Poems	U*KEAT*JK*A 41
Argo RG 342	Alfred Tennyson poems	U*TENN*AT*A 42
Argo RG 374	Byron: Don Juan	U*BYRO*DJ*J 74
Argo RG 380	Shelley: Poems	U*SHEL*PBS*A 80
Argo RG 385	What passing bell	V*ENGL*WPB*A 85
Argo RG 433	Milton Shorter poems	U*MILT*MSP*A 33
Argo RG 451	The Poet speaks: Record one	U*ENGL*PS*A 51
Argo RG 452	The Poet speaks: Record two	U*ENGL*PS*A 52
Argo RG 453	The Poet speaks: Record three	U*ENGL*PS*A 53
Argo RG 454	The Poet speaks: Record four	U*ENGL*PS*A 54
Argo RG 455	The Poet speaks: Record five	U*ENGL*PS*A 55
Argo RG 456	The Poet speaks: Record six	U*ENGL*PS*A 56
Argo RG 468	Yeats: Noh plays I	T*YEAT*YNP*A 68
Argo RG 469	Yeats: Noh plays II	T*YEAT*YNP*A 69
Argo RG 484	Elizabethan and Jacobean lyric	U*ENGL*EJL*A 84
Argo RG 485	Elizabethan sonneteers and Spenser	U*ENGL*ESS*A 85
Argo RG 517	The Poet speaks: Record seven	U*ENGL*PS*A 17
Argo RG 518	The Poet speaks: Record eight	U*ENGL*PS*A 18
Argo RG 519	The Poet speaks: Record nine	U*ENGL*PS*A 19
CMS 510	Spanish poetry	U*SPAN*SP*R 10
CMS 521	Styron: Lie down in darkness. Knowles: A Separate peace	V*AMER*WSR*S 21
CMS 524	Ustinov reading his own works	V*USTI*PUR*U 24
CMS 559	Shaw: Doctor's dilemma: Preface	T*SHAW*DD*S 59
CMS 562	Shaw: Major Barbara: Preface	T*SHAW*MB*S 62
CMS 563	Shaw: Misalliance: Preface	T*SHAW*MIS*S 63
CMS 564	Shaw: Getting married: Preface	T*SHAW*GM*S 64
CMS 565/2	Shaw: Back to Methuselah: Preface	T*SHAW*BM*S 65
Caedmon TC 1008	Chaucer: Canterbury tales	U*CHAU*CT*R 08
Caedmon TC 1012	Sean O'Casey reading	T*OCAS*SOR*O 12
Caedmon TC 1016	Edith Sitwell reads	U*SITW*ESR*S 16
Caedmon TC 1018	Dylan Thomas reading	U*THOM*DTR*T 18
Caedmon TC 1019	W.H. Auden reading	U*AUDE*WHA*A 19
Caedmon TC 1021	Hearing poetry: Volume 1: Chaucer through Milton	U*ENGL*HP*C 21
Caedmon TC 1022	Hearing poetry: Volume 2: Dryden through Browning	U*ENGL*HP*C 22
Caedmon TC 1023	Rubaiyat of Omar Khayam	U*COLL*ADR*D 23
Caedmon TC 1026	Wordsworth: Poetry	U*WORD*PW*H 26
Caedmon TC 1028	Poe: Basil Rathbone reading	U*POE*PRR*R 28
Caedmon TC 1030	Wellsprings of modern drama	T*ENGL*WD*C 30
Caedmon TC 1031	Everyman	T*ENGL*EVE*M 31
Caedmon TC 1032	Second shepherds' play, The	T*ENGL*SSP*C 32

List of Records Analyzed (Continued)

Record Label & Number	Title of Record	Classification No.
Caedmon TC 1033	Marlowe: Dr. Faustus	T*MARL*THD*S 33
Caedmon TC 1035	William Faulkner reads	V*FAUL*WFR*F 35
Caedmon TC 1037	Whitman: Leaves of grass vol. 1	U*WHIT*WWL*B 37
Caedmon TC 1039	Conrad Aiken reading	U*AIKE*CAR*A 39
Caedmon TC 1040	Crane: Red badge of courage	V*CRAN*RBC*O 40
Caedmon TC 1041	Vachel Lindsay reading	U*LIND*VLR*L 41
Caedmon TC 1043	Dylan Thomas reading	U*THOM*DTR*T 43
Caedmon TC 1047	William Carlos Williams reads	U*WILL*WCW*W 47
Caedmon TC 1048	Poetry of Robert Browning	U*BROW*PRB*M 48
Caedmon TC 1049	17th Century metaphysical and love lyrics	U*ENGL*MLL*H 49
Caedmon TC 1051	Sermons of John Donne	V*DONN*SMJ*M 51
Caedmon TC 1054	English prose Vol. 1	V*ENGL*CTE*C 54
Caedmon TC 1055	English prose Vol. 2	V*ENGL*CTE*C 55
Caedmon TC 1057	English prose Vol. 4	V*ENGL*CTE*C 57
Caedmon TC 1059	Poems of Shelly	U*SHEL*PS*P 59
Caedmon TC 1060	Robert Frost reading	U*FROS*RF*F 20
Caedmon TC 1061	Dylan Thomas reading A Visit to America and other poems	U*COLL*DTR*T 61
Caedmon TC 1063	Joyce: Ulysses	V*JOYC*ULY*M 63
Caedmon TC 1067	Lorca: Poesia y drama	U*LORC*PD*D 67
Caedmon TC 1068	Wallace Stevens reading	U*STEV*WSR*S 68
Caedmon TC 1072	Lotte Lehmann reading German lyric poetry	U*GERM*LLR*L 72
Caedmon TC 1076	Bible--Book of Job	V*BIBLE*BJ*M 76
Caedmon TC 1078	Nonsense verse of Carroll and Lear	U*CARR*NVC*L 78
Caedmon TC 1081	Yeats: Poetry	U*YEAT*PY*M 81
Caedmon TC 1084	Stephen Spender reading	U*SPEN-S*SSR*S 84
Caedmon TC 1086	Finnegan's wake	V*JOYC*FW*C 86
Caedmon TC 1087	Keats: Poetry	U*KEAT*PK*R 87
Caedmon TC 1092	The Poetry of Coleridge	U*COLE*PC*R 92
Caedmon TC 1093	Boswell's London Journal	V*BOSW*LJ*Q 93
Caedmon TC 1096	Genesis read by Judith Anderson	V*BIBLE*GCN*A 96
Caedmon TC 1097	Alice in Wonderland	V*CARR*AW*G 97
Caedmon TC 1099	Gulliver's Travels	V*SWI*GT*R 99
Caedmon TC 1101	The Poetry of William Blake	U*BLAK*BP*R 01
Caedmon TC 1102	Chancer: The Wife of bath	U*CHAU*CT*A 02
Caedmon TC 1104	Bab ballads and Cautionary tales	U*GILB*BB*G 04
Caedmon TC 1105	Woolf: To the lighthouse: Mrs. Dalloway	V*WOOL*VW*J 05
Caedmon TC 1111	Hopkins: Poetry	U*HOPK*PGM*C 11
Caedmon TC 1118	Cocteau: The Human voice	T*COCT*HV*B 18
Caedmon TC 1122	Pound: Reading his poetry	U*POUN*EPR*P 22
Caedmon TC 1123	Edna St. Vincent Millay reading	U*MILL*ESV*M 23
Caedmon TC 1126	Faerie Queen and Epithalamion	U*SPEN-E*FQO*M 26
Caedmon TC 1135	Dickens: A Christmas carol	V*DICK*CC*R 35
Caedmon TC 1140	Poetry of Thomas Hardy	U*HARD*PTH*B 40
Caedmon TC 1141	Love poems of John Donne	U*DONN*LPJ*B 41
Caedmon TC 1147	John Masefield reading	U*MASE*JMR*M 47
Caedmon TC 1150	Poetry of Carl Sandburg	U*SAND*CSR*S 50
Caedmon TC 1151	Canterbury Tales in Middle English	U*CHAU*CT*B 51
Caedmon TC 1153	Yevtushenko: Babii Yar and other poems	U*YEVT*BYO*Y 53
Caedmon TC 1154	Whitman: Leaves of grass, vol. 2	U*WHIT*WWL*B 54
Caedmon TC 1155	Pound: Reading his poetry, vol. 2	U*POUN*EPR*P 55
Caedmon TC 1157	An Evening with Dylan Thomas	U*COLL*EDT*T 57
Caedmon TC 1161	Beowulf and other poems in Old English	U*ENGL*BCH*B 61
Caedmon TC 1171	Selected poems of Alexander Pope	U*POPE*RAP*R 71
Caedmon TC 1192	Sir Gawain and the green knight	U*ENGL*SGG*B 92

List of Records Analyzed (Continued)

Record Label & Number	Title of Record	Classification No.
Caedmon TC 1193	The Poems of Rudyard Kipling	U*KIPL*PRK*K 93
Caedmon TC 1195	Tales of Poe	V*POE*EAP*R 95
Caedmon TC 1201	Poetry of Robert Browning	U*BROW*PB*M 01
Caedmon TC 1204	American patriotism in poems and prose	V*AMER*APP*H 04
Caedmon TC 1206	Tennessee Williams reads Hart Crane	U*CRAN-H*TWR*W 06
Caedmon TC 1218	Poetry of R.W. Service	U*SERV*PRW*B 18
Caedmon TC 1231	Tolkien: Poems and songs of Middle Earth	U*TOLK*PSM*T 31
Caedmon TC 1244	Gwendolyn Brooks reading her poetry	U*BROO*GBR*B 44
Caedmon TC 1263	Thoreau: Civil disobedience	V*THOR*CD*M 63
Caedmon TC 1272	Poetry of Langston Hughes	U*HUGH*PLH*D 72
Caedmon TC 1281	Thomas: In country heaven	U*THOM*ICH*T 81
Caedmon TC 1315	Poems from black Africa	U*COLL*PBA*J 15
Caedmon TC 1340	James Joyce reading	V*JOYC*JJR*J 40
Caedmon TC 1353	Dylan Thomas reads the poetry of W.B. Yeats	U*COLL*DTR*T 53
Caedmon TC 1359	Ralph Waldo Emerson poetry	U*EMER*RWE*M 59
Caedmon TC 1379	Poets of the West Indies	U*ENGL*PWI*C 79
Caedmon TC 1398	Thurber: The Unicorn in the garden	V*THUR*UG*U 98
Caedmon TC 1400	To make a poet black: Countee Cullen	U*CULL*MPB*D 00
Caedmon TC 2003	Calderon: El Alcalde de Zalamea	T*CALD*EAD*C 03
Caedmon TC 2008	Milton: Paradise lost	U*MILT*PL*Q 08
Caedmon TC 2011	Palgrave's golden treasury	U*ENGL*PGT*B 11
Caedmon TC 2012	Sophocles: Oedipus Rex	T*SOPH*OR*C 12
Caedmon TC 2014	Dylan Thomas reading his complete poetry	U*THOM*DTR*T 14
Caedmon TC 2016	Great American speeches	V*AMER*GAS*D 16
Caedmon TC 2028	Milton: Samson Agonistes	T*MILT*SA*R 28
Caedmon TC 2036	Classical Russian poetry	U*RUSS*CRP*Y 36
Caedmon TC 2040	Walt Whitman: Civil War	U*WHIT*WWE*B 40
Caedmon SRS 201	Shakespeare: The Tempest	T*SHAK*TEM*S 01
Caedmon SRS 202	Shakespeare: Two gentlemen of Verona	T*SHAK*TGV*S 02
Caedmon SRS 204	Shakespeare: Measure for measure	T*SHAK*MM*S 04
Caedmon SRS 210	Shakespeare: As you like it	T*SHAK*AYL*S 10
Caedmon SRS 214	Shakespeare: Winter's tale	T*SHAK*WT*S 14
Caedmon SRS 216	Shakespeare: King Richard II	T*SHAK*RS*S 16
Caedmon SRS 226	Shakespeare: Coriolanus	T*SHAK*COR*B 26
Caedmon SRS 228	Shakespeare: Romeo and Juliet	T*SHAK*RJ*S 28
Caedmon SRS 233	Shakespeare: King Lear	T*SHAK*KL*S 33
Caedmon TRS 301	Williams: Glass menagerie	T*WILL*GM*C 01
Caedmon TRS 310	Miller: Death of a salesman	T*MILL*DS*C 10
Caedmon TRS 312	Weiss: Marat/Sade	T*WEIS*PAM*C 12
Caedmon TRS 324	Williams: Rose Tattoo	T*WILL*RT*S 24
Caedmon TRS 337	Moliere: The Misanthrope	T*MOLI*MIS*A 37
Caedmon TRS 353	Berrigan: Trial of the Catonsville Nine	T*BERR*TCN*C 53
Capitol W 283	Rostand: Cyrano de Bergerac	T*ROST*CDB*F 83
Columbia DOL 287	Albee: Who's afraid of Virginia Woolfe	T*ALBE*WAV*H 87
Columbia DOL 288	O'Neill: Strange interlude	T*ONEI*SI*C 88
Columbia DOL 301	Michaels: Dylan	T*MICH*DYL*G 01
Columbia DOL 302	Shakespeare: Hamlet	T*SHAK*HAM*B 02
Columbia DOS 708	Gilroy: The Subject was roses	T*GILR*SWR*A 08
Columbia O2L 238	Beckett: Waiting for Godot	T*BECK*WG*L 38
Columbia OL 6360	O'Neill: Hughie	T*ONEI*HUG*R 60
Columbia OL 7020	A Homage to Shakespeare	T*SHAK*HS*E 20
Columbia OS 2410	Masters: Spoon river anthology	U*MAST*SRA*G 10
Columbia S 31344	Yevtushenko: In readings	U*YEVT*YRH*Y 44
Columbia SL 153	Shakespeare: Othello	T*SHAK*OTH*R 53
Command RS 13002 SD	Sheridan: School for scandal	T*SHER*SS*R 02

List of Records Analyzed (Continued)

Record Label & Number	Title of Record	Classification No.
Decca DL 8010	Dickens: Christmas carol. Mr. Pickwick's Christmas	V*DICK*CC*C 10
Decca DL 8031	Charles Laughton reading from the Bible	V*BIBLE*CLR*L 31
Decca DX 100	Eliot: The Cocktail party	T*ELIO*CP*D 00
Decca DX 102	Miller: Death of a salesman	T*MILL*DS*M 02
Decca DX 110	Fry: The Lady's not for burning	T*FRY*LNB*G 10
Electra EKL 220	The Poetry and prophecy of the Old Testament	V*BIBLE*PPO*B 20
Evergreen EVR 004	Garson: MacBird	T*GARS*MAC*E 04
Folkways FL 9851	Early English poetry	U*ENGL*EEP*D 51
Folkways FL 9862	Sophocles: Oedipus Rex	T*SOPH*OR*F 62
Folkways FL 9871	Dante: The Inferno	U*DANT*INF*C 71
Folkways FL 9877	Burns: Poems and letters	U*BURN*PLR*D 77
Gryphon GR-900	Great Shakespearean actors	T*SHAK*GSA*T 00
Jupiter JUR 00A1	Jupiter anthology of 20th cen. Eng. poetry	U*ENGL*JAC*J 01
Jupiter JUR 00A2	Jupiter anthology of 20th century English poetry, volume 2	U*ENGL*JAC*J 02
Jupiter JUR 00A6	Here Today, part I	U*ENGL*HT*J 06
Jupiter JUR 00A7	Here Today, part II	U*ENGL*HT*J 07
Jupiter JUR 00A8	Jupiter anthology of 20th century English poetry, volume 3	U*ENGL*JAC*J 08
Lexington LE 7505	Poetry of Keats and Shelley	U*KEAT*KS*M 05
Lexington LE 7550	Anthology of American poetry	U*AMER*AAP*A 50
Lexington LE 7677	Scenes from American Novels	V*AMER*SAN*R 77
Lib. of Congress PL 3	20th Century Poetry in English: T.S. Eliot	U*ELIO*TSE*E 03
Lib. of Cong. PL 20-22	20th Century Poetry in English	U*COLL*ATC*L 20
Lib. of Congress PL 21	Stephen Vincent Benet and Edwin Muir	U*AMER*SVB*B 23
Lib. of Congress PL 27	John Ciardi and W.D. Snodgrass	U*AMER*JC*C 27
London A 4252	Shakespeare: Comedy of errors	T*SHAK*CE*L 52
London A 4334	Shakespeare: Julius Caesar	T*SHAK*JC*L 34
London A 4335	Shakespeare: Richard II	T*SHAK*RII*M 35
London A 4336	Shakespeare: As you like it	T*SHAK*AYL*L 36
London A 4341	Shakespeare: Sonnets (complete)	U*SHAK*SON*L 41
London A 4343	Shakespeare: Macbeth	T*SHAK*MAC*L 43
London A 4346	Shakespeare: The Tempest	T*SHAK*TEM*L 46
London A 4349	Shakespeare: Midsummer night's dream	T*SHAK*MND*L 49
London A 4350	Shakespeare: Timon of Athens	T*SHAK*TA*L 50
London A 4354	Shakespeare: Twelfth night	T*SHAK*TN*L 54
London A 4367	Shakespeare: Taming of the shrew	T*SHAK*TS*L 67
London A 4370	Shakespeare: All's well that ends well	T*SHAK*AWT*L 70
London A 4415	Shakespeare: Coriolanus	T*SHAK*COR*L 15
London A 4416	Shakespeare: Merchant of Venice	T*SHAK*MV*L 16
London A 4417	Shakespeare: Measure for measure	T*SHAK*MM*L 17
London A 4419	Shakespeare: Romeo and Juliet	T*SHAK*RJ*L 19
London A 4420	Shakespeare: Winter's tale	T*SHAK*WT*L 20
London A 4421	Shakespeare: Henry IV, pt I	T*SHAK*HIP*L 21
London A 4422	Shakespeare: Henry IV, pt II	T*SHAK*HIP*L 22
London A 4424	Shakespeare: Henry V	T*SHAK*HV*M 24
London A 4425	Shakespeare: Cymbeline	T*SHAK*CYM*L 25
London A 4427	Shakespeare: Antony and Cleopatra	T*SHAK*AC*L 27
London A 4507	Shakespeare: Hamlet	T*SHAK*HAM*L 07
M.G.M. E 3617 ARC	Faulkner reading	V*FAUL*WFR*F 17
Mercury OCM 2-2211	Miller: Incident at Vichy	T*MILL*IV*M 11
Mercury OCS 2-2212	Miller: View from the bridge	T*MILL*VB*D 12
Period FRLP 1492	Racine: Andromaque	T*RACI*AND*P 92
Period FRL 1503	Corneille: Le Cid	T*CORN*CID*P 03

List of Records Analyzed (Continued)

Record Label & Number	Title of Record	Classification No.
Philips PHS 2-701	Chekhov: Uncle Vanya	T*CHEK*UV*P 01
RCA Victor VDM 102	Alec Guinness: A Personal choice	U*COLL*PC*G 02
Request LLP 4012	Chekhov: The Sea gull	T*CHEK*SG*A 12
Request LLP 4013	Ibsen: Doll's house	T*IBSE*DH*A 13
Riverside RLP 7006/7	O'Casey: Pictures in the hallway	T*OCAS*PH*C 06
Spoken Arts SA 705	S.J. Perelman reads	V*PERE*SJP*P 05
Spoken Arts SA 710	The Golden treasury of John Betjeman	U*BETJ*GTJ*S 10
Spoken Arts SA 712	The Golden treasury of Catholic verse	U*ENGL*GTC*S 12
Spoken Arts SA 726	Dorothy Parker: Poems and "Horsie"	V*PARK-D*DPP*P 26
Spoken Arts SA 743	Synge: Riders to the sea. In the shadow...	T*SYNG*RS*R 43
Spoken Arts SA 744	The Poems of James Stephens	U*STEP*PJS*S 44
Spoken Arts SA 751	Yeats: Poems and memories	U*YEAT*LRP*R 51
Spoken Arts SA 752	Yeats: Countess Cathleen and Dierdre	U*YEAT*LRP*R 52
Spoken Arts SA 753	Yeats: Poems	U*YEAT*PWB*Y 53
Spoken Arts SA 755	John Masefield reads the story of Ossian	U*MASE*SO*M 55
Spoken Arts SA 756	Pasternak: Poems from Dr. Zhivago	U*PAST*PDZ*P 56
Spoken Arts SA 761	Poems of Emily Dickinson	U*DICK*PED*W 61
Spoken Arts SA 808	Albee: Zoo story	T*ALBE*ZS*R 08
Spoken Arts SA 830	Poe: The Pit and the pendulum	V*POE*PP*S 30
Spoken Arts SA 832	Thoreau: Walden	V*THOR*WAL*J 32
Spoken Arts SA 860	Treasury of William Wordsworth	U*WORD*TWW*S 60
Spoken Arts SA 870	Brecht: A "Man's" a man	T*BREC*MM*S 70
Spoken Arts SA-P-18 (Spoken Arts SA 1040-57)	Treasury of 100 modern American poets	U*AMER*TOM*S 40-57
Spoken Word XTV 23518	Chaucer: Canterbury tales	U*CHAU*CT*T 13
Tradition TLP 501	Yeats: Countess Cathleen	T*YEAT*CC*M 01
United Artists UAS 6693	Sidney Poitier reads poetry of the black man	U*AMER*SPR*P 93
Vanguard VRS 9008	Sleep no more! Famous ghost and horror stories	V*COLL*SNM*O 08
Vanguard VRS 9060	In the beginning (selections from Genesis)	V*BIBLE*CHR*H 60
Vanguard VRS 9061	Out of Egypt (selections from the five books of Moses)	V*BIBLE*CHR*H 61
Vanguard VRS 9106	Civil War stories	V*AMER*CWS*O 06
Verve Folkways FV-9040-2	A Hand is on the gate	S*ESTA*HIG*E 40
Victor LOC 6133	Shaw: Saint Joan	T*SHAW*SJ*M 33
Victor VDM 102	Personal choice	U*COLL*PC*G 02
Yale YP 300	Allan Tate	U*TATE*AT*T 00
Yale YP 301	Robert Lowell	U*LOWE*RL*L 01
Yale YP 302	Stanley Kunitz	U*KUNI*SK*K 02
Yale YP 303	Dudley Fitts	U*FITT*DF*F 01
Yale YP 304	George Starbuck	U*STAR*GS*S 04
Yale YP 305	Louis Simpson	U*SIMP*LS*S 05
Yale YP 306	John Crowe Ransom	U*RANS*JCR*R 06
Yale YP 308	Louise Bogan	U*BOGA*LB*B 08
Yale YP 309	Yvor Winters	U*WINT*YW*W 09
Yale YP 310	Lee Anderson	U*ANDE*NH*A 10
Yale YP 311	R.P. Blackmur	U*BLAC*RPB*B 11
Yale YP 312	Marianne Moore	U*MOOR*MM*M 12
Yale YP 313	Robert Penn Warren	U*WARR*RPW*W 13
Yale YP 314	Richard Eberhart	U*EBER*RE*E 14
Yale YP 315	Theodore Weiss	U*WEIS*TW*W 15
Yale YP 316	John Hollander	U*HOLL*JH*H 16
Yale YP 317	Vernon Watkins	U*WATK*VW*W 17
Yale YP 318	Louis Mac Neice	U*MACN*LM*M 18

List of Records Analyzed (Continued)

Record Label & Number	Title of Record	Classification No.
Yale YP 319	C. Day Lewis	U*LEWI*CDL*L 19
Yale YP 320	Robert Frost	U*FROS*RF*F 20
Yale YP 321	Winfield Townley Scott	U*SCOT*WTS*S 21